Karin Ruggaber mines the world around her for sculptural inspiration: hard, unyielding concrete from the outside of buildings and soft malleable fabric from the domestic realm are two of her favoured materials. Here, one of the painterly constellations of abstract concrete shapes she’s best known for evolves across the floor in dusty blues and reds, pale yellow, earth and putty colours. Where previous friezes consisted of curving forms spread out like floating amoeba, now more awkward angular shapes join in. A video only shown through the gallery’s website makes a curious counterpoint to Ruggaber’s duets between the manmade and organic. When seen through her lens, what might otherwise be written off as ordinary apartment blocks become rich landscapes of colour, shape and texture, from scratchy verdant foliage to smooth columns. ss PEER Gallery, N1, to 29 Jun