



marryat players

chamber music

FESTIVAL

11 - 14 June 2020



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chamber music
FESTIVAL
2020

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marryat players
chamber music
FESTIVAL

We look forward to welcoming you

THURSDAY

11TH

JUNE

FRIDAY

12TH

JUNE

SATURDAY

13TH

JUNE

SUNDAY

14TH

JUNE

3 MARRYAT ROAD
WIMBLEDON VILLAGE
LONDON SW19 5BB

www.marryatplayers.com



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PROGRAMME

Thursday 11th June, 7.30pm

Pablo Hernán Benedí, Bartosz Woroch *violins*

Jenny Lewisohn *viola*

Matthijs Broersma *cello*

Philip Nelson *double bass*

Sacha Rattle *clarinet*

Stephen Craigen *horn*

Andrea de Flammineis *bassoon*

Festival Chamber Orchestra *conducted by* Thomas Carroll

Ludwig van Beethoven **Septet in E flat major Op.20 for winds and strings**

To mark the 250th anniversary year of Beethoven's birth, we open our festival with one of his sunniest and most popular works. At the first performance of the Septet in Vienna in 1800 it was an immediate success and within a year it was being performed throughout Europe. The six movement work, scored for clarinet, horn, bassoon, violin, viola, cello and double bass, achieved such popularity in Beethoven's lifetime that it threatened to overshadow his later masterpieces, much to the composer's chagrin.

Interval drinks in the garden

Arnold Schönberg **Chamber Symphony No.1 in E major Op.9 for 15 solo instruments**

Following the ecstatic performance of Schönberg's *Verklärte Nacht* at the finale of last year's festival, we now turn to his First Chamber Symphony. Composed in 1906, this brilliant and exuberant work proved controversial at its premiere in Vienna. Schönberg, however, regarded the piece as the climax of his Romantic, early period. The Chamber Symphony's rich textures, broad melodies and lush sonorities for eight woodwind, two horns and five string instruments are written as a single continuous movement.

Richard Strauss **Metamorphosen for 23 solo strings**

This deeply moving work was composed in the spring of 1945 in reaction to World War Two. Essentially a grand Adagio with a dramatically contrasting middle section it is written for ten violins, five violas, five cellos and three basses. Strauss recognised the similarity between one of his main themes and the famous funeral march in Beethoven's *Eroica* Symphony and subsequently went on to quote directly from Beethoven at the the end of the work.





Friday 12th June, 7.30pm

Benjamin Baker, Pablo Hernán Benedí, Emily Nebel *violins*

Ruth Gibson *viola*

Matthijs Broersma, Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Sacha Rattle *clarinet*

Zeynep Özsuca *piano*

Wolfgang Amadeus Mozart

Clarinet Quintet in A major K.581

Composed in Vienna in 1789, Mozart's Clarinet Quintet remains a timeless musical masterpiece. Written in four movements, originally for the brilliant Viennese clarinetist Anton Stadler, it is one of the best known works for the instrument.

Interval drinks in the garden

Ludwig van Beethoven

Cello Sonata No.3 in A major Op.69

Although written in 1808 when Beethoven's deafness was acute, this sonata in three movements radiates serenity and joy. It is the first cello sonata to give equal importance to both the cello and the piano and creates a dialogue of incomparable beauty between the two instruments.

Gabriel Fauré

Piano Quartet No.1 in C minor Op.15

One of the masterpieces of French chamber music, this piano quartet was written between 1876 and 1879 before the last movement was revised completely in 1883. The writing may have been slowed down by the turmoil in Fauré's personal life: at the age of 32 and after a lengthy courtship, he had become engaged to Marianne Viardot, but the engagement was broken off after only four months in 1877. The music is richly melodic and deeply emotional.

Saturday 13th June, 4pm

Dr Katy Hamilton *lecturer*

Bettering Beethoven?

As we mark the 250th birthday of Ludwig van Beethoven, Katy Hamilton asks just what it was that made him such an influential – and daunting – figure to so many later generations of composers. From Schubert to Strauss and Schönberg, we explore the impact that Beethoven's music had on the music of the following centuries, and how musicians sought to get past the Beethoven 'problem', even as they celebrated his brilliance.

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Music Talks

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Music Talks is a small, specialist organisation which presents lecture-recital series and one-off musical events.

Long supper interval from 5pm





Saturday 13th June, 7pm

Benjamin Baker, Emily Nebel, Claire Wells *violins*
Jenny Lewisohn *viola*
Matthijs Broersma, Bartholomew LaFollette *cellos*
Gorka Plada-Girón *piano*

Maurice Ravel

String Quartet in F major

This youthful work was dedicated to Ravel's teacher, 'my dear master Gabriel Fauré'. Completed in 1903 and premiered in Paris the following year, it shows Ravel to be the outstanding French composer of his generation. This was his first and only string quartet.

In 1928 Ravel visited New York where he met George Gershwin, whose iconic tunes we will hear in our late night jazz concert. Ravel was fascinated by jazz and the two men admired each other's work, Gershwin even asking Ravel for lessons in composition and some of Ravel's later work showing the influence of the jazz he had heard in New York.

Interval drinks in the garden

Pyotr Ilyich Tchaikovsky

Piano Trio in A minor Op.50

Tchaikovsky wrote only one piano trio, but it was of epic proportions and symphonic in scale. With its breath-taking lyricism and virtuosic writing the work is regarded as one of the greatest piano trios ever written. Completed in 1882 it was subtitled 'In memory of a great artist', referring to Nikolai Rubenstein, Tchaikovsky's close friend and mentor.

This trio will be performed by two prize-winning students from the Yehudi Menuhin School, violinist Claire Wells and pianist Gorka Plada-Girón, with YMS alumnus and current cello professor Bartholomew LaFollette.

Saturday 13th June, 9.30pm

Late Night Jazz: Julian Bliss Septet 'Celebrating Gershwin'

From *Summertime* to *I Got Rhythm*, 'Celebrating Gershwin' offers a host of George Gershwin's most beautiful melodies. With original arrangements for the Septet, the iconic tunes showcase the vibrant creativity of these jazz musicians who have appeared on stages from Ronnie Scott's to the Wigmore Hall.

Concert ends at 10.30pm

Sunday 14th June, 11.30am Education Programme

Amy Tress, Kat Tinker and Sergio Serra *tutors*

Since the Marryat Players Chamber Orchestra for Young Musicians was established 20 years ago, music education has been at its heart. During our Chamber Music Festival we are continuing that tradition: alongside the six concerts and lecture there will also be a morning of coaching for three young string quartets.

Beginning with private rehearsals at Marryat Road before and during the festival, the three groups will then have a public masterclass from 11.30am to 1pm.

Admission to the masterclass is free





Sunday 14th June, 4pm

Benjamin Baker, Pablo Hernán Benedí, Emily Nebel, Bartosz Woroch *violins*

Jenny Lewisohn, Dorothea Vogel *violas*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Dimitri Kabalevsky

String Quartet No.1 in A minor Op.8

Russian composer Dimitri Kabalevsky's first string quartet was composed in 1928. Although he was only 24 at the time, the work demonstrated his complete mastery of writing for string quartets. The lyrical opening is followed by a rhythmic and boisterous Scherzo. The third movement is slow and reflective while the finale is wild and whirling in the style of a Russian folk song.

Pyotr Ilyich Tchaikovsky

String Quartet No. 3 in E flat minor Op.30

Tchaikovsky composed his last quartet in 1876 in memory of the virtuosic violinist Ferdinand Laub whom Tchaikovsky had regarded as 'the best violinist of our time'. Laub had played the first violin part at the premieres of Tchaikovsky's first two string quartets. In this third and final one, the four movements include a deeply felt funeral march as well as music that is bustling, exuberant and celebratory.

Long supper interval from 5.15pm

Sunday 14th June, 7.30pm

Bartosz Woroch *violin*

Jenny Lewisohn, Dorothea Vogel *violas*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Sacha Rattle *clarinet*

Zeynep Özsuca, Caroline Palmer *pianos*

Franz Schubert

Adagio and Rondo Concertante in F major for Piano Quartet D.487

Schubert was still only 19 when he composed this brilliant work which was to be his only piano quartet. More like a miniature concerto for the piano than a piece of chamber music, it consists of a lyrical adagio which leads straight into a quick-silvered rondo. Schubert wrote the work in 1816 at the request of Heinrich Grob, the brother of Therese Grob, whom Schubert had hoped to marry.

Wolfgang Amadeus Mozart

Clarinet Trio in E flat K.498 'Kegelstatt'

The clarinet, viola and piano were three of Mozart's favourite instruments and in this trio, composed in 1786, they are perfectly balanced. Mozart dedicated this melodic work to one of his best piano students, Franziska von Jacquin. The first performance took place at her home with Anton Stadler (the Viennese virtuoso for whom Mozart had written Friday's Clarinet Quintet) playing the clarinet, Mozart playing the viola and Franziska the piano.

Interval drinks in the garden





Ludwig van Beethoven

Piano Trio in B flat major, Op.97 'Archduke'

Beethoven's final piano trio, the Archduke, was composed in 1811 and was dedicated to Archduke Rudolph of Austria, Beethoven's benefactor, student and friend. At the premiere, Beethoven was the pianist but it was to be one of his final performances due to his worsening deafness. The majestic four-movement Archduke Trio went on to become one of Beethoven's best known chamber works.

THE MUSICIANS

Benjamin Baker *violin*

Since winning 1st Prize at the 2016 Young Concert Artists International Auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand in 2017, violinist Benjamin Baker has established a strong international presence. Recent highlights include a critically acclaimed debut at Merkin Concert Hall in New York, recitals at the Kennedy Center in Washington D.C., Festspiele Mecklenburg-Vorpommern and regular appearances at Wigmore Hall. Over the last year Benjamin has appeared as soloist with the Scottish Chamber Orchestra and the English Chamber Orchestra and recorded as soloist with the Royal Philharmonic and BBC Concert Orchestras. He undertook tours of the USA, Colombia, China, Argentina and New Zealand. This season Benjamin records for Delphian and makes his debut with the Christchurch Symphony, RTE Concert, Krasnoyarsk Philharmonic, Simón Bolívar of Venezuela and Albanian Radio Symphony Orchestras. Benjamin plays on a Tononi violin (1709) on generous loan.

Matthijs Broersma *cello*

Matthijs Broersma was born in Holland and began playing the cello at the age of four. After studying at The Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov, he continued his studies at the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. As a soloist and chamber musician he has performed extensively worldwide, performing in venues such as the Concertgebouw and the Wigmore Hall. Recent highlights include performances of concertos by Kabalevsky and Gulda, the Saint-Saëns Concerto with the Bern Symphony Orchestra and the Elgar Concerto conducted by Christopher Warren-Green. Solo recitals have brought him to the Royal Festival Hall, Purcell Room and the Menuhin Hall as well as to Japan. Matthijs is the cellist of the Gémeaux Quartett, a firmly established international prize winning Swiss quartet. Matthijs teaches at The Yehudi Menuhin School and at the Royal Conservatoire in The Hague.

Thomas Carroll *cello & conductor*

Acclaimed for his inspirational performances and exciting musicianship, Thomas Carroll enjoys a distinguished and varied career as a cellist and more recently as a conductor. This season saw his conducting debut with the Hong Kong Philharmonic, the London Philharmonic Orchestra and the Philharmonia amongst others. As a concerto soloist he has performed with orchestras including the London Symphony Orchestra, the Royal Philharmonic, the London Philharmonic, Philharmonia and BBC National Orchestra of Wales, and with orchestras abroad including the Melbourne Symphony Orchestra, Vienna Chamber and Bayerische Rundfunk in venues such as the Royal Albert Hall, Konzerthaus in Vienna, Herkulessaal in Munich and Lincoln Center in New York. He has recorded over 20 CDs as a cellist and conductor. He is a member of the London Conchord Ensemble and Trio Apache. Thomas is a Professor at the Royal College of Music, the Hochschule in Cologne and the Yehudi Menuhin School.

Stephen Craigen *horn*

After reading music at Trinity College Cambridge, Stephen graduated with a Master's from the Guildhall School of Music and Drama where he was a winner of the Armourers and Brasiers Brass Prize. Since graduating, Stephen has a busy freelance career as an orchestral musician, often as principal horn, and has performed with the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia, BBC Philharmonic, Royal Philharmonic Orchestra, the City of Birmingham Symphony Orchestra and the Royal Danish Orchestra. A keen chamber musician, Stephen held the Instrumental Award for Chamber Music while studying at Cambridge and has performed with chamber ensembles in venues including the Barbican, St John's Smith Square, Royal Opera House and LSO St. Lukes.

Andrea de Flammineis *bassoon*

After studying at the Conservatorio di Musica Giuseppe Verdi in Milan and at the Hochschule für Musik in Stuttgart, Andrea was appointed Principal Bassoon of the Orchestra della Toscana in Florence, a position he held for four years. He has been covering the position of Principal Bassoon with the Orchestra of the Royal Opera House Covent Garden since 1993 and appears frequently as a guest with other orchestras, notably the Chamber Orchestra of Europe. He has recorded chamber music works for Decca, ASV, Black Box and Orchid Classics. Andrea is a professor at the Royal College of Music and gives masterclasses regularly in musical institutions throughout the country.

Ruth Gibson *viola*

Ruth loves communicating through music, taking on an open-minded approach to music-making, and pursuing a diversity of creative projects. As a Samaritan and qualified yoga teacher she strives for meaning and balance on and off the stage. Her recent collaborations have included a Mozart string quintet cycle with the Heath Quartet, Mozart piano quartets with the Linos Piano Trio, Reich and Harvey string quartets with the Hebrides Ensemble and a UK tour of Janacek's Intimate Letters (from memory) and Written in Fire for quartet and electronics with the Singh Quartet. She is Principal Viola of Aurora Orchestra, member of Ensemble 360 and the Manchester Collective, and also regularly plays with Scottish Ensemble, Nash Ensemble and the City of London Sinfonia. Ruth founded and directed the String Quartet Collective, the resident ensemble at the Royal College of Music until 2016.

Pablo Hernán Benedí *violin*

Born in Madrid, Pablo Hernán Benedí moved to London in 2009 to continue his studies at the Guildhall School of Music and Drama with David Takeno and Andrés Keller. In 2010 he became a member of the Chiaroscuro Quartet with whom he has performed in major concert halls such as London's Wigmore Hall, New York's Carnegie Hall, Vienna's Konzerthaus, Berlin's Boulez Saal, Amsterdam's Concertgebouw, Tokyo's Oji Hall and Auditorio Nacional in Madrid. They have an extended discography and have been

awarded numerous prizes. Pablo is also a founding member of the Trio Isimsiz which was formed in 2011. Currently winners of the Borletti-Buitoni Award Fellowship, the trio has also won first prize and the audience prize at the Trondheim International Chamber Music Competition. As a soloist Pablo has performed with the Philharmonia, London Chamber Players and Concerto Budapest amongst others. He performs on the "Alard" J.B. Vuillaume from 1851, and a 1570 Andrea Amati with his quartet.

Bartholomew LaFollette *cello*

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. Recent highlights include solo debuts with the BBC Philharmonic (at 6 hours notice!) and Royal Philharmonic Orchestras. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award. His acclaimed Brahms disc with pianist Caroline Palmer was praised by Gramophone Magazine for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching." In 2011, at the age of 26, Bartholomew was appointed Principal Cello Teacher at the Yehudi Menuhin School.

Jenny Lewisohn *viola*

Throughout the year British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe, Asia and South America. She regularly attends IMS Prussia Cove and Open Chamber Music and was invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the prize-winning Hieronymus Quartet who completed their first Beethoven Cycle at Woodhouse Music. She is also a member of the Lipatti Piano Quartet who have appeared at Wigmore Hall and the Purcell Room as Park Lane Group artists. Jenny collaborates with Aurora Orchestra and London Symphony Orchestra amongst others. She is Co-Artistic Director of the Wimbledon-based Jigsaw Players Concert Series and the Marryat Players. Keen to promote music amongst young people, she works with the Benedetti Foundation across the UK.

Emily Nebel *violin*

Emily Nebel, originally from the United States, has gained recognition as an orchestral leader across Europe, appearing with the London Symphony Orchestra, Royal Scottish National Orchestra and Staatstheater Darmstadt as well as other ensembles in Germany, Sweden and Belgium. An avid chamber musician, she is frequently invited to chamber music festivals around the world and has recently released her debut album of French sonatas with pianist Jean-Sélim Abdelmoula. Following studies in Cleveland, Houston and Frankfurt, she most recently graduated from the Advanced Diploma programme at the Royal Academy of Music in London, where she now lives.

Zeynep Özsuca *piano*

Turkish pianist Zeynep Özsuca has performed worldwide as a soloist, chamber musician and accompanist. She completed her studies in the United States before majoring in accompaniment and vocal coaching at Hochschule für Musik 'Hanns Eisler' Berlin. Zeynep currently lives in London and pursues her career as a concert pianist and repetiteur. She has worked with conductors including Gustavo Dudamel, Simon Halsey, Sir Simon Rattle and Sir Antonio Pappano and has worked as a repetiteur and orchestra member with London Symphony Orchestra, Berlin Philharmonic, Staatsoper Berlin, Royal Opera House Covent Garden and Glyndebourne Festival Opera. As a chamber musician, she has performed at the Berlin Philharmonie, Palau de la Musica Valencia, Schleswig-Holstein Music Festival and Queen Elizabeth Hall. She has performed live radio broadcasts in Germany and Spain and on BBC Radio 3. She regularly appears in concert with her duo partners Jess Gillam and Sacha Rattle.

Caroline Palmer *piano*

Internationally renowned pianist Caroline Palmer has established a reputation as an outstanding chamber musician and dedicated teacher. She is a professor of Piano and Chamber Music at the Guildhall School of Music and Drama in London. She has broadcast regularly for the BBC and recently recorded the Brahms Cello Sonatas and the Vier Ernste Gesänge with Bartholomew LaFollette. She has also recorded the cello works of Busoni, Fauré, Saint-Saëns and Fuchs. She has worked with many artists including Johannes Goritzki, Alexander Rudin, Truls Mork, Enrico Dindo, Melissa Phelps, Atle Sponberg, Krzysztof Smietana, Matthias Lingenfelder, Philippe Graffin and Leonid Gorokhov. Recent performances have taken her to festivals in Norway, Germany and Switzerland. Born in Singapore, Caroline Palmer later moved to London to study with Edith Vogel, Peter Wallfisch and Hans Keller.

Sacha Rattle *clarinet*

Sacha is a much sought-after chamber musician, having collaborated with artists such as Isabelle Faust, Lars Vogt, Katia and Marielle Labèque, François Leleux, Pascal Moragues, Guy Braustein and Peter Donohoe. He performs regularly in recital with duo partner Zeynep Özsuca. Sacha is also a founding member of the wind quintet and piano sextet, Berlin Counterpoint, an award winning ensemble which has been performing worldwide since 2010. 2019/20 season highlights include his Wigmore Hall debut, Prussia Cove OCM and tour, concerts with O/Modernt, USA debut tour with Berlin Counterpoint, a residency with the Linien Ensemble in Madrid, double concerto with Peter Donohoe and guest principal with Mahler Chamber Orchestra.

Peteris Sokolovskis *cello*

Latvian cellist Peteris Sokolovskis enjoys a freelance career as a chamber musician, orchestral player and very occasionally a soloist. Last season Peteris performed the Dvořák Cello Concerto and Prokofiev's Sinfonia Concertante in London. As guest principal he has played with the Netherlands Philharmonic and Trondheim Symphony Orchestras and appears regularly in the London Symphony Orchestra and Aurora Orchestra. Peteris was a member of Kremerata Baltica for four years, touring extensively throughout

Europe, North and South Americas and Asia. As a chamber musician Peteris has performed in Europe and South America. Peteris is a regular teacher at the Oxford Cello School and La Mariette Junior in France.

Dorothea Vogel *viola*

Violist Dorothea Vogel was born in Switzerland and studied with Rudolf Weber in Winterthur. After winning first prize in the Swiss Youth Competition, Dorothea won scholarships to study with Paul Coletti at the Peabody Institute, USA, and with David Takeno and Micaela Comberti at the Guildhall School in London, where she graduated with the coveted Concert Recital Diploma. She was a founder member of the Amar Quartet and is the violist of the Allegri Quartet. Dorothea has played the baroque viola in the Kings Consort and Florilegium and has been both principal viola in the Gustav Mahler Orchestra and the World Youth Orchestra in Israel. She has appeared as a soloist with the Zurich Kammerorchester and at London's Wigmore Hall. She teaches Chamber Music at Pro Corda. Her viola is by Ludovico Rastelli, Genoa, circa 1800.

Bartosz Woroch *violin*

Polish-born violinist Bartosz Woroch is a prize winner at major international competitions such as Pablo Sarasate in Spain and Michael Hill in New Zealand. As a soloist Bartosz has appeared with orchestras across the world, including the Royal Philharmonic Orchestra, Auckland Philharmonic, Bern Symphony Orchestra, the Bournemouth Symphony and Polish Radio Orchestras. He has directed Sinfonia Cymru, culminating in the orchestra's first ever international collaboration, 'Small Nations Big Sounds' Festival, of which he was Artistic Director. Recently Bartosz released his debut CD 'Dancer on a Tightrope' as well as a concerto disc 'ConNotations' with the Britten Sinfonia and Mei Yi Foo. Both recordings have been met with unanimous critical acclaim. Bartosz is currently a violin professor at the Guildhall School of Music and Drama and Royal Welsh College of Music and Drama.

Julian Bliss *Septet*

The Julian Bliss Septet was formed in 2010 and quickly became widely known for its trademark inspiring jazz-fuelled shows which have captivated audiences across the globe. Their dazzling virtuosity, extraordinary musicianship and charming humour shines through their programmes of swing, Latin, American and jazz music. The band has played at some of the most prestigious venues and festivals around the world, including Ronnie Scott's and Wigmore Hall in London, the Concertgebouw in Amsterdam, Bermuda Jazz Festival and on multiple US tours to sold-out clubs and concert halls including Dizzy's Club at 'Jazz at Lincoln Center' in New York.

Dr Katy Hamilton

Writer and broadcaster Dr Katy Hamilton works with a range of UK and international organisations including the Wigmore Hall, Southbank Centre, Salzburg Festival and BBC Proms. She can be heard regularly on BBC Radio 3.



Why not join the
Friends of the Marryat Players

and in this way help to support our much valued educational
and non-profit making music organisation

This year the Marryat Players celebrate twenty years since their first orchestral course for young musicians. Nearly fifty courses of orchestral music have been held since 2000 as well as a chamber music festival each June to which acclaimed musicians are invited.

For £25 per annum per family, Friends of the Marryat Players

- have priority booking and discounts on ticket prices for the Chamber Music Festival in June
- meet the musicians over drinks after the April Orchestral Concert and during the Chamber Music Festival
- enjoy reserved free seats at each orchestral performance in the Great Hall at King's College School, Wimbledon
- are gratefully acknowledged in the Programmes

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MARRYAT
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We are pleased to offer Friends of the Marryat Players ticket discounts as well as Priority Booking.

Friends' Booking is now open and General Booking will begin on **Monday 30th March 2020**.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB.

Alternatively, you may wish to email your ticket requests to info@marryatplayers.com

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players
 Account number: 40350907
 Sort Code: 20-96-89

Tickets will be posted once payment has been received and are non-refundable.

To arrange disabled access please phone 020 8947 8203.

BOOKING FORM

Ticket prices include a complementary programme and a glass of wine in the interval of the evening concerts

CONCERTS	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> THURSDAY 11 TH JUNE, 7.30PM	£22		£25		£11		£
<input type="checkbox"/> FRIDAY 12 TH JUNE, 7.30PM	£22		£25		£11		£
<input type="checkbox"/> SATURDAY 13 TH JUNE, 4PM LECTURE BY DR KATY HAMILTON	£15		£17		£7.50		£
<input type="checkbox"/> SATURDAY 13 TH JUNE, 7PM	£22		£25		£11		£
<input type="checkbox"/> SATURDAY 13 TH JUNE, 9.30PM	£19		£22		£9.50		£
<input type="checkbox"/> "SATURDAY DOUBLE BILL" 7PM & 9.30PM COMBINED TICKET	£36		£42		£18		£

Booking form continued overleaf...

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CONCERTS continued...	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> SUNDAY 14 TH JUNE, 4PM	£19		£22		£9.50		£
<input type="checkbox"/> SUNDAY 14 TH JUNE, 7.30PM	£22		£25		£11		£
<input type="checkbox"/> FESTIVAL PASS FOR ALL SIX CONCERTS & LECTURE	£120		£140		£60		£
<input type="checkbox"/> FRIENDS SUBSCRIPTION	£25		£25				£
							£

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DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs
in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	<i>modern European</i>	8946 3031	Cent Anni	<i>Italian</i>	3971 9781
The Rose & Crown	<i>traditional English</i>	8947 4713	Le Pain Quotidien	<i>French</i>	3657 6926
The White Onion	<i>European</i>	8947 8278	Brew	<i>Mediterranean</i>	8947 4034
Carluccio's	<i>Italian</i>	8946 1202	Maison St Cassien	<i>Lebanese</i>	8944 1200
Giggling Squid	<i>Thai</i>	8946 4196	Le Maison Paul	<i>French</i>	8946 6321
Rajdoot	<i>Indian</i>	8947 5054	Hemingways	<i>lounge bar</i>	8944 7722
Fire Stables	<i>British</i>	8946 3197	Caffé Nero	<i>Italian</i>	8879 0784
Dog & Fox	<i>British</i>	8946 6565	Patara	<i>Thai</i>	3931 6157
Pizza Express	<i>Italian</i>	8946 6027	Chango	<i>Argentinian</i>	7622 4797
Thai Tho	<i>Thai</i>	8946 1542	Gail's	<i>bakery</i>	8946 0880
Côte Bistro	<i>French brasserie</i>	8947 7100	The Ivy Café	<i>modern British</i>	3096 9333
Megan's	<i>all day brunch</i>	3411 5550	Carmona	<i>Spanish</i>	3887 9683



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