

WEEK TWO PROGRAMME

This week PEER will present photographs of the Holly Street Estate (demolished in 2001) by artist Tom Hunter and a large-scale sculptural model by Hunter, artist James Mackinnon and photographer Mike Seaborne based on Lomas Court and Cedar Court, originally built in the 1970s. The second gallery space will present Tom Hunter's film *A Palace for Us* (2010)

Gallery open 12 to 6pm

Thursday 26 February

Class Room: Two participatory workshops led by Brandon LaBelle and Jane Rendell.

2-3pm Brandon LaBelle – Participatory Build

Brandon LaBelle is an artist, writer and theorist working with sound culture, voice, and questions of agency. One key interest of his is to research models of housing to ultimately imagine ways of "being together," and to query how neighborliness, poverty, interruption, generosity, and participation condition forms of home-life. In this participatory self-build action we will work together to build a tent-structure in front of the gallery.

3-6pm Jane Rendell, Beverley Robinson, Richard Baxter, Caterina Sartori, Levitt Bernstein architects and Hawkins\Brown architects – Power and Space: Voices on the Aylesbury

Art and architecture professor and writer Jane Rendell will discuss the tensions and transitions between individual and state, private and public in social housing, specifically in London today, and the 'voices' through which one might speak on and of these thresholds of ownership, liberty, responsibility and care. She will talk through various contradictions concerning the privatisation of social housing which began with 'right to buy' under Thatcher. She will show footage documenting the removal of the 1960s windows in her leasehold flat and their replacement with new PVC windows as part of Southwark's Warm Dry Safe programme, an act which indicates Southwark's legal responsibility to 'keep in repair the structure and exterior of the flat and of the building', but at the same time, in disallowing her access to the balcony she owns, prevents her from carrying out her leaseholder duties of 'keeping the flat in good and tenantable repair and condition', rendering the balcony a no-man's land.

A look out of these windows to the east across Burgess Park shows the Aylesbury Estate, leading her to reflect upon what Loretta Lees has called 'the grammars of injustice', where Lees compares voices from above and below in terms of urban regeneration discourses around the Aylesbury. On this estate, as on many others around London and the UK, the process of Compulsory Purchase Order, intended to be used by the State only when there is a 'compelling case for the public interest', is facilitating the selling off of public land for private benefit, with Southwark attempting to buy back — for under market value — those very flats

they previously sold to leaseholders, forcing them out of the estate, and in many cases out of London. Jane will be joined by Beverley Robinson, a leaseholder from the Aylesbury; Dr Richard Baxter, a geographer who is currently writing a history of the Aylesbury; architects from Levitt Bernstein, who were involved in the early master planning of the regeneration scheme; and film-maker, Caterina Sartori who will show two short films shot on the Aylesbury Estate in the last two weeks, documenting the attempted removal of occupiers by Southwark Council and the police, who will present their own positions, followed by a discussion, and writing workshop

Instructions for workshop participants:

Bring along three/four samples of different voices relating to a current housing problem in London (digital or hard copy and tools for writing - your computer or paper, pen, scissors and glue). The texts can be developers/housing associations' publicity, structural reports, tribunal cases, tenancy/leasehold agreements, planning documents, and local press articles or more personal views and voices of resistance. We will aim to make phrases – poetic and political – for public use. See https://southwarknotes.files.wordpress.com/2009/12/the-urban-injustices-of-new-labour_s-e28098new-urban-renewal_the-case-of-the-aylesbury-estate-in-london.pdf <https://vimeo.com/118910537> <https://fightfortheaylesbury.wordpress.com/>

6.30 to 8pm Focus: John Rogers

Film-maker and writer John Rogers surveys his ongoing series of videos highlighting housing campaigns around London including the New Era Estate, West Hendon, Save Soho, and Earls Court. He looks at the role of film-making in helping to communicate the issues involved and what can be learnt from the process.

John is the author of *This Other London - adventures in the overlooked city*, and director of *The London Perambulator* and *Make Your Own Damn Art*. He blogs at thelostbyway.com. His YouTube channel is *Drift Report* (formerly *Trews Reports*).

Friday 27 February

6.30 to 8pm Film night: Tom Hunter

Screening of *A Palace For Us* followed by an in conversation with Gareth Evans and Tom Hunter.

Saturday 28 February

2 to 5pm Homeworks: *The Design of Scarcity*, lecture by Jeremy Till

In discussions of the London housing crisis, the word scarcity often comes up: at base level there is a lack of affordable and social housing. [Jeremy Till](#) will explore the way in which scarcities are constructed, and tactics that might be employed by designers and others in the context of scarcity.

Jeremy Till is an architect, educator and writer. He is Head of Central Saint Martins and Pro Vice-Chancellor, University of the Arts London.

For more information and to subscribe for updates go to www.real-estates.info.
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For Press information and images call the PEER office on 020 7739 8080



PEER'S EXHIBITION PROGRAMME IS GENEROUSLY
SUPPORTED BY THE PAUL AND LOUISE COOKE ENDOWMENT



Supported using public funding by
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