

July 2017

## THOMAS A. CROSBIE

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Center for Research on Military Organization  
Department of Sociology, University of Maryland  
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### EMPLOYMENT

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- 2017-            **Assistant Professor**, Military Operations, Royal Danish Defence  
College, Copenhagen DK
- 2014-17        **Post-Doctoral Research Fellow**, Center for Research on Military  
Organization, Department of Sociology, University of Maryland USA

### EDUCATION

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#### **Yale University**

Ph.D., Sociology (2014)  
Dissertation: Democratic Oversight and Military Autonomy: The U.S.  
Army's Management of American Journalism, 1939-2004  
M.Phil. (2011); M.A. (2009)

#### **La Trobe University**

M.A. (Research), Literary Studies (2008)

#### **Memorial University of Newfoundland**

B.A. (Hons), English (Philosophy) (2005)

### RESEARCH and TEACHING INTERESTS

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Political and Military Sociology; Security Studies; Mass Media and Communication;  
Qualitative Methods

### PUBLICATIONS and MANUSCRIPTS

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#### **Book Manuscripts**

**Crosbie, T.** *The Political Army*. Under review.

*The monograph tells the story of the fall and rise of the world's most powerful military organization, the United States Army. During the Vietnam War, the Army recognized the power of war correspondents to constrain its way of fighting war. It suppressed this knowledge for over a decade, until finally, during Operation Desert Storm and the Global War on Terror, it developed ways to integrate its management of war correspondents into its way of war, giving rise to a new puzzle: unflagging public support despite consisting operational failure*

Roberge, J. and **Crosbie, T.** *Deep Sight*. McGill-Queen's University Press (under contract).

*This monograph introduces the theory of deep sight to make sense of new patterns of social organization that have emerged through the broad adoption of algorithmic technologies of visualization.*

Swed, O. and **Crosbie, T.** (eds.) *The Sociology of Privatized Security*. Palgrave Macmillan (under contract).

*This edited volume, the first of its kind, brings global sociological perspectives into the debate over the privatization of security and brings a renewed understanding of state violence back to sociology.*

### **Peer-Reviewed Articles**

**Crosbie, T.** and Kleykamp, M. "Fault Lines of the American Military Profession." Forthcoming. *Armed Forces & Society*.

**Crosbie, T.** and Sass, J. 2016. "Governance by Scandal? Eradicating Sexual Assault in the Military." *Politics*. Online first.

**Crosbie, T.** and Posard, M. 2016. "Barriers to Serve: Social Policy and the Transgender Military." *Journal of Sociology*. Online first.

Sanz, E., and **Crosbie, T.** 2016. "The Meaning of Digital Platforms: Open and Closed Television Infrastructure." *Poetics*. Online first.

**Crosbie, T.** 2015. "The US Army's Domestic Strategy, 1945-1965." *Parameters*, 44.4: 105-18.

**Crosbie, T.** 2014. "Scandal and Military Mediatization." *Media, War & Conflict*, 7.1: 1-20.

Sass, J., and **Crosbie, T.** 2013. "Democracy and Scandal: A Research Agenda." *Comparative Sociology*, 12.6: 851-862.

**Crosbie, T.** 2007. "Critical Historiography in *Atanarjuat The Fast Runner* and *Ten Canoes*." *Journal of New Zealand Literature*, 24.2: 135-152.

### **Book Chapters**

Roberge, J. and **Crosbie, T.** Forthcoming. "Toward an Algorithmic Sociology." *Reading Sociology*. Oxford University Press.

**Crosbie, T.** and Roberge, J. 2013. "Critics as Cultural Intermediaries". *Knowledge for Whom? Public Sociology in the Making*. Christian Fleck and Andreas Hess (eds.). London: Ashgate.

### **Articles Under Review**

Swed, O., and **Crosbie, T.** "Private Military and Security Contractors: A Troubling Oversight." Conditionally Accepted, *Sociology Compass*.

**Crosbie, T.** "The Golden Age, Revisited: George C. Marshall's World War II-Era Press Work." Under Review.

### **Papers in Progress**

**Crosbie, T.** Democratic Oversight and State Autonomy. Article.

**Crosbie, T.,** and Guhin, J. Sociological Theory: Between Wisdom and Reason. Article.

**Crosbie, T.** and Kleykamp, M. Military Justice. Article.

### **Book Reviews**

**Crosbie, T.** Forthcoming. Dorit Geva, *Conscription, Family and the Modern State: A Comparative Analysis of France and the United States*. For *American Journal of Sociology*.

**Crosbie, T.** 2014. Joseph W. Ryan, *Samuel Stouffer and the GI Survey: Sociologists and Soldiers during the Second World War*. For *Res Militaris* (4.1).

**Crosbie, T.** 2010. Dima Adamsky, *The Culture of Military Innovation*. For *Journal of Canadian Sociology* (35.4).

**Crosbie, T.** 2008. Atara Stein, *The Byronic Hero in Film, Fiction and Television*. For *Screening the Past* (23).

**Crosbie, T.** 2007. Peter Decherney, *Hollywood and the Culture Elite: How the Movies became American*. For *Screening the Past* (21).

## Other Publications

- \*Sheppard, T. and **Crosbie, T.** Forthcoming. "Professional Military Force." *The Social Science of War: An Encyclopedia*.
- Crosbie, T.** 2015. "Coser, Lewis A." *International Encyclopedia of Social and Behavioral Sciences*. 2<sup>nd</sup> Edition.
- Crosbie, T.** 2013. "Culture Work in Modern War: New Directions for Culture Research on Conflict." *Cultural Conversations*, 2(Fall), 1-2.
- Crosbie, T.** 2013. "The Sequestration Process and the Politics of Military Power: An Editorial." *Newsletter of the Peace, War & Social Conflict Section of the ASA*. May.

## FELLOWSHIPS and AWARDS

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- 2016 Deep Sight: Algorithmic Visuality and Everyday Life in Canada. Social Sciences and Humanities Research Council. Co-PIs: Jonathan Roberge and Thomas Crosbie. **\$58,000 CAN.**
- The Charles H. Coates Commemorative Award. University of Maryland, College Park.
- 2015 The Revolution in Military Professionalism. Army Research Institute Basic Research Program. Co-PIs: Thomas Crosbie and Meredith Kleykamp. **\$929,803.00 USD.**
- 2013 Smith Richardson Research and Travel Award in International History and Security, International Security Studies at Yale University.
- 2012 George M. Camp Grant. Funding for research at the George Marshall Library and United States Army Heritage and Education Center.
- 2010 Brady-Johnson Program in Grand Strategy Fellowship. Title of Project: Counterinsurgency and the Civil Turn in American Military Doctrine.
- 2007 La Trobe University Postgraduate Research Scholarship. Full-year funding for M.A. research.
- 2005 Captain George C. Whitely Prize for English. Prize for Best Undergraduate English Thesis.

## TEACHING EXPERIENCE

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- 2016 **Military Sociology.** Primary instructor. The course introduces students to the origins of military organization, key points of conflict with civilians, and emergent issues facing democratic militaries today.
- 2012 **Imperialism, Insurgency, and State-Building in the Greater Middle East.** Served as Teaching Fellow with Jonathan Wyrzten, Yale University. An interdisciplinary course covering the history and strategy of Middle Eastern insurgencies.
- 2011 **Islamic Societies, Culture and Politics.** Served as Teaching Fellow for two sections with Jonathan Wryzen, Yale University. The course provides an overview of the history and global dispersion of Islam.  
**Sociology of Crime and Deviance.** Served as Teaching Fellow for two sections with Philip Smith, Yale University. An introductory course.
- 2010 **New Haven and the American City.** Served as Teaching Fellow for two sections with Alan Plattus and Elihu Rubin, Architecture Department, Yale University.
- 2008 **Narrative Analysis A.** Served as Teaching Assistant for three sections with Iain Topliss, La Trobe University.  
**Introduction to Australian Literature.** Served as Teaching Assistant and occasional Lecturer with John Stuyfbergen, La Trobe University. This course was designed for visiting American students and provided an introduction to Australian literature and culture.
- 2007 **Contemporary Australian Literature.** Served as Teaching Assistant for two sections with Susan K. Martin, La Trobe University. This was an advanced course.  
**Introduction to the Short Story.** Served as Teaching Assistant for two sections with Christopher Palmer, La Trobe University. This was an introductory course.

## SELECTED PRESENTATIONS

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- 2016 "Governance by Scandal? Eradicating Sexual Assault in the U.S. Military." *American Sociological Association*. Seattle, WA.
- 2015 "The Problems of Military Professionalism." *Inter-University Seminar on Armed Forces and Society*. Chicago, IL.
- "The Political Army." *Revisiting Remaking Modernity: ASA Preconference*. Chicago, IL.

- "Democratic Oversight." *Canadian Sociological Association*. Ottawa, Ont.
- "Why Militarize? On the Costs and Consequences of Integrating the Canadian Coast Guard into the Canadian Forces." w. Amanda Nguyen. *Canadian Sociological Association*, Ottawa, Ont.
- "The Suppressed Dimension of Strategy". *Young Turks: American Grand Strategy*. Durham, NC.
- "Autonomy, Capacity and the Publicity Strategy of the U.S. Army, c. 1941-1991". *Society for Military History*. Montgomery, AL. Co-organized panel with Thomas Sheppard.
- "The Coming Scandal of Military Sexual Assault". *Southern Sociological Society*. New Orleans, LA.
  
- 2014 "Democratic Oversight and Domestic Political Strategy: Rethinking Civil-Military Relations". *International Security Studies Section/ International Security and Arms Control Section*. Austin, TX.
- "Organizational Autonomy in a Mediated Age: U.S. Army Political Strategy, c. 1975-1991". *American Sociological Association*. San Francisco, CA.
- "Is the Toronto School too Old for the New Media?" *Media Sociology ASA Pre-Conference*. With Jonathan Roberge. Oakland, CA.
- "U.S. Army Media Management, c. 1975-1991". *Canadian Sociological Association*, St. Catharine's, Ont.
- "Autonomy After Monopoly: Theorizing the U.S. Army's Freedom of Action". *International Security Studies Colloquium*. New Haven, CT.
- "War as Culture Work: Monopoly, Autonomy and U.S. Army Information, c. 1939-1945". *Eastern Sociological Society*. Baltimore, MD.
  
- 2013 "The Political Strategy of the US Army, c. 1939-1975." *Social Science History Association*. Chicago, IL.
- "The Null Hypothesis: Theorizing the Effect of Knowledge-Production within the Military-Academic Relationship". *International Security Studies Section/ International Security and Arms Control Section*. With Jonathan Wyrzten. Washington, DC.
- "Culture in War: Completing the Clausewitzian Triad". *Capitalism, the Politics of Inequality, and Historical Change*. New York, NY.
- "Politics, Publicity, Strategy: Theorizing Change in US Army Public Affairs Doctrine, 1945-1975". *American Sociological Association*. Roundtable. New York, NY.
- "The Feedforward Cycle and Recursive Theories of Media Influence". *Media Sociology ASA Pre-Conference*. New York, NY.
  
- 2012 "War is a Meaning that Gives Us Force." *Eastern Sociology Society*. New York City, NY.
  
- 2011 "Friction and Orthogonals: Toward a Cultural Sociology of Civil-Military Relations". *Social Science History Association*. Boston, MA.

- 2010 “The Post-Consensus Narrative: A Study of the Critical Interpretation of HBO Drama”. *Canadian Sociological Association*. Montreal, Que. With Esteve Sanz.
- “Knowing Abu Ghraib: The Moral and Strategic Dimensions of Visual Scandal”. *Center for Cultural Sociology Workshop*. New Haven, CT.
- 2009 “Icons of Organizational Failure.” *Social Science History Association*. Long Beach, CA.
- “Iconic Irruptions and their Routinization: The Case of Abu Ghraib.” *Konstanz Meisterklasse*. Konstanz, DE.
- “Iconic Irruptions: The Case of Abu Ghraib.” *Canadian Sociological and Anthropological Association*. Ottawa, Ont.
- 2007 “Forms of Wisdom: *Voss’s* contingent avant-garde aesthetic and the wisdom statement.” *Remembering Patrick White*. Sydney, Aus.
- 2006 “Illuminating Obscurity: Walter Benjamin’s Dialectics in Patrick White’s *Voss*.” *Walter Benjamin and the Architecture of Modernity*. Sydney, Aus.
- “Critical Historiography in *Atanarjuat The Fast Runner* (2000) and *Ten Canoes* (2006).” *Comparative Approaches to Indigenous Literary Studies Conference*. Auckland, NZ.

## **INVITED PRESENTATIONS**

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- 2013 “Can We Have a Cultural Sociology of Global Media?” 1<sup>er</sup> *Colloque étudiant du Laboratoire Art et Société Terrains et Théories*, Montreal, Que.
- 2011 “Making Meanings Out of Emotions.” *Pathways for Mutual Understanding*. New Haven, CT.

## **PROFESSIONAL SERVICE and ACTIVITIES**

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- Reviewer: *Canadian Journal of Sociology*; *International Journal of Cultural Policy*; *Journal of Military History*; *Armed Forces & Society*; *Consumption Markets and Culture*; *Sociology Compass*
- 2015 Advisory Committee, Post-Traumatic Stress Disorder: A Multidisciplinary Conference on Causes, Consequences and Responses.
- 2014 Co-Organizer. Invisible Work in Visible Work Mini-Conference. Eastern Sociological Society Annual Conference.
- 2013- Research Affiliate, Canada Research Chair in Digital Culture, Centre Urbanisation Culture Société, Quebec.

2010- Junior Fellow, Center for Comparative Research, Yale University.

2008- Junior Fellow, Center for Cultural Sociology, Yale University.

### **PROFESSIONAL AFFILIATIONS**

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2015- Southern Sociological Society

2013- Inter-University Seminar on Armed Forces & Society; Society for Military History.

2012- American Sociological Association; Eastern Sociological Society.  
ASA Sections: Culture; Peace, War and Social Conflict; Political Sociology;  
Organizational Sociology.

2009- Social Science History Association.

2008- Canadian Sociology Association.

### **LANGUAGES**

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French (Excellent); Spanish (Scholarly).

### **PRIMARY REFERENCES**

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Julia P. Adams      Professor, Sociology & International and Area Studies  
Head of College, Grace Hopper College  
Yale University  
Email: julia.adams@yale.edu.

Miguel Centeno      Professor and Chair, Department of Sociology  
Princeton University  
Email: cenmiga@princeton.edu.

Meredith Kleykamp      Associate Professor, Department of Sociology  
Director, Center for Research on Military Organization  
University of Maryland  
Email: kleykamp@umd.edu

### **ADDITIONAL REFERENCES**

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Charles D. Allen      Colonel (R) United States Army  
Professor of Leadership and Cultural Studies  
United States Army War College  
Email: charles.d.allen20.civ@mail.mil



Nick Couldry Professor and Head of Department,  
Media and Communications  
London School of Economics  
Email: n.couldry@lse.ac.uk

Philip Smith Professor and Chair, Department of Sociology  
Yale University.  
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MacMillan Center for International and Area Studies.  
Yale University.  
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