



marryat players

chamber music
FESTIVAL

27th - 30th June 2024



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FESTIVAL
2024

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marryat players
chamber music
FESTIVAL

We look forward to welcoming you

THURSDAY

27TH

JUNE

FRIDAY

28TH

JUNE

SATURDAY

29TH

JUNE

SUNDAY

30TH

JUNE

3 MARRYAT ROAD
WIMBLEDON VILLAGE
LONDON SW19 5BB

www.marryatplayers.com



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PROGRAMME

Thursday 27th June, 7.30pm

Agata Daraškaitė, Katharine Gowers *violins*

Jenny Lewisohn, Hannah Strijbos *violas*

Peteris Sokolovskis *cello*

Marryat Players Festival Ensemble *conducted by* Leonard Elschenbroich

Johannes Brahms

String Quintet No. 2 in G major, Op. 111, 'Prater'

Composed in 1890 for string quartet with an extra viola, the four movements were originally conceived as sketches for a fifth symphony, giving the work its grand symphonic sound. Regarded as one of Brahms's finest works, the radiant opening is full of long, rich melodies. The two central movements are profound and expressive while the finale reprises the exuberant grandeur of the opening movement. The quintet's first performance in Vienna was a sensation.

Béla Bartók

Divertimento for String Orchestra Sz. 113 BB. 118

Brimming with Hungarian folk rhythms and gypsy dances, this Divertimento is written like a Baroque concerto grosso for a small group of soloists with tutti orchestra. The three movements were composed rapidly in 15 days on the eve of World War Two. It was the last work Bartók composed before fleeing his native Hungary and settling in New York.

Interval drinks in the garden

Pyotr Ilyich Tchaikovsky

Serenade in C major, Op.48

Tchaikovsky regarded this Serenade, composed in 1880, as one of his finest works, telling his patron Madame Nadezhda von Meck: "I wrote from inner compulsion. This is a piece from the heart. I am violently in love with this piece and cannot wait for it to be played."

Friday 28th June, 7.30pm

Katharine Gowers, Coco Tomita, Bartosz Woroch *violins*

Jenny Lewisohn, Hannah Strijbos *violas*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Caroline Palmer *piano*

Franz Schubert

String Trio in B flat major, D. 471

Schubert wrote three string trios, all of them in the key of B flat major, but only one was finished. Tonight's trio is a musical gem consisting of a completed first movement and an incomplete slow second movement of 39 bars. Tonight the first movement will be performed. Written when Schubert was 19 years old, it is sparkling and lyrical, and a treasure in the string trio repertoire.

Dmitri Kabalevsky

Cello Sonata in B flat major, Op. 71

Composed in 1962 for Kabalevsky's friend, the great cellist Mstislav Rostropovich, this brooding Sonata is full of drama and emotion. It demands virtuosity and cast-iron technique from the performers.

Interval drinks in the garden





Antonín Dvořák

Bagatelles Op. 47 B. 79

Overflowing with melodies and rustic charm, these five Bagatelles for two violins, cello and harmonium (or piano) were composed in 12 days in May 1878, the year that Dvořák began to experience international success.

Dmitri Kabalevsky

String Quartet No. 1 in A minor, Op. 8

Kabalevsky composed a mere two string quartets, this first in 1928 aged 24. Although it was a youthful work, it demonstrates his complete mastery of writing for string quartets. Russian folk melodies, central to Kabalevsky's style, abound.

Saturday 29th June, 6.30pm

Agata Daraškaitė, Katharine Gowers, Coco Tomita, Bartosz Woroch *violins*

Jenny Lewisohn, Tetsuumi Nagata *violas*

Bartholomew LaFollette, Peteris Sokolovskis *cellos*

Tanya Gabrielian *piano*

Jean Françaix

String Trio in C major Op. 2

Showing prodigious talent as a child, Françaix was taught composition by Nadia Boulanger and went on to gain international recognition for his ballets, operas, concertos and chamber works. He eschewed the avant-garde trends of the 20th century and remained neo-classical in style. Tonight's string trio displays Françaix's typical rhythmic verve, graceful melodies and intricate craftsmanship, as well as a sense of playfulness.

Gabriel Fauré

Piano Trio in D minor, Op. 120

This masterpiece of the piano trio repertoire was one of Fauré's final compositions, written a year before his death in 1924. In three movements it shows the composer at the height of his melodic powers. The writing is full of rich expressiveness and harmonic colour, even though Fauré was most likely completely deaf by the end of his life.

Interval drinks in the garden

Ernest Chausson

Concerto for Violin, Piano and String Quartet in D major Op. 21

French Romantic composer Chausson died at the age of only 44, just as his career was beginning to flourish. By 1899, the year of his death, his output was small but brilliant. This piano sextet was dedicated to the Belgian violin virtuoso Eugène Ysaÿe and is written in the style of a concerto grosso with the violinist and pianist as bravura soloists, and the string quartet as the orchestra. In four movements the work is full of passionate melodies, rich harmonies and rhapsodic outpourings.

Long supper interval from 8.10pm





Saturday 29th June, 9.30pm

Alice Zawadzki Trio

Alice Zawadzki *vocals & violin*

Tom Mason *double bass*

Bruno Heinen *piano*

Celebrated singer, violinist and songwriter Alice Zawadzki performs with her trio of exceptional musicians, pianist Bruno Heinen and bassist Tom Mason. Described by MOJO magazine as ‘something of a phenomenon’, Alice Zawadzki combines New Orleans jazz and gospel with improvisation and her classical training as a violinist. She has headlined at major UK venues including the Royal Albert Hall, Ronnie Scott’s, The Barbican Centre and internationally at festivals around the world. She has been nominated for Singer of the Year at the 2024 Royal Philharmonic Society Awards as well as receiving multiple nominations for Singer of the Year from both the Jazz FM Awards and the Parliamentary Jazz Awards.

‘She is a genuine original’ *The Guardian*

‘Zawadzki’s talent is bursting at the seams. An exceptional, world-class singer’ *Written in Music (Netherlands)*

Joining Alice are two long-term collaborators, the much-loved pianist and composer Bruno Heinen, described by The Guardian as ‘eclectic, eccentric and unobtrusively erudite’, and the celebrated bassist Tom Mason.

www.alicezmusic.com

Sunday 30th June, 4pm

Agata Daraškaitė, Katharine Gowers, Coco Tomita *violins*
Jenny Lewisohn, Tetsuumi Nagata, Hannah Strijbos *violas*
Bartholomew LaFollette, Leonard Elschenbroich *cellos*
Tanya Gabrielian *piano*

Adrien-François Servais

Caprice sur des motifs de l'opéra 'Le Comte Ory', Op. 3

Belgian born cello virtuoso and composer Servais was called 'the Paganini of the cello' by Hector Berlioz. This afternoon's Caprice for two cellos is based on themes from Rossini's opera *Le Comte Ory* and was first published in 1844.

Frank Bridge

Lament for Two Violas

This haunting, lyrical dialogue between two violists was composed by Frank Bridge to perform with Lionel Tertis at a Wigmore Hall concert in 1912. The score was never published and the original manuscript was lost, but a pencilled draft of the Lament was later found and preserved. In this deeply moving piece, the two viola voices intertwine becoming increasingly animated before subsiding into stillness.

Germaine Tailleferre

String Quartet

French composer Tailleferre wrote only one string quartet which consisted of three short movements. After it was premiered in 1919 she was invited to join *Nouveaux Jeunes*, later known as *Les Six*, a group of composers which also included Poulenc and Milhaud. The work is dedicated to the famous pianist Arthur Rubinstein. Its opening is Neoclassical in style, the middle movement dancelike and the Finale ferocious.





Johannes Brahms

Piano Trio No. 2 in C major Op. 87

Written when Brahms was 49 and becoming internationally recognised as a composer rather than a virtuoso pianist, the trio was immediately regarded as a masterpiece. Normally self-critical, Brahms wrote to his publisher in 1882, “You have not yet had such a beautiful trio from me and very likely have not published its equal in the last ten years.” Clara Schumann also approved the four movement work as “a great musical treat”.

Long supper interval from 5.15pm

Sunday 30th June, 7.30pm

Agata Daraškaitė, Katharine Gowers, Coco Tomita, Bartosz Woroch *violins*

Jenny Lewisohn, Hannah Strijbos, Tetsuumi Nagata *violas*

Bartholomew LaFollette, Leonard Elschenbroich *cellos*

Caroline Palmer, Tanya Gabrielian *piano*

Lili Boulanger

Two Pieces for Piano Trio: *D’un soir triste* and *D’un matin de printemps*

Influenced by Fauré and Debussy, French composer Lili Boulanger (the younger sister of Nadia) was the first woman to win the prestigious Prix de Rome. These two jewels for piano trio were written shortly before her untimely death at the age of just 24.

Gabriel Fauré

Piano Quartet No. 2 in G minor Op. 45

First performed in 1887, this inspired piano quartet is one of Fauré's greatest chamber works. Dedicated to Pyotr Tchaikovsky, it's four movements are full of soaring melodies, emotional fervour, passion and turbulence. Aaron Copland described the slow Adagio as 'the crowning movement of the quartet' and 'a long sigh of infinite tenderness'.

Interval drinks in the garden

Pyotr Ilyich Tchaikovsky

String Sextet in D minor Op. 70, 'Souvenir de Florence'

Inspired by his last visit to Florence, this sextet's passionate momentum and outpouring of sweeping melodies show Tchaikovsky at the height of his compositional powers.



THE MUSICIANS

Agata Daraškaitė *violin*

Agata Daraškaitė, of Lithuanian-Polish descent, is equally at home on both modern and period instruments. She is a graduate of the Yehudi Menuhin School and the Royal College of Music, where she won the concerto competition, performing Berg's Violin Concerto conducted by Edward Gardner. At graduation she received The Queen Elizabeth The Queen Mother Rosebowl from the then HRH Prince Charles. Agata co-founded the Consone Quartet which explores classical and romantic repertoire on gut strings, now Borletti-Buitoni Trust Fellows and former BBC New Generation Artists. She was a member of Gidon Kremer's Kremerata Baltica Chamber Orchestra from 2013 to 2019, touring globally. Agata freelances with esteemed ensembles such as the Academy of Ancient Music and Aurora Orchestra and on occasion has the pleasure of guest-leading the English Concert, Florilegium and Arcangelo.

Leonard Elschenbroich *cello*

Described by the New York Times as "a musician of great technical prowess, intellectual curiosity and expressive depth", cellist Leonard Elschenbroich has performed as a soloist with the world's leading orchestras. A committed performer of contemporary music, Elschenbroich has commissioned several new works from composers including Mark-Anthony Turnage amongst others. In 2012 he co-founded the Orquesta Filarmonica de Bolivia. Elschenbroich returns to Bolivia on a regular basis to lead educational projects and develop the orchestra. This commitment led Elschenbroich to explore the field of conducting with various orchestras across Latin America and the U.K. He gave his London conducting debut, leading The Telegraph to write "Elschenbroich gave a performance of Brahms' 1st Symphony that at times touched the heights." Elschenbroich's multiple recordings for Onyx Classics have received widespread critical acclaim. He plays a cello made by Matteo Goffriller "Ex-Leonard Rose-Ex-Alfredo Piatti" (Venice, 1693) on private loan.

Tanya Gabrielian *piano*

Hailed by the London Times as "a pianist of powerful physical and imaginative muscle," Tanya Gabrielian has captivated audiences worldwide. She has performed on five continents in acclaimed venues including Carnegie Hall in New York, Kennedy Center in Washington D.C., Sydney Opera House, Queen Elizabeth Hall and Wigmore Hall in London, and the Salle Cortot in Paris, with such orchestras as the Los Angeles Philharmonic, Sydney Symphony Orchestra, Royal Scottish National Orchestra, and Boston Pops. At the age of twenty she won the Scottish International Piano Competition and Aram Khachaturyan International Piano Competition. Her Southbank debut recital in the Purcell Room in London, presented by the Philharmonia Orchestra, was chosen as "Performance

of the Year” by Seen and Heard International. She has also been featured on the cover of the magazine Clavier. In addition to the traditional concert stage, Tanya is passionate about inspiring new generations of musicians and music lovers in diverse settings, dedicated to community engagement, education, and activism through art.

Katharine Gowers *violin*

Katharine Gowers has performed throughout Britain and abroad in recital and as a chamber musician, collaborating with such artists as Alfred Brendel, Imogen Cooper, Isabelle Faust, Steven Isserlis, Pekka Kuusisto, Christian Tetzlaff, Denes Varjon and Lars Vogt. She has appeared in chamber ensembles at the Schubertiade Schwarzenberg and the Aldeburgh Proms, and at the Edinburgh, Cheltenham, Salzburg, Bath, Lucerne, Delft, City of London, Heimbach and Resonances festivals. For the 2012 Cheltenham Music Festival she guest-curated Time Capsule: 1914-18, a three day series of concerts and associated events focusing on that period. During 2018-19 she spent three months over two trips in La Paz, Bolivia, teaching at Bolivia Clásica, a non-profit organisation and music school created by Ana-Maria and Armando Vera. Katharine has recorded for EMI Classics and Somm.

Bartholomew LaFollette *cello*

American cellist Bartholomew LaFollette has a rich and varied career as an international soloist and chamber musician. Recent highlights include solo debuts with the BBC Philharmonic (at 6 hours notice) and Royal Philharmonic Orchestras. After being launched by YCAT (Young Classical Artists Trust) with numerous performances at the Wigmore Hall, Barbican Centre, Bridgewater Hall and the Royal Festival Hall, Bartholomew went on to win first prize at The Arts Club’s and Decca Records’ inaugural Classical Music Award. His acclaimed Brahms disc with pianist Caroline Palmer was praised by Gramophone Magazine for its "technical finesse and interpretative insight" and The Strad wrote, "The opening of the F major Sonata soars inspiringly... The dolce at the end of the Adagio is heart-wrenching." A graduate of the Yehudi Menuhin School, Bartholomew was appointed Principal Cello Teacher there at the age of 26 where he taught for a decade.

Jenny Lewisohn *viola*

Throughout the year British Danish violist Jenny Lewisohn performs with a rich variety of distinguished artists which has taken her around Europe, Asia and South America. She regularly attends IMS Prussia Cove and Open Chamber Music and has been invited to join the Prussia Cove Tour culminating at Wigmore Hall. Jenny is a member of the Kleio Quartet who won the First Prize and the Commission Prize at the Carl Nielsen International Chamber Music Competition in 2023 and have been described by Alina Ibragimova as "a wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play". Jenny collaborates with Aurora Orchestra and London Symphony Orchestra amongst others. Keen to promote music amongst young people, she works with the Benedetti Foundation across the U.K. and in August 2021 co-launched VIVAstrings, a holiday course for young musicians.



Tetsuumi Nagata *viola*

As an internationally established chamber musician, Canadian violinist and violist Tetsuumi Nagata has performed throughout the U.K., Europe and abroad at venues such as the Wigmore Hall, Kings Place, Concertgebouw Amsterdam and the Konzerthaus Vienna. He has collaborated with Ian Bostridge, Michael Collins, Julius Drake, Alexander Rudin and the Belcea and Vogler Quartets. Tetsuumi is currently sub-principal viola with the BBC National Orchestra of Wales. He has also been guest principal with Amsterdam Sinfonietta, English National Opera, the Aurora and Philharmonia Orchestras. A graduate of the Yehudi Menuhin School and Guildhall School of Music and Drama, Tetsuumi has also attended masterclasses at IMS Prussia Cove and the String Quartet Academy at Snape Maltings.

Caroline Palmer *piano*

Internationally renowned pianist Caroline Palmer has established a reputation as an outstanding chamber musician and dedicated teacher. She is a professor of Piano and Chamber Music at the Guildhall School of Music and Drama in London. She has broadcast regularly for the BBC and recently recorded the Brahms Cello Sonatas and the Vier Ernste Gesänge with Bartholomew LaFollette. She has also recorded the cello works of Busoni, Fauré, Saint-Saëns and Fuchs. She has worked with many artists including Johannes Goritzki, Alexander Rudin, Truls Mork, Enrico Dindo, Melissa Phelps, Atle Sponberg, Krzysztof Smietana, Matthias Lingenfelder, Philippe Graffin and Leonid Gorokhov. Recent performances have taken her to festivals in Norway, Germany and Switzerland. Born in Singapore, Caroline Palmer later moved to London to study with Edith Vogel, Peter Wallfisch and Hans Keller.

Peteris Sokolovskis *cello*

Latvian cellist Peteris Sokolovskis enjoys a freelance career as a chamber musician, orchestral player and soloist. Last season Peteris performed the Dvořák Cello Concerto and Prokofiev's Sinfonia Concertante in London. As guest principal he has played with the Netherlands Philharmonic and Trondheim Symphony Orchestras and appears regularly in the London Symphony Orchestra and Aurora Orchestra. Peteris was a member of Kremerata Baltica for four years, touring extensively throughout Europe, North and South Americas and Asia. As a chamber musician Peteris has performed in Europe and South America. Peteris is a regular teacher at the Oxford Cello School and La Mariette Junior in France.

Hannah Strijbos *viola*

Dutch violist Hannah Strijbos enjoys a versatile musical life performing as a chamber musician, soloist and orchestral player. She is principal viola in the The Hague Philharmonic Orchestra and a member of the Berlin-based Jacques Thibaud Trio which performs throughout Europe and North America. Other chamber music partners have included Janine Jansen, Gary Hoffman, Antje Weithaas, Gordan Nikolic and Philippe Graffin. Hannah is regularly invited as guest principal in the Bavarian Radio Orchestra, London Symphony Orchestra, Amsterdam Sinfonietta and Netherlands Philharmonic Orchestra among others. Hannah plays on a Johannes Cuypers viola built in The Hague in 1776, generously on loan from the Dutch National Instrument Foundation.

Coco Tomita *violin*

Hailed by critics and audiences alike, London and Berlin based Japanese violinist Coco Tomita first gained public recognition after winning the BBC Young Musician 2020 Strings Category. Her success led to an invitation to record a debut album with Orchid Classics and an extensive concert tour of Japan. She was named as 'One to watch' by Gramophone Magazine and 'Young Classical Star' by Classic FM. Her debut album 'Origins' was critically acclaimed by The Strad, Gramophone Magazine, BBC Music Magazine and The Guardian among others, and was selected as 'Disc of the month' by Apple in April 2022. She is an alumna of the Yehudi Menuhin School having studied there for nine years. Since 2021, she has been studying under the guidance of Professor Kolja Blacher at the Hochschule für Musik Hanns Eisler, Berlin.

Bartosz Woroch *violin*

Polish-born violinist Bartosz Woroch is a prize winner at major international competitions such as Pablo Sarasate in Spain and Michael Hill in New Zealand. As a soloist Bartosz has appeared with orchestras across the world, including the Royal Philharmonic Orchestra, Auckland Philharmonic, Bern Symphony Orchestra, the Bournemouth Symphony and Polish Radio Orchestras. He has directed Sinfonia Cymru, culminating in the orchestra's first ever international collaboration, 'Small Nations Big Sounds Festival', of which he was Artistic Director. Recently Bartosz released his debut CD 'Dancer on a Tightrope' as well as a concerto disc 'ConNotations' with the Britten Sinfonia and Mei Yi Foo. Both recordings have been met with unanimous critical acclaim. Bartosz is currently a violin professor at the Guildhall School of Music and Drama and Royal Welsh College of Music and Drama.

Alice Zawadzki Trio

Celebrated singer, violinist and songwriter Alice Zawadzki performs with her trio of exceptional musicians, pianist Bruno Heinen and bassist Tom Mason. Described by MOJO magazine as 'something of a phenomenon', Alice Zawadzki combines New Orleans jazz and gospel with improvisation and her classical training as a violinist. She has headlined at major UK venues including the Royal Albert Hall, Ronnie Scott's, The Barbican Centre and internationally at festivals around the world. She has been nominated for Singer of the Year at the 2024 Royal Philharmonic Society Awards as well as receiving multiple nominations for Singer of the Year from both the Jazz FM Awards and the Parliamentary Jazz Awards. Joining Alice are two long-term collaborators, the much-loved pianist and composer Bruno Heinen, described by The Guardian as 'eclectic, eccentric and unobtrusively erudite', and the celebrated bassist Tom Mason.



Julian Bliss Septet
June 2022



WE WELCOME
FRIENDS

Why not join the Friends of the Marryat Players

and in this way help to support our much valued, non-profit making music organisation

It is now almost 25 years since the Marryat Players Chamber Orchestra of Young Musicians gave their first concert in Wimbledon. Since then there have been nearly 50 courses and concerts of orchestral music as well as coaching and masterclasses for young string ensembles. The Marryat Players also present a Chamber Music Festival each June and a Winter Series in January to which acclaimed musicians are invited.

For £25 per annum per family, Friends of the Marryat Players

- have priority booking and discounts on ticket prices for the Chamber Music Festival in June and the Winter Series in January
 - meet the musicians over drinks
- are gratefully acknowledged in the Programmes

To join the Friends, please email
margaretlewisohn@gmail.com

or visit 'Support Us' at
www.marryatplayers.com

TICKET INFORMATION



We are pleased to offer Friends of the Marryat Players ticket discounts as well as Priority Booking.

Friends' Booking is now open and **General Booking** will begin on **Monday 1st April 2024**.

Please complete the booking form overleaf and send to Margaret Lewisohn, 3 Marryat Road, London SW19 5BB.

Alternatively, you may wish to email your ticket requests to info@marryatplayers.com

Payment can be made by cheque, payable to Marryat Players, or by online banking:

Account name: Marryat Players
Account number: 40350907
Sort Code: 20-96-89

Tickets will be posted once payment has been received and are non-refundable.

To arrange disabled access please phone 020 8947 8203.

BOOKING FORM

Ticket prices include a complimentary programme and a glass of wine in the interval of the evening concerts

CONCERTS	Price for Friends of Marrayat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> THURSDAY 27 TH JUNE, 7.30PM	£26		£30		£13		£
<input type="checkbox"/> FRIDAY 28 TH JUNE, 7.30PM	£26		£30		£13		£
<input type="checkbox"/> SATURDAY 29 TH JUNE, 6.30PM	£24		£28		£12		£
<input type="checkbox"/> SATURDAY 29 TH JUNE, 9.30PM	£20		£24		£10		£
<input type="checkbox"/> "SATURDAY DOUBLE BILL" 6.30PM & 9.30PM COMBINED TICKET	£40		£48		£20		£

Booking form continued overleaf...

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Sub-total

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Sub-total from previous page

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CONCERTS continued...	Price for Friends of Marryat Players	Number of tickets required	Full ticket price	Number of tickets required	Student rate	Number of tickets required	Total
<input type="checkbox"/> SUNDAY 30 TH JUNE, 4PM	£20		£24		£10		£
<input type="checkbox"/> SUNDAY 30 TH JUNE, 7.30PM	£26		£30		£13		£
<input type="checkbox"/> FESTIVAL PASS FOR ALL SIX CONCERTS	£130		£155		£65		£
<input type="checkbox"/> FRIENDS SUBSCRIPTION	£25		£25				£
							£

Grand Total

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marryat players

chamber music
FESTIVAL

BEFORE THE CONCERTS OR DURING THE LONG SUPPER INTERVALS

you may like to make a table reservation at one of the many restaurants, cafés and pubs
in Wimbledon Village, all within a few minutes' walk of 3 Marryat Road.

Light on the Common	<i>modern European</i>	020 8946 3031	Megan's	<i>all day brunch</i>	020 3411 5550
The Rose & Crown	<i>traditional English</i>	020 8947 4713	Cent Anni	<i>Italian</i>	020 3971 9781
The Black Lamb	<i>European</i>	020 8947 8278	Maison St Cassien	<i>Lebanese</i>	020 8944 1200
Carluccio's	<i>Italian</i>	020 4511 9158	Le Maison Paul	<i>French</i>	020 8946 6321
Giggling Squid	<i>Thai</i>	020 8946 4196	Hemingways	<i>lounge bar</i>	020 8944 7722
Rajdoot	<i>Indian</i>	020 8947 5054	Caffé Nero	<i>Italian</i>	020 8879 0784
Fire Stables	<i>British</i>	020 8946 3197	Patara	<i>Thai</i>	020 3931 6157
Dog & Fox	<i>British</i>	020 8946 6565	Chango	<i>Argentinian</i>	020 7622 4797
Pizza Express	<i>Italian</i>	020 8946 6027	Vineria at Vallebona	<i>Italian</i>	020 8944 5665
Thai Tho	<i>Thai</i>	020 8946 1542	The Ivy Café	<i>modern British</i>	020 3096 9333
Côte Bistro	<i>French brasserie</i>	020 8947 7100	Parrilla	<i>steakhouse</i>	020 3887 9683



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