

**marryat players**  
*chamber music*  
**FESTIVAL**

15 - 18<sup>th</sup> June 2023





marryat players  
*chamber music*  
FESTIVAL  
*2023*

**FOUNDER** Margaret Lewisohn MBE  
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**GRAPHIC DESIGN** Jenny Lewisohn  
**PATRON** Steven Isserlis



marryat players  
*chamber music*  
FESTIVAL

We look forward to welcoming you

THURSDAY

15<sup>TH</sup>

JUNE

FRIDAY

16<sup>TH</sup>

JUNE

SATURDAY

17<sup>TH</sup>

JUNE

SUNDAY

18<sup>TH</sup>

JUNE

3 MARRYAT ROAD  
WIMBLEDON VILLAGE  
LONDON SW19 5BB

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# PROGRAMME

Thursday 15th June, 7.30pm

Benjamin Baker, Coco Tomita, Hyeyoon Park, Bartosz Woroch *violins*

Jenny Lewisohn, Tetsuumi Nagata *violas*

Bartholomew LaFollette *cello*

Frances Emery *double bass*

Sacha Rattle *clarinet*

Stephen Craigen *horn*

Andrea de Flemmineis *bassoon*

Svietlana Koshenko *piano*

**Franz Schubert**

**Octet in F major, D.803**

Composed in 1824, this momentous octet for clarinet, bassoon, horn, two violins, viola, cello and double bass is the largest of Schubert's chamber works. Its melodic and rhythmic momentum over six movements opens our eighth festival in exuberant fashion.

*Interval drinks in the garden*

**Antonín Dvořák**

**Piano Quintet No.2 in A major, Op.81**

Regarded as a masterpiece of piano quintet writing, Dvořák was at the peak of his powers when he composed this sublime work in 1887. Its grand scale, lyricism and the influence of spirited Czech folk music meant it was an immediate success when it was first performed in Prague in 1888.

**Friday 16th June, 7.30pm**

Benjamin Baker, Coco Tomita, Bartosz Woroch, Alexandra Raikhlina *violins*

Otoha Tabata, Hannah Strijbos, Tetsuumi Nagata *violas*

Bartholomew LaFollette, Matthijs Broersma, Leonard Elschenbroich *cellos*

Svietlana Koshenko *piano*

**Adrien François Servais**

**Grand Duo de Concert No.1 (sur deux airs nationaux anglais)**

Belgian cellist Adrien Servais, who was dubbed the 'Paganini of the cello', wrote this duo with one of the violin virtuosos of his time, Hubert Léonard. Published in 1853, the work features both instruments in a dazzling array of double stops, harmonics, pizzicati, virtuosic runs and simultaneous cadenzas. The listener will also hear variations on two very well known English themes.





## **Robert Schumann**

## **Piano Quartet in E flat major, Op.47**

Composed in 1842, Schumann's wife Clara was the pianist at the premiere in Leipzig in 1844. The critics hailed it as "a piece full of spirit and vitality which, especially in the two inside movements, was most lovely and appealing, uniting a wealth of beautiful musical ideas with soaring flights of imagination" adding that "it will surely be received with great applause everywhere, as it was here."

*Interval drinks in the garden*

## **Johannes Brahms**

## **String Sextet No.1 in B flat major, Op.18**

Written whilst Brahms was in his mid-20s, this is an early but masterful work. Composed for two violins, two violas and two cellos, it led the way for other later composers to write for string sextet. In 1860, the same year as it was composed, Brahms transcribed the second movement for solo piano, dedicating the arrangement to his beloved friend Clara Schumann.

## Saturday 17th June, 4pm

### **Tasmin Little OBE in conversation with Festival Musicians**

After a career spanning more than 30 years giving concerts around the world, violinist Tasmin Little recently retired from the concert platform to devote her time to broadcasting, writing, teaching and mentoring. In this special talk with several of our Festival musicians, Tasmin will chair a discussion covering a wide array of topics, including acquiring the perfect instrument, music education and the challenges facing artists today. Audience questions will be welcome.

*Long supper interval from 5.15pm*

Saturday 17th June, 8pm

Bartosz Woroch, Benjamin Baker, Hyeyoon Park, Sasha Raikhlina *violins*  
Hannah Strijbos, Tetsuumi Nagata, Otoha Tabata *violas*  
Bartholomew LaFollette, Matthijs Broersma, Leonard Elschenbroich *cellos*  
Sacha Rattle *clarinet*  
Katya Apekisheva *piano*

**Wolfgang Amadeus Mozart      String Quartet No.21 in D major K.575, Op.18 No.1 'Prussian'**

Between 1789 and 1790, Mozart composed a set of three string quartets which were nicknamed the Prussian Quartets as they were written for the King of Prussia, Friedrich Wilhelm II, himself an accomplished amateur cellist. The quartets are known for their cantabile melodies as well as the prominence of the cello part. Written at the height of Mozart's powers, they were enthusiastically received when they were published a few weeks after Mozart's death in 1791.

**Johannes Brahms      Trio in A minor for clarinet, cello and piano, Op.114**

In 1891, aged 58, Brahms had more or less decided to retire, but on hearing the clarinetist Richard Mühlfeld he was inspired to compose several pieces for him to perform, including this late masterwork. In four movements the piece is autumnal in mood but also romantic. Brahms played the piano at the premiere in Berlin.

*Interval drinks in the garden*





**Felix Mendelssohn**

**String Octet in E flat major, Op.20 (original version)**

With its exuberant melodies and infectious rhythms, the octet became Mendelssohn's first masterpiece as well as one of his most enduring works. Whilst most performances of the Octet are the version revised by Mendelssohn when he was 21, tonight's performance reinstates the original score, written when Mendelssohn was just 16 years old.

**Sunday 18th June, 4pm**

*The Kleio Quartet*

Yume Fujise *violin i*

Katherine Yoon *violin ii*

Jenny Lewisohn *viola*

Eliza Millett *cello*

*and* Bartholomew LaFollette *cello*

**Franz Schubert**

**String Quintet in C major, D.956, Op. posth. 163**

This sublime quintet scored for string quartet plus an extra cello was Schubert's final chamber work, completed two months before he died in 1828 at the age of just 31. The use of an extra cello was unconventional, but added richness in the lower register. The work remained unpublished for 25 years, but after its belated premiere in Vienna, it gained recognition as an extraordinary masterpiece.

***Long supper interval from 5pm***



Sunday 18th June, 7.30pm

Sasha Raikhlina, Bartosz Woroch, Coco Tomita, Hyeyoon Park, Benjamin Baker *violins*

Jenny Lewisohn, Hannah Strijbos, Tetsuumi Nagata, Otoha Tabata *violas*

Bartholomew LaFollette, Leonard Elschenbroich, Matthijs Broersma *cellos*

Katya Apekisheva *piano*

**Béla Bartók**

**Transylvanian Dances for String Orchestra, Sz.96, BB 102b**

Based on five folk dances, Bartók wrote his Sonatina for piano in 1915 after collecting folk tunes in neighbouring Romania. He later arranged them for orchestra and renamed them Transylvanian Dances. The three movements are titled Bagpipers, Bear Dance and Finale.

**Gabriel Fauré**

**Piano Quintet No.2 in C minor, Op.115**

Fauré composed this quintet towards the end of his life. It was premiered in Paris in 1921 and was an immediate success. The music critic of *Le Figaro* wrote, “This new work, of an enchanting freshness of ideas, produced an unparalleled effect. ... The andante is of a sculptural beauty and the scherzo of incomparable and constant youthfulness. Of all the chamber music of our brilliant colleague and friend, this 2nd Quintet will certainly remain as one of the most sublime.”

***Interval drinks in the garden***





**George Enescu**

**String Octet in C major, Op.7**

Romanian composer and virtuoso violinist George Enescu completed his Octet in 1900 when he was still only 19 years old. It is one of the most revered string octets after Mendelssohn's (which is performed on Saturday evening), but whilst Mendelssohn set a soloistic violin part against a string accompaniment, Enescu wrote an octet for eight equal voices. In four movements, the piece is a tour de force.



# THE MUSICIANS

## **Katya Apekisheva** *piano*

Described as a 'profoundly gifted artist' by Gramophone magazine, Katya Apekisheva is one of Europe's most renowned pianists. A prize-winner at the Leeds International Piano Competition, she performs with many of the world's leading orchestras including the London Philharmonic Orchestra, Philharmonia, the Halle Orchestra, the Moscow Philharmonic, Jerusalem Symphony and the English Chamber Orchestra amongst others. As a recording artist she has received widespread critical acclaim for her discs of solo and chamber works. Recent and future highlights include performances in Russia, Norway, Japan, Switzerland, Italy, Denmark, Germany, Australia and the U.K. including the Wigmore Hall where she is a regular presence. She has a piano duo partnership with Charles Owen and together they are co-Artistic Directors of the London Piano Festival which began in 2016.

## **Benjamin Baker** *violin*

Since winning 1st Prize at the 2016 Young Concert Artists International Auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand, Benjamin has established a strong international presence. Described by the New York Times as bringing 'virtuosity, refinement and youthful exuberance' to his debut at Merkin Concert Hall, he is much sought after as a soloist and chamber musician. Recent highlights include regular appearances at Wigmore Hall and on BBC Radio 3, his debut with Scottish Chamber Orchestra and solo appearances with the Auckland Philharmonia and Christchurch Symphony Orchestras in NZ. Solo recordings include with the BBC Concert and Royal Philharmonic Orchestras and a critically acclaimed CD with pianist Daniel Lehardt for Delphian in 2021. A further recording with Delphian is due for release in 2023. He plays on a Giovanni Grancino from 1694 on generous loan from a charitable trust.

## **Matthijs Broersma** *cello*

Matthijs Broersma was born in Holland and began playing the cello at the age of four. After studying at The Yehudi Menuhin School with Louise Hopkins and Leonid Gorokhov, he continued his studies at the Guildhall School of Music & Drama and the Hochschule der Künste, Bern. As a soloist and chamber musician he has performed extensively worldwide, performing in venues such as the Concertgebouw and the Wigmore Hall. Recent highlights include performances of concertos by Kabalevsky and Gulda, the Saint-Saëns Concerto with the Bern Symphony Orchestra and the Elgar Concerto conducted by Christopher Warren-Green. Solo recitals have brought him to the Royal Festival Hall, Purcell Room and the Menuhin Hall as well as to Japan. Matthijs is the cellist of the Gêmeaux Quartett, a firmly established international prize winning Swiss quartet. Matthijs teaches at The Yehudi Menuhin School and at the Royal Conservatoire in The Hague.

### **Stephen Craigen** *horn*

After reading music at Trinity College, Cambridge, Stephen graduated with a Masters from the Guildhall School of Music and Drama where he was a winner of the Armourers and Brasiers Brass Prize. Since graduating, Stephen has a busy freelance career as an orchestral musician, often as principal horn, and has performed with the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia, BBC Philharmonic, Royal Philharmonic Orchestra, the City of Birmingham Symphony Orchestra and the Royal Danish Orchestra. A keen chamber musician, Stephen held the Instrumental Award for Chamber Music while studying at Cambridge and has performed with chamber ensembles in venues including the Barbican, St John's Smith Square, the Royal Opera House and LSO St. Lukes.

### **Andrea de Flammineis** *bassoon*

Born in Milan in 1967, Andrea de Flammineis studied with Professor E. Dall'Oca at the Conservatorio G. Verdi in his home city. After graduating with distinction he continued his studies with Professor Sergio Azzolini at the Hochschule fur Musik in Stuttgart. From 1987 to 1990 he was a member of the European Community Youth Orchestra. During this period he also appeared as soloist with the R.A.I. di Milano (the Italian Radio Orchestra) and other Italian orchestras. In 1992 he won the post of Principal Bassoon of the Orchestra della Toscana in Florence, before moving to London two years later to take up his current position of Principal Bassoon of the Orchestra of the Royal Opera House. He is regularly invited to appear as guest principal with the Royal Philharmonic Orchestra, the London Symphony Orchestra, the BBC Symphony Orchestra and the English Chamber Orchestra. Andrea is also a member of the Soloists of the Orchestra of the Royal Opera House, with whom he has performed solo concertos and major works from the chamber music repertoire.

### **Leonard Elschenbroich** *cello*

Described by the New York Times as “a musician of great technical prowess, intellectual curiosity and expressive depth”, cellist Leonard Elschenbroich has performed as a soloist with the world's leading orchestras. A committed performer of contemporary music, Elschenbroich has commissioned several new works from composers including Mark-Anthony Turnage amongst others. In 2012 he co-founded the Orquesta Filarmonica de Bolivia. Elschenbroich returns to Bolivia on a regular basis to lead educational projects and develop the orchestra. This commitment led Elschenbroich to explore the field of conducting with various orchestras across Latin America and the U.K. He gave his London conducting debut, leading The Telegraph to write “Elschenbroich gave a performance of Brahms' 1st Symphony that at times touched the heights.” Elschenbroich's multiple recordings for Onyx Classics have received widespread critical acclaim. He plays a cello made by Matteo Goffriller “Ex-Leonard Rose-Ex-Alfredo Piatti” (Venice, 1693) on private loan.

### **Svitlana Kosenko** *piano*

Svitlana Kosenko was born in Ukraine and studied first in Kharkiv Special Music School with Professor Svitlana Zaharova. After graduating with a Bachelor and a Masters degree from Kharkiv University of Arts, where she studied with Professor Natalya Melnikova, Svitlana returned to work as a principal piano teacher at her alma mater Kharkiv Special Music School. Svitlana is a laureate of many international competitions. In 1999, she won Second Prize in the International Competition of French-Polish Music in Paris. 2001 saw Svitlana take first prize in the Smetana International Competition and she was awarded a Special Prize for her performance at the Enescu Competition. In 2012, she won Best Pianist at the Joseph Suder Lieder Competition. In 2014, she completed her studies at Saar University of Music, Germany, with a Masters degree in Chamber Music under professor Tatevik Mokatsian. Soon after this she became official staff pianist at the Yehudi Menuhin School in the U.K.

### **Bartholomew LaFollette** *cello*

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. Recent highlights include solo debuts with the BBC Philharmonic (at 6 hours notice) and Royal Philharmonic Orchestras. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club's and Decca Records' inaugural Classical Music Award. His acclaimed Brahms disc with pianist Caroline Palmer was praised by Gramophone Magazine for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching." A graduate of the Yehudi Menuhin School, Bartholomew was appointed Principal Cello Teacher there at the age of 26 where he taught for a decade.

### **Jenny Lewisohn** *viola*

Throughout the year British violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe, Asia and South America. She regularly attends IMS Prussia Cove and Open Chamber Music and has been invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the prize-winning Kleio Quartet, described by Alina Ibragimova as "a wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play." She is also a member of the Lipatti Piano Quartet who have appeared at the Wigmore Hall and the Purcell Room as Park Lane Group artists. Jenny collaborates with Aurora Orchestra and London Symphony Orchestra amongst others. Keen to promote music amongst young people, she works with the Benedetti Foundation across the U.K. and in August 2021 co-launched VIVAstrings, a holiday course for young musicians.

### **Tetsuumi Nagata** *viola*

As an internationally established chamber musician, Canadian violinist and violist Tetsuumi Nagata has performed throughout the U.K., Europe and abroad at venues such as the Wigmore Hall, Kings Place, Concertgebouw Amsterdam and the Konzerthaus Vienna. He has collaborated with Ian Bostridge, Michael Collins, Julius Drake, Alexander Rudin and the Belcea and Vogler Quartets. Tetsuumi is currently sub-principal viola with the BBC National Orchestra of Wales. He has also been guest principal with Amsterdam Sinfonietta, English National Opera, the Aurora and Philharmonia Orchestras. A graduate of the Yehudi Menuhin School and Guildhall School of Music and Drama, Tetsuumi has also attended masterclasses at IMS Prussia Cove and the String Quartet Academy at Snape Maltings.

### **Hyeyoon Park** *violin*

Since making her orchestral debut at the age of nine with the Seoul Philharmonic, violinist Hyeyoon Park has achieved international acclaim. She was the youngest ever first prize winner of the ARD International Music Competition in Munich at the age of 17 in 2009 and has won multiple other awards. She regularly appears at major festivals and venues around the world and has collaborated with Gidon Kremer, Andras Schiff, Christian Tetzlaff, Yuri Bashmet and Benjamin Grosvenor to name but a few. She plays a violin made by the German violinmaker Stefan-Peter Greiner.

### **Alexandra Raikhlina** *violin*

Alexandra Raikhlina was born in Moscow in 1983 before moving to Belgium and then the U.K. to study at the Yehudi Menuhin School and later at the Guildhall School of Music and Drama. She has performed extensively as a soloist and a chamber musician in Belgium, England, Switzerland, Russia, Greece, Germany, Portugal and Hong Kong. She has appeared in Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Fairfield Halls, Sage Gateshead and Elbphilharmonie. Festival appearances include Gstaad, Paxos, Oxford Lieder Festival, Highgate International Chamber Music Festival, Northern Chords Festival, amongst others. Alexandra has appeared as a soloist with the London Symphony Orchestra and the Royal Northern Sinfonia and currently holds the position of sub-principal first violin with the Royal Northern Sinfonia. She is the Artistic Director of Brundibár Arts Festival based in Newcastle and Gateshead.

### **Sacha Rattle** *clarinet*

Sacha is a much sought-after chamber musician, having collaborated with artists such as Isabelle Faust, Lars Vogt, Katia and Marielle Labèque, François Leleux, Pascal Moragues, Guy Braustein and Peter Donohoe. He performs regularly in recital with duo partner Zeynep Özsuca. Sacha is also a founding member of the wind quintet and piano sextet, Berlin Counterpoint, an award winning ensemble which has been performing worldwide since 2010. Recent highlights include his Wigmore Hall debut, Prussia Cove OCM and tour, concerts with O/ModernT, USA debut tour with Berlin Counterpoint, a residency with the Linien Ensemble in Madrid, double concerto with Peter Donohoe and guest principal with Mahler Chamber Orchestra.

### **Hannah Stribos** *viola*

Dutch violist Hannah Stribos enjoys a versatile musical life performing as a chamber musician, soloist and orchestral player. She is principal viola in the The Hague Philharmonic Orchestra and a member of the Berlin-based Jacques Thibaud Trio which performs throughout Europe and North America. Other chamber music partners have included Janine Jansen, Gary Hoffman, Antje Weithaas, Gordan Nikolic and Philippe Graffin. Hannah is regularly invited as guest principal in the Bavarian Radio Orchestra, London Symphony Orchestra, Amsterdam Sinfonietta and Netherlands Philharmonic Orchestra among others. Hannah plays on a Johannes Cuypers viola built in The Hague in 1776, generously on loan from the Dutch National Instrument Foundation.

### **Otoha Tabata** *viola*

Otoha Tabata has performed as a soloist in the Wigmore Hall, the Concertgebouw and the Queen Elizabeth Hall. As a member of the LGT Young Soloists, she performs in numerous concert tours around the world and on CD albums. Active as a passionate chamber musician, she has been invited to perform in festivals including Heidelberger Frühling, IMS Prussia Cove Open Chamber Music, and performs with the “Collegium” ensemble, directed by Lawrence Power. Currently she is the Akademist of Münchner Philharmoniker, and a scholarship holder of Villa Musica Chamber Music Academy. She is also a regular participant at the Seiji Ozawa International Academy and the Verbier Festival Academy where she received the Special Prize of Merit in 2021. Otoha grew up in both Japan and the U.K., where she studied at the Yehudi Menuhin School from the age of 10. She currently studies at the Royal College of Music in London.

### **Coco Tomita** *violin*

Hailed by critics and audiences alike, London and Berlin based Japanese violinist Coco Tomita first gained public recognition after winning the BBC Young Musician 2020 Strings Category. Her success led to an invitation to record a debut album with Orchid Classics, numerous approaches by music festivals across the U.K., and an extensive concert tour of Japan. She was named as ‘One to watch’ by Gramophone Magazine and ‘Young Classical Star’ by Classic FM. Her debut album ‘Origins’ was critically acclaimed by The Strad, Gramophone Magazine, BBC Music Magazine and The Guardian among others, and was selected as ‘Disc of the month’ by Apple in April 2022. She is an alumna of the Yehudi Menuhin School having studied there for nine years. Since 2021, she has been studying under the guidance of Professor Kolja Blacher at the Hochschule für Musik Hanns Eisler, Berlin.



### **Bartosz Woroch** *violin*

Polish-born violinist Bartosz Woroch is a prize winner at major international competitions such as Pablo Sarasate in Spain and Michael Hill in New Zealand. As a soloist Bartosz has appeared with orchestras across the world, including the Royal Philharmonic Orchestra, Auckland Philharmonic, Bern Symphony Orchestra, the Bournemouth Symphony and Polish Radio Orchestras. He has directed Sinfonia Cymru, culminating in the orchestra's first ever international collaboration, 'Small Nations Big Sounds Festival', of which he was Artistic Director. Recently Bartosz released his debut CD 'Dancer on a Tightrope' as well as a concerto disc 'ConNotations' with the Britten Sinfonia and Mei Yi Foo. Both recordings have been met with unanimous critical acclaim. Bartosz is currently a violin professor at the Guildhall School of Music and Drama and Royal Welsh College of Music and Drama.

### **The Kleio Quartet**

Described by Alina Ibragimova as "a wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play", the Kleio Quartet was formed at the Seiji Ozawa International Chamber Academy in 2019. They consist of individually acclaimed musicians Yume Fujise, Katherine Yoon, Jenny Lewisohn and Eliza Millett. They have performed in major international venues such as the Wigmore Hall, Victoria Hall, Cadogan Hall, Royal Festival Hall, the DR Koncerthuset and many others. They are Britten Pears Young Artists, City Music Foundation Artists, winners of the Tunnell Trust's Music Club Awards Scheme 2022/23 and are grateful for the ongoing support of Le Dimore del Quartetto. They have also been selected to join the prestigious MERITA platform from 2023-25.

### **Tasmin Little** OBE

After a career spanning more than 30 years giving concerts around the world, violinist Tasmin Little recently retired from the concert platform to devote her time to broadcasting, writing, teaching and mentoring. During her career as an international concerto soloist, recitalist and chamber musician she performed in some of the world's most prestigious venues, including Carnegie Hall, Musikverein, Concertgebouw, Philharmonie Berlin, Vienna Konzerthaus, South Bank Centre, Barbican Centre, Royal Albert Hall, Wigmore Hall, Lincoln Center and Suntory Hall. She has released numerous albums to critical acclaim, also winning the Critics Choice Award at the Classic BRIT Awards in 2011 for her recording of Elgar's Violin Concerto with Sir Andrew Davis and the Royal National Scottish Orchestra. She has received multiple other awards, as well as an OBE for Services to Music in 2012.



# WE WELCOME FRIENDS



# Why not join the Friends of the Marryat Players

and in this way help to support our much valued educational  
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It is now over 20 years since the Marryat Players Chamber Orchestra of Young Musicians gave their first concert in Wimbledon. Since then there have been nearly 50 courses and concerts of orchestral music as well as coaching and masterclasses for young string ensembles. The Marryat Players also present a Chamber Music Festival each June and a Winter Series in January to which acclaimed musicians are invited.

*For £25 per annum per family, Friends of the Marryat Players*

- have priority booking and discounts on ticket prices for the Chamber Music Festival in June and the Winter Series in January
  - meet the musicians over drinks
  - are gratefully acknowledged in the Programmes

To join the Friends, please email  
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# TICKET INFORMATION

We are pleased to offer Friends of the Marryat Players ticket discounts as well as Priority Booking.

**Friends' Booking is now open** and **General Booking** will begin on **Monday 27th March 2023**.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB.

Alternatively, you may wish to email your ticket requests to [info@marryatplayers.com](mailto:info@marryatplayers.com)

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players  
Account number: 40350907  
Sort Code: 20-96-89

Tickets will be posted once payment has been received and are non-refundable.

To arrange disabled access please phone 020 8947 8203.

# BOOKING FORM

*Ticket prices include a complimentary programme and a glass of wine in the interval of the evening concerts*

CONCERTS	Price for Friends of Marrayat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> THURSDAY 15 <sup>TH</sup> JUNE, 7.30PM	£24		£28		£12		£
<input type="checkbox"/> FRIDAY 16 <sup>TH</sup> JUNE, 7.30PM	£24		£28		£12		£
<input type="checkbox"/> SATURDAY 17 <sup>TH</sup> JUNE, 4PM IN CONVERSATION WITH TASMIN LITTLE	£15		£18		£7.50		£
<input type="checkbox"/> SATURDAY 17 <sup>TH</sup> JUNE, 8PM	£24		£28		£12		£
<input type="checkbox"/> SUNDAY 18 <sup>TH</sup> JUNE, 4PM	£20		£24		£10		£
<input type="checkbox"/> SUNDAY 18 <sup>TH</sup> JUNE, 7.30PM	£24		£28		£12		£

*Booking form continued overleaf...*

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CONCERTS continued...		Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/>	<b>FESTIVAL PASS</b> FOR ALL FIVE CONCERTS & TALK	£115		£140		£58		£
<input type="checkbox"/>	<b>FRIENDS SUBSCRIPTION</b>	£25		£25				£
								£
								<b>Grand Total</b>

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FESTIVAL

DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs  
in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

<b>Light on the Common</b>	<i>modern European</i>	8946 3031	<b>Megan's</b>	<i>all day brunch</i>	3411 5550
<b>The Rose &amp; Crown</b>	<i>traditional English</i>	8947 4713	<b>Cent Anni</b>	<i>Italian</i>	3971 9781
<b>The Black Lamb</b>	<i>European</i>	8947 8278	<b>Maison St Cassien</b>	<i>Lebanese</i>	8944 1200
<b>Carluccio's</b>	<i>Italian</i>	8946 1202	<b>Le Maison Paul</b>	<i>French</i>	8946 6321
<b>Giggling Squid</b>	<i>Thai</i>	8946 4196	<b>Hemingways</b>	<i>lounge bar</i>	8944 7722
<b>Rajdoot</b>	<i>Indian</i>	8947 5054	<b>Caffé Nero</b>	<i>Italian</i>	8879 0784
<b>Fire Stables</b>	<i>British</i>	8946 3197	<b>Patara</b>	<i>Thai</i>	3931 6157
<b>Dog &amp; Fox</b>	<i>British</i>	8946 6565	<b>Chango</b>	<i>Argentinian</i>	7622 4797
<b>Pizza Express</b>	<i>Italian</i>	8946 6027	<b>Vineria Wine Bar</b>	<i>Italian</i>	8944 5665
<b>Thai Tho</b>	<i>Thai</i>	8946 1542	<b>The Ivy Café</b>	<i>modern British</i>	3096 9333
<b>Côte Bistro</b>	<i>French brasserie</i>	8947 7100	<b>Carmona</b>	<i>Spanish</i>	3887 9683

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