

WEEK FIVE PROGRAMME

This week is presented by [Focus E15 Campaign](#), continuing to build their movement that demands **SOCIAL HOUSING, NOT SOCIAL CLEANSING**. The week will include a range of material, artefacts and films from their campaign, an eviction resistance workshop, open mic night, discussions and socials.

Gallery open 12 to 6pm

Wednesday 18 March

2–4pm: Energy Rights workshop by [Fuel Poverty Action](#)

“Struggling to pay your energy bills or top up your meter? Join FPA for information, support and collective action!”

6–8.30pm: Opening social and open mic night

Come along for a drink and food, see photographs by [Jess Hurd](#) and watch some campaign films.

Thursday 19 March

1.30–3pm: The Transformation of London Council Housing 1960s-2010s: From Gentrification Buffer to State-led Gentrification

With Senior Lecturer Paul Watt of Birkbeck, Tawanda Nyabango from CARP talking about Carpenters estate in Newham, and Jasmin Parsons from Our West Hendon talking about West Hendon estate in Barnet.

3.30–5pm: Geraldine Dening, lecturer on architecture at De Montfort University, discusses the role of architecture in the crisis

This discussion will cover the way estates were built in the first place, to the tactical ways architecture is used as a weapon today (poor doors, boarding up buildings, economic or social cleansing...) and how or whether architecture can help to improve the situation. The second part of this session will include a presentation of Dening's project about the dispersal and displacement of people, based on information from the Heygate Estate along with FREE postcards created by Focus E15 to take away and send.

7–8pm: An evening of performances, readings and films

Including a performance of Ursula by [Alison Ballance](#); a reading by writer and critic [Patrick Langley](#); and screenings of Letter from New Orleans by writer and critic [Morgan Quaintance](#) and Inversion Reflection by artist [Rab Harling](#). Organised by Matthew McQuillan.

Friday 20 March

12–1pm: Screening of Sí Se Puede! 7 Days at the Barcelona PAH, by Comando Video -collective (Pau Faus, Silvia Gonzáles-Laá and Xavi Andreu)

1.30–3pm: Housing and Tenancy Law Workshop with Sue Lukes (incl, Migrant Housing Law)

3.30–4.30pm: Squatting legal workshop: ways of protesting

Contributions from Advisory Service for Squatters, Green and Black Cross (Legal), and Legal Defence and Monitoring Group.

4.30–6pm: MEET UP & SHARING: Open Discussion, live case-work story sharing

Contributions from Sweetsway Estate, HASL, Robin from Unite Communities, Focus E15, Our West Hendon, Guinness, Skills Network, DIGS, Radical Housing Network and many more.

6–8.30pm: An evening of film screenings

Including Carpenter State by Dorothy Allen-Pickard; Concrete Heart Land by Rastko Novakovic and Steven Ball; and Focus E15 Campaign Films by Kate Belgrave, Jason Parkinson, Julian Samboma.

Saturday 21 March

3–5pm: Long Table public talk

An open discussion on housing with key figures and campaigns, including Focus E15, Skills Network, Our West Hendon, LCAP, and many more. All are welcome to join the conversation!

For more information and to subscribe for updates go to www.real-estates.info. Follow the project on Twitter @RealEstProject

For Press information and images call the PEER office on 020 7739 8080



PEER'S EXHIBITION PROGRAMME IS GENEROUSLY
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