Forging Territories: Queer Afro and Latinx Contemporary Art
Jun 29 – Nov 3, 2019 Curated by Rubén Esparza

San Diego Art Institute
1439 El Prado, San Diego CA 92101
info@sandiego-art.org
sandiego-art.org
@sandiegoartinstitute

I love what you’re doing. Count me in!

$500  $5,000
$1,000  $10,000
$2,500

I’d love to learn more about:

☐ SDAI’s Vision
☐ Board Leadership
☐ Getting Involved

My Name:

Best Way(s) to Reach Me:

Thank you!

Caleb Rainey | SDAI Development & Communications Director
Main 819 236 0001 | Direct 819 331 2156 | Cell 819 307 1552
CRAINEY@SANDIEGO-ART.ORG | SANDIEGO-ART.ORG

LIKE UNCLE SAM CIRCA 1916, SDAI NEEDS YOU!

Forging Territories is one of the most exciting and needed contemporary art exhibits being produced in San Diego this summer! The exhibition is curated by Rubén Esparza, founder and director of The Queer Biennial Los Angeles and emphasizes the regional connections, conflicts, and collaborations between LGBTQ Black and Latinx communities. All artists in the show identify as LGBTQ and Black or Latinx. It would be difficult to find another major arts institution dedicating prime summer exhibition time to queer artist of color. But we take our commitment to cultural equity seriously and believe that the generation that has facilitated everything from gay marriage to stronger protections for trans people understands why exhibitions like this are important and need to be supported. In order to help launch artists’ careers and ensure more artists from marginalized backgrounds end up in museum and private collections, Forging Territories brings together major established artists and shows them side by side with emerging artists who are demonstrating immense talent. We are about crushing barriers for artists and helping them and their communities thrive.