

# AIDA ŠEHOVIĆ

Born in Banja Luka, Bosnia and Herzegovina 1977

Lives and works in New York City

## EDUCATION

- 2010 MFA, Hunter College, New York, NY  
2002 BA, University of Vermont, Burlington, VT

## SELECTED EXHIBITIONS AND PROJECTS

- 2016 *Što Te Nema* - Boston, Copley Square, Boston, MA  
*Polymorphous*, The Cluster Gallery, Brooklyn, NY
- 2015 *Što Te Nema* - Geneva, Place de Saint Gervais, Geneva, Switzerland  
*Unfinished Conversations: Reconstructing the Invisible*, Grand Central Art Center, Santa Ana, CA
- 2014 *Što Te Nema* - Toronto, Yonge-Dundas Square, Toronto, Canada  
*Oblique Strategies*, Peter Fingesten Gallery, Pace University, New York, NY
- 2013 *Što Te Nema* - New York, Washington Square Park, New York, NY  
*Queens International 13*, Queens Museum of Art, Queens, NY  
*EAF13: Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*40<sup>th</sup> Anniversary Exhibition*, A.I.R. Gallery, Brooklyn, NY  
*I'm Open to the Idea*, The Nightclub, Miami, FL
- 2012 *Što Te Nema* - Istanbul, Taksim Square, Istanbul, Turkey  
*Size, Scale, Repetition, General Practice*, Miami, FL  
*Testing*, Heliopolis, Brooklyn, NY  
*Soul Seekers: Interpreting the Icon*, Trinity Museum, New York, NY
- 2011 *Što Te Nema* - Burlington, Church Street, Burlington, VT  
*The Typhoon Continues and So Do You*, Flux Factory, New York, NY
- 2010 *Što Te Nema* - Stockholm, Normalmstorg, Stockholm, Sweden  
*I Carry You in My Heart*, Hunter Times Square Gallery, New York, NY
- 2009 *Što Te Nema* - The Hague, Het Plein, Den Haag, The Netherlands  
*MA's Curate MFA's*, Hunter College Gallery, New York, NY
- 2008 *Što Te Nema* - Tuzla, Trg žrtava genocida, Tuzla, Bosnia and Herzegovina  
*Altered States*, The Francis Lewis Gallery, New York, NY
- 2007 *Što Te Nema* - United Nations, The UN Headquarters, New York, NY
- 2006 *Što Te Nema* - Sarajevo, Baščaršija, Sarajevo, Bosnia and Herzegovina

## AWARDS, GRANTS AND RESIDENCIES

- 2015 LMCC Process Space Residency, New York, NY
- 2014 Artist in Residence, Grand Central Art Center, Santa Ana, CA
- 2013 Emerging Artist Fellowship and Residency, Socrates Sculpture Park, LIC, NY
- 2012 Oma's Soup Grant, Hunter College, New York, NY
- 2009 Graf Travel Grant, Hunter College, New York, NY
- 2007 Jacob K. Javits Fellowship
- 2006 Artist in Residence, Santa Fe Art Institute, Santa Fe, NM  
ArtsLink Award, CEC ArtsLink, New York, NY
- 2005 Artist in Residence, Vermont Studio Center, Johnson, VT  
Artist Development Grant, Vermont Arts Council

## ARTIST TALKS, LECTURES AND PANELS

- 2017 "A Day of Readings on Peace: A Convening around Mierle Laderman Ukeles' *Peace Table*,  
Queens Museum, Queens, NY
- 2016 "Memorialization and the Role of Reparative Justice in the Balkans," Harriman Institute,  
Columbia University, New York, NY  
"Što Te Nema: Reclaiming Collective Memory in the Public Sphere" (keynote address),  
Bosnian and Herzegovinian Diasporic Conference, Toronto, Canada  
Visiting Artist, Pace University, New York, NY
- 2015 "To Remember and Reflect," Katzen Arts Center, American University, Washington, DC  
"Recovery or Semblance of Recovery," *Staging Sex, Staging Self: A Performative Lecture  
Series*, Skowhegan Project Space, New York, NY
- 2014 "Cups of memory: Remembering Srebrenica Genocide through Što Te Nema monument,"  
Visiting Artist, Connecticut College, New London, CT
- 2013 Visiting Artist, Yale University, New Haven, CT  
"Curating Social Practices," BroLab panel, Untitled Art, Miami, FL
- 2012 Visiting Artist, Yale University, New Haven, CT  
Visiting Artist, Hunter College, New York, NY  
Visiting Artist, Trinity College, Hartford, CT
- 2011 Visiting Artist, Yale University, New Haven, CT

## ACADEMIC AND COMMUNITY BASED TEACHING

- 2016 Artist Educator (Summer Teen Program) at The Bronx Museum of the Arts, Bronx, NY
- 2013-15 Artist Educator at Socrates Sculpture Park, Long Island City, NY

## BIBLIOGRAPHY

- 2016 Conley, Bridget. "On memory, coffee and an imperfect circle." *World Peace Foundation* (July 27, 2016)  
Moawad, Sarah. "The Waiting Cups: Remembering the Srebrenica Genocide." *Muftah* (July 22, 2016)  
Sacirbey, Ambassador Muhamed. "Coffee with the Souls of Srebrenica." *Huffington Post* (July 19, 2016)  
*Socrates Sculpture Park: Thirty Years*. Long Island City: Socrates Sculpture Park
- 2015 Barton, Dave. "Aida Sehovic Takes on the Massacres of Our Time." *OC Weekly* (November 26, 2015)  
Barton, Dave. "The Year in Art." *OC Weekly* (December 22, 2015)  
Boessenkool, Antonie. "He takes crime-scene photos as his job, then returns to the scenes to create art." *OC Register* (November 23, 2015)  
Karabegović, Dženeta and Dr. Koinova, Maria. "Remembering Srebrenica in Different Contexts." *Politics Reconsidered* (July 17, 2015)  
Waldie, D.J. "At the Scene of the Crimes: Photo Exhibit Meditates on the Tragedy of Place." *KCET* (November 23, 2015)
- 2014 Douara, Deena. "Toronto Bosnians to fill coffee cups to mark Srebrenica Genocide." *Globe and Mail* (July 11, 2014)  
Karabegović, Dženeta. "Što Te Nema? - Transnational Cultural Production in the Diaspora in Response to the Srebrenica Genocide." *Nationalism and Ethnic Politics* (Volume 20, Issue 4, 2014)
- 2013 Goyanes, Rob. "Just Because I'm Open to the Idea Looked Slapped-Together Doesn't Mean It Wasn't Cerebral." *Saltyeggs* (January 22, 2013)  
Hošić, Irfan. *Iz/Van Konteksta*, Sarajevo: Connectum.  
Hallenbeck, Brent. "Bosnian artists turn conflict to creative expression." *Burlington Free Press* (December 7, 2013)  
*Queens International 2013*, ex. catalogue. New York: Queens Museum  
Smailkadić, Azra. "Findzan kahve koji nema ko popiti," *Novo Vrijeme* 33 (13 juli 2013)
- 2012 Hawkes, Martine. "Containing testimony: archiving loss after genocide." *Continuum* (Volume 26, Issue 6, 2012)  
Hošić, Irfan. "Odlasci kao pravilo." *Dani* (30 mart 2012)  
Khimji, Ali. "Where were you?" *Emel* (April 2012)  
Kiliç, Şükrü Oktay. "Kahveleri hazır ama onlar yok." *Radikal Hayat* (July 12, 2012)  
*Soul Seekers: Interpreting the Icon*. New York: Trinity Museum
- 2011 Mindich, Talia. "Coffee and Remembrance." *Burlington Free Press* (July, 8 2011)  
Pickard, Ken. "A Bosnian Who Calls Burlington Home Commemorates the Srebrenica Massacre." *Seven Days* (July 4, 2011)  
Ryan, Matt. "Where are you?" *Burlington Free Press* (July 11, 2011)
- 2006 Hawkes, Martine. "Transmitting Genocide: Genocide and Art." *M/C Journal* (September 1, 2006)