

PEER UK LTD
(Company limited by guarantee no. 05757614
registered charity no. 1115091)

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2013

PEER UK LTD

(Company limited by guarantee no. 05757614, registered charity no. 1115091)

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2013

CONTENTS

	Page
Legal and administrative information	1
Board of Trustees' report	2
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY,
ITS TRUSTEES AND ADVISERS**
For the year ended 31 March 2013

Board of Trustees Kirsten Dunne (Chair)
 Simon Tuttle (Treasurer)
 Felicity Allen
 Achim Borchardt-Hume
 Fiona Murphy
 Mark Wallinger
 Alister Warman

Director/Chief Executive Ingrid Swenson

Company reg. no. 05757614

Charity reg. no. 1115091

Registered office 99 Hoxton Street
 London N1 6QL

Independent examiner John Ball FCA
 MHA MacIntyre Hudson
 New Bridge Street House
 30-34 New Bridge Street
 London EC4V 6BJ

Bankers National Westminster Bank Plc
 135 Bishopsgate
 London EC2M 3UR

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

The Board of Trustees, who act as directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the financial statements of Peer UK Ltd for the year ended 31 March 2013. The Board of Trustees confirms that the annual report and financial statements of the Company comply with current statutory requirements, the requirements of the Company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities (revised 2005)'.

Structure, governance and management

The Charity is a company limited by guarantee, its members being its Trustees. Their liability in the event of insolvent liquidation is limited to £10 per member and at 31 March 2013 there were 7 members. The Charity was incorporated on 27 March 2006 and registered as a charity on 5 July 2006. The Charity is governed by its Memorandum and Articles of Association.

The Memorandum and Articles allow for new Trustees to be appointed at any time by the Board of Trustees, and the number of Trustees must not fall below three. Trustees are then elected annually and may resign during the year by written notice to the Board. Prior to their appointment, new Trustees are invited to attend a quarterly Trustees' meeting as an observer and to meet the existing Trustees.

New Trustees undergo a consultation period of no less than half a day with the Director of the Charity to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, and recent financial performance of the Charity. Trustees are also encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

The Trustees have appointed a Director who is responsible for the day to day operation of the Charity. The Board meets on a quarterly basis and oversees decisions relating to the infrastructure and strategic direction of the Charity and measures of good governance.

Objectives

The objects of the Charity are "The advancement for the benefit of the public in education in art in particular by promoting and providing public facilities for the exhibition and study of work of art which are primarily contemporary for the purposes of training and educational research and to promote a better understanding of art in all its aspects."

Achievements and performance

The financial year 2012–13 was PEER's first of three years as an Arts Council National Portfolio organisation. This provided a grant of £50,000 of unrestricted funds, which we were able to allocate to our core operating costs, leaving us to raise an additional £40,000 towards core before raising all gallery and participation programming costs. To achieve this, the other key areas of income were:

- The third year of generous support from the Paul and Louise Cooke Endowment, which was primarily allocated towards our gallery programme (£20K)
- Our successful application to the Esmée Fairbairn Foundation towards the General Manager's salary for two years from August 2012 (£20K)
- Income from sales of work and editions was exceptionally high in this year (£16.9K and £11.4K respectively)
- A successful application was made to Arts Council England's Catalyst Fund in partnership with Shoreditch Trust. £64K was awarded for 2013/14 and 2014/15 and will be reported on in next year's report.

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

The continuation of the General Manager's post further boosted stability across the organisation, increased efficiency, productivity, marketing and audience development as well as enabling the Director to be away from the organisation more frequently for research, networking and promotional opportunities.

Both the participation and gallery programme were extremely well received by a broad range of audiences and by the press as is explained in further detail below. However, two external factors did impact on our programming decisions, which in turn had an effect on our audience figures for the total year. Because of the capital-wide Olympic and Paralympics activities throughout August it was considered ill-advised to present a gallery exhibition at that time, we did however present an ambitious collaborative project with a local theatre company during this time, which is describe fully below. In October 2012 we learned about extensive refurbishment works to the flats above the gallery and offices that would take place in the new year that meant that the building would be clad in scaffold for the duration. As a result it was necessary to re-schedule our planned exhibition for January to March 2013. Rather than closing for this period, we advertised an open call for artists to apply for a three-month residency, which again is described below.

Marketing and Audience Development

For Robert Holyhead and Keith Coventry's exhibitions we recruited and trained four paid Exhibition Interpretation and Audience Development Assistants. These assistants were on hand to communicate and engage with our audience and encourage them to complete feedback forms, as well as recording personal observations and reflections around audience behaviour. We found that we were able to obtain a higher proportion of feedback forms when the gallery was staffed and actively encourages a greater number of visitors to enter the gallery from the street. This year we were able to increase the number of exhibition tours to local groups by 10%.

We increased our mailing list by 72% this year and surpassed our target of a 5% increase in online visitors to 16%. Additionally total visits increased 13%; average visit duration increased by nine seconds and new visits increased by 1.32%. We continued to improve the design and functionality of our website and made more activity available to audiences digitally.

Programme

Robert Holyhead

This exhibition of new work by young British artist Robert Holyhead comprised both paintings and watercolour drawings and was the artist's first solo show at an independent space and it was the first time that he had shown a large body of drawings alongside his paintings. A free illustrated booklet with an essay by the Director, Ingrid Swenson was made available for visitors. The artist took part in an in-conversation event with the artist and critic Sherman Sam, and he also gave an informal gallery talk along with our Trustee Achim Borchardt Hume (who was then Chief Curator at Whitechapel and is now Head of Exhibitions at Tate Modern) to a group of Tate Patrons. This exhibition was favourably reviewed in two on-line publications Abstract Critical and This Is Tomorrow, was selected by the Contemporary Art Society's exhibition of the week and the Guardian's exhibition of the week, and received four out of five stars in Time Out. As a result of this exhibition the artist was invited to have an exhibition at in Sardinia at Museo d'Arte Contemporanea Calasetta. Holyhead generously agreed to make a small multiple of five watercolour drawings to raise funds for our programme, four of which were sold. Further funds were raised though the sale of four paintings from the exhibition.

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

Keith Coventry

The autumn programme was the presentation of a new series of works by internationally acclaimed artist Keith Coventry entitled Deontological Paintings. His commercial gallery regarded this work as difficult, or risky, which offered an exciting challenge for PEER and it enabled us to show an important body of work that was very visible from both inside and outside the gallery. We were keen to contextualise this work thoroughly and intelligently, so organised two parallel events alongside the exhibition. Firstly, we worked in partnership with the publishers Ridinghouse to produce a 56 page book containing; installation shots of the exhibition as well as of individual works, an interview with the artist by cultural critic Michael Bracewell, a short essay on deontology by Philosopher Nick Zangwill and an introduction by Ingrid Swenson. We also organised a panel discussion entitled 'Value in the Age of Austerity' at which the speakers were art market journalist Colin Gleadell, critic Andrew Brighton, Nick Zangwill and chaired by writer and curator Sacha Craddock. This was presented in partnership with the International Association of Art Critics and was a sell-out event. The exhibition received good reviews in Artforum magazine, the artist was interviewed for the on-line magazine Artinfo and he was the subject of a major feature in Frieze magazine. Coventry generously produced an ambitious multiple in an edition of 10, of which eight sold during the year.

Andro Semeiko

The decision to host a three-month residency came about as a result of local authority works to the building, which would have caused a high level of disruption. We advertised in November for a residency to take place from mid January to mid April 2013. From over 180 applications, Ingrid Swenson, Gemma Lloyd and external panel member, Sally O'Reilly, interviewed a shortlist. The successful artist was appointed for his proposal to collaborate with others and to engage with local community groups and audiences, which he successfully did beyond all expectations. Semeiko worked with Russian novelist and broadcaster Zinovy Zinik, writer Sally O'Reilly, actor Bill Bingham, and local theatre group Retz to develop a multi-faceted programme of activities including two gallery performances and a drawing workshop. Semeiko's ambitions for the project were greater than the funds available so he successfully applied to the Arts Council Grants for the Arts for addition support to produce a publication that would draw the various strands together in the next financial year.

London Art Fair

We were invited to participate in the Art Projects section of the London Art Fair in January 2013. This was our main fundraising event of 2012-13. We produced four new photographic editions with Andrew Lanyon and a series of eight unique hand-dipped found etchings by Jeff McMillan, which proved popular with the art fair audience and have gone on to generate subsequent sales. The fair provided an opportunity to showcase our artist editions, grow our Friend's membership and raise PEER's profile resulting in press coverage in The Times and The Telegraph.

PEER Participate

Following an underspend of our grant from Paul Hamlyn Foundation within the grant period we were able to extend the amount of participatory activity funded by the foundation. This included:

St Monica's Primary School activities with Maria Amidu

Maria Amidu ran an extremely successful series of workshop sessions in the autumn term with seven Year 4 pupils. The workshops were specifically aimed at pupils with Special Educational Needs and explored emotional interaction and the idea of new beginnings. An A-Z of New Year's resolutions was jointly created by the group and produced as an A1 poster that was distributed to a wide number of our partners, supporters and colleagues. As part of this project Maria also held an extended workshop session with the parents group at St Monica's who attended a printmaking workshop at the New North Press.

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

Bridge Academy Secondary School with Louisa Martin and Emma Hart

In spring 2012, Emma Hart facilitated a series of Manifesto Workshops with staff from the Art Department of Bridge Academy secondary school to examine the current status of art education in schools. Following these workshops we produced a set of six stickers with manifesto statements that declare the importance of art. 600 sets were printed and widely distributed to local secondary schools; professionals from across the UK working in arts education; delegates at the Engage International 2012 conference in Cardiff; attendees of an event called *Education: Not Knowing* at Raven Row and attendees at the event *School for Change – The Future of Art in Schools*, organised by Cubitt as part of *The Festival of Blackboards*, where the project was applauded by the General Secretary of the National Society of Education in Art and Design.

Inspired by this project, the school ran Year 12 literacy sessions to respond to the statement 'Art education is not essential for the education of this country's leaders. Discuss.' The stickers were also distributed in school at a 6th form open evening to students considering taking art and were used as the basis for discussions with Year 9 students selecting their options.

Me You Hoxton Too

This project was the result of a partnership between local artist Dustin O'Hara – invited by PEER Participate to develop a project with local residents – and Access All Areas' Black Cab Theatre Company; an ensemble of actors with learning disabilities based on Hoxton Street. Dustin led walking tours as part of the Shoreditch Festival that incorporated stories told by local residents of Hoxton Street and performances by the learning-disabled theatre group at Hoxton Hall. The walks were developed in the subsequent weeks and lead to a final performative walk that took place in August with an audience of 50 people. The project was presented at PEER through a collaborative wall drawing, two films, a series of photographs and related objects and was seen by all those on the walk as well as 25 passers-by. A dedicated project website was also developed presenting documentation and interviews with those involved.

Hackney Community College and The Sharp End

Artist Kathy Macarthy ran a series of bespoke workshops throughout the year for The Sharp End elders group and young adults with learning disabilities from Hackney Community College. The workshops were based around exhibitions by Robert Holyhead and Keith Coventry and Andro Semeiko's residency.

Hoxton Free Art School

In February 2013 we ran a pilot project with Shoreditch Trust called the Hoxton Free Art School, with support from a London Borough of Hackney initiative called Discover Young Hackney.

We delivered three Saturday workshop sessions to A Level Art & Design students from Clapton Girl's School that provided a range of insights into the different pathways and career opportunities within the visual arts alongside practical sessions led by artist Johnny Bunting. Due to the popularity of these sessions, additional opportunities were created for the group including two further group meetings; a visit to Tate Britain; a studio visit at PEER with Andro Semeiko and participation in a drawing workshop ran by Andro as part of his residency. All of the group are now in Higher Education at London-based art colleges.

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

Future Plans

In 2013-14 Peer's programming ambitions are:-

- To deliver four gallery projects including one by an emerging artist, one by an international artist, a commission by a mid career artist and one collaborative project in partnership with another arts organisation.
- To deliver four free public gallery talks or events alongside the gallery exhibitions
- To continue our Participation activities alongside the gallery exhibitions programme when practicable and when funds have been successfully raised for these activities.
- To deliver a partnership project with Shoreditch Trust for the annual Shoreditch Festival

The forthcoming organisational objectives are:-

- To strengthen and develop PEER's profile as a vital small-scale arts organisation that delivers a world-class programme and is also embedded in the Shoreditch community
- To provide artists and audiences with enriching opportunities to make and experience innovative and high quality art.
- To explore new ways of exhibition-making that will develop new audiences.
- To continue to grow the organisation's financial stability and seek and secure long-term support for the General Manager position.
- To seek and secure long-term support for PEER's participation activities.
- To continue to strengthen the board and broaden their skills base.

Financial review

The results of the Charity's operation are set out in the financial statements. The net inflow of funds for the year amounted to £6,820 (2012 : outflow of £34,558). The surplus at 31 March 2013 amounted to £95,851 (2012 : £89,031), with £31,978 relating to restricted funds carried forward.

The Trustees consider the minimum level of reserves required to ensure the continuing running of the Charity to be approximately three months' general running costs. The Trust's free reserves as at 31 March 2013 stood at £40,297, which the Trustees consider to be adequate, taking account of expected core costs in the coming year. Peer UK Ltd receives contributions for core costs from grant providers when taking on new projects as part of the grant agreements.

Public benefit

The Trustees consider that Peer UK benefits the public in four primary ways:

- Deliver uncompromising, innovative, world-class art in the gallery and the public realm that is lead by ideas and excellence rather than fashion and marketability.
- Offer creative opportunities to local people of all ages and from a range of economic, social and cultural backgrounds through our participation programme.
- Provide emerging, mid-career and established artists with opportunities to explore and take new risks in their working practice.
- Make a positive impact on the local environment and its communities through the provision of the highest quality art.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives, and in planning current and future activities.

BOARD OF TRUSTEES' REPORT
For the year ended 31 March 2013

Statement of Board of Trustees' responsibilities

The Board of Trustees is responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company and charity law applicable to charities in England/Wales requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the surplus or deficit of the Charity for that period. In preparing those financial statements the Board of Trustees have:

- selected suitable accounting policies and applied them consistently,
- made judgements and estimates that are reasonable and prudent,
- stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Charity will continue in operation).

The Board of Trustees have overall responsibility for ensuring that the Charity has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records which are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

The Board of Trustees is responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

Accountants

The accountants, MHA MacIntyre Hudson have indicated their willingness to accept re-appointment for the coming year.

This report was approved and authorised for issue by the Board of Trustees on 7 December 2013 and signed on its behalf by:

Kirsten Dunne
Chair

Independent examiner's report to the Board of Trustees of Peer UK Ltd

I report on the financial statements for the year ended 31 March 2013 set out on pages 9 to 18

Respective responsibilities of Board of Trustees and independent examiner

The Board of Trustees, who are the directors of Peer UK Ltd for the purposes of company law, and the trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Board of Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Company is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of Independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Company, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as the Board of Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Ball FCA

MHA MacIntyre Hudson
Chartered Accountants
New Bridge Street House
30-34 New Bridge Street
London EC4V 6BJ
Date:

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating Income and Expenditure Account & Statement of Total Realised Gains and Losses)
For the year ended 31 March 2013

	Note	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	Total Funds 2012 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Voluntary income	2	69,625	34,480	104,105	101,885
Bank interest receivable		603	-	603	537
Incoming resources from					
charitable activities	3	68,543	492	69,035	18,940
Other incoming resources		4,147	435	4,582	752
TOTAL INCOMING RESOURCES		142,918	35,407	178,325	122,114
RESOURCES EXPENDED					
Costs of generating funds					
Charitable activities	5	25,003	-	25,003	19,220
Programme and Educational Activities	6	69,124	66,337	135,461	130,959
Governance costs	7	11,041	-	11,041	6,493
TOTAL RESOURCES EXPENDED	4	105,168	66,337	171,505	156,672
Net income/(expenditure) before transfer					
Transfer between funds	14	37,750	(30,930)	6,820	(34,558)
		(25,640)	25,640	-	-
NET MOVEMENT IN FUNDS		12,110	(5,290)	6,820	(34,558)
TOTAL FUNDS AT 1 APRIL 2012					
		51,763	37,268	89,031	123,589
TOTAL FUNDS AT 31 MARCH 2013					
		£ 63,873	£ 31,978	£ 95,851	£ 89,031

The annexed notes form part of these financial statements

BALANCE SHEET
As at 31 March 2013

	Notes	£	2013 £	£	2012 £
FIXED ASSETS					
Tangible assets	11		23,576		29,161
CURRENT ASSETS					
Stocks		1,366		1,260	
Debtors	12	9,030		3,445	
Cash at bank and in hand		104,350		84,915	
		114,746		89,620	
CREDITORS: amounts falling due within one year					
	13	(42,471)		(29,750)	
NET CURRENT ASSETS			72,275		59,870
CURRENT ASSETS			£ 95,851		£ 89,031
FUNDS					
Restricted funds			31,978		37,268
Unrestricted funds:					
Designated funds		23,576		29,161	
General fund		40,297		22,602	
			63,873		51,763
CURRENT ASSETS			£ 95,851		£ 89,031

For the year ended 31 March 2013 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Board of Trustees' responsibilities:

- (i) The members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The Board of Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). They were approved, and authorised for issue, by the Board of Trustees on December 2013 and signed on their behalf by:-

KIRSTEN DUNNE, Chair

SIMON TUTTLE, Treasurer

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in 2005, applicable accounting standards and the Financial Reporting Standard for Smaller Entities (effective April 2008).

The effects of events relating to the year ended 31 March 2013 which occurred before the date of approval of the financial statements by the Board of Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 March 2013 and the results for the year ended on that date.

Company status

Peer UK Ltd is a company limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the Charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated equipment and facilities are included at the value to the Charity where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Membership income relates to a Friends scheme initiated in 2009, with two levels of support and neither is for receiving any financial gain from the Charity or having any legal entitlement at the AGM. The income is therefore accounted for in the period received.

Gift Aid donations are recognised at the point when the related income is receivable.

Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Support costs, which cannot be directly attributed to particular activities, have been apportioned proportionately to the direct staff costs allocated to the activities. Governance costs include the costs of servicing Trustees' meetings, audit and strategic planning.

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Office equipment	-	3 years
Leasehold improvements	-	7 years (period of lease)

Stocks

Stock of publications and editions are valued at the lower of cost and net realisable value.

Operating leases

Rentals applicable to operating leases are charged to the Statement of Financial Activities over the period in which the cost is incurred.

2. VOLUNTARY INCOME

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	<i>Total Funds 2012 £</i>
Other trusts & foundations	-	-	-	5,781
Paul & Louise Cooke	10,500	-	10,500	20,000
Esmee Fairbairn	-	20,000	20,000	-
Arts Council of England	53,000	-	53,000	27,300
Paul Hamlyn Trust	-	12,500	12,500	37,500
Jack Kirkland	-	-	-	3,000
Other donations	1,086	-	1,086	4,754
Membership	5,039	-	5,039	3,550
Recoupment of project production	-	1,980	1,980	-
	£ 69,625	£ 34,480	£ 104,105	£ 101,885

Paul & Louise Cooke Endowment made a donation of £20,000 of which £9,500 has been deferred as a result of delayed programme schedules caused by LB Hackney building works.

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	<i>Total Funds 2012 £</i>
Editions sales	17,321	-	17,321	8,815
Gallery sales	50,913	-	50,913	9,310
Publication sales	309	492	801	815
	<u>£ 68,543</u>	<u>£ 492</u>	<u>£ 69,035</u>	<u>£ 18,940</u>

4. RESOURCES EXPENDED

	Staff costs £	Activities under-taken directly £	Support costs £	Total 2013 £	Total 2012 £
Programme and Educational Activities	32,496	75,708	27,257	135,461	101,503
Costs of generating funds	12,409	2,187	10,407	25,003	16,785
Governance costs	3,408	4,775	2,858	11,041	7,892
Support costs	12,831	27,691	(40,522)	-	-
	<u>£ 61,144</u>	<u>£ 110,361</u>	<u>£ Nil</u>	<u>£ 171,505</u>	<u>£ 126,180</u>

5. COSTS OF GENERATING FUNDS

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	<i>Total Funds 2012 £</i>
Costs of fundraising	2,187	-	2,187	270
Allocation of salary costs	12,409	-	12,409	9,043
Allocation of support costs	10,407	-	10,407	9,907
	<u>£ 25,003</u>	<u>£ Nil</u>	<u>£ 25,003</u>	<u>£ 19,220</u>

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

6. PROGRAMME & EDUCATIONAL ACTIVITIES

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	<i>Total Funds 2012 £</i>
Fees	2,660	14,710	17,370	14,390
Expenses	104	31	135	1,124
Travel and accommodation	-	-	-	1,096
Hire fees	-	-	-	2,515
Equipment	-	215	215	66
Materials	192	1,016	1,208	9,318
Signage and documentation	443	200	643	943
Project development	19	-	19	20
Sundry direct costs	-	72	72	74
Transport and couriers	206	10	216	508
Additional insurance	374	-	374	-
Sale or return	123	117	240	500
Advertising	538	163	701	1,086
Invites print	611	1,603	2,214	2,218
Mail out	964	230	1,194	2,362
Design & reproduction	550	-	550	1,400
Print	267	91	358	-
Casual labour	1,505	1,514	3,019	4,108
Private views	646	110	756	1,596
Artists' dinners	1,994	712	2,706	538
Sundry	16	-	16	69
Education projects fees	-	-	-	5,063
Education projects expenses	-	-	-	890
Talks	959	(627)	332	860
Booklets	1,150	-	1,150	123
Direct administrative support	127	10	137	-
Monitoring and evaluation fees	-	1,518	1,518	2,900
Gallery sales	34,140	-	34,140	5,144
Editions productions	6,425	-	6,425	6,869
Direct costs subsidy	-	-	-	-
Allocation of salary & support costs	15,111	44,642	59,753	65,179
	<u>£ 69,124</u>	<u>£ 66,337</u>	<u>£ 135,461</u>	<u>£ 130,959</u>

7. GOVERNANCE COSTS

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	<i>Total Funds 2012 £</i>
Legal & accounting	2,375	-	2,375	-
Independent examiner's fees	2,400	-	2,400	2,352
Allocation of salary costs	3,408	-	3,408	1,977
Allocation of support costs	2,858	-	2,858	2,164
	<u>£ 11,041</u>	<u>£ Nil</u>	<u>£ 11,041</u>	<u>£ 6,493</u>

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

8. SUPPORT COSTS

	2013	2012
	£	£
Rent and rates	13,665	13,990
Office supplies	569	1,068
Telephone	897	723
Computer equipment	222	192
Travel & couriers	91	731
Gas, electricity & water	1,898	1,121
IT & website	1,719	1,551
Postage & shipping	393	103
Research & development	693	408
Hospitality	98	282
Insurance	1,060	1,060
Administrative support	-	5,774
Book-keeping	-	1,008
Costs of membership scheme	-	1,447
Depreciation	359	444
Leasehold depreciation	5,764	5,762
Bank charges	263	219
Sundry expenses	-	419
Staff costs	12,831	9,837
	<u>£ 40,522</u>	<u>£ 46,139</u>

Support costs that cannot be directly attributed to particular activities have been apportioned proportionately to the direct staff costs allocated to the activities

9. STAFF NUMBERS AND COSTS

	2013	2012
	£	£
Salaries	56,000	46,823
Social security costs	5,144	5,145
	<u>£ 61,144</u>	<u>£ 51,968</u>

The average weekly number of employees, calculated as full time equivalents, during the period was:

	Number	Number
Costs of generating funds	0.36	0.39
Programme and Educational Activities	1.04	1.00
Governance costs	0.10	0.07
Support costs	0.50	0.54
	<u>2.00</u>	<u>2.00</u>

No employee received remuneration of more than £60,000 per annum.

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

10. BOARD OF TRUSTEES

During the year, no member of the Board of Trustees received any remuneration (2012 - £NIL). No member of the Board of Trustees received any reimbursement of expenses (2012 - £NIL).

11. TANGIBLE FIXED ASSETS

	Office equipment £	Leasehold improv'ts £	Total £
Cost			
At 1 April 2012	2,450	40,333	42,783
Additions	538	-	538
At 31 March 2013	<u>2,988</u>	<u>40,333</u>	<u>43,321</u>
Depreciation			
At 1 April 2012	2,098	11,524	13,622
Charge for the year	359	5,764	6,123
At 31 March 2013	<u>2,457</u>	<u>17,288</u>	<u>19,745</u>
Net book value			
At 31 March 2012	£ 352	£ 28,809	£ 29,161
At 31 March 2013	<u>£ 531</u>	<u>£ 23,045</u>	<u>£ 23,576</u>

The leasehold improvements have been amortised over the period of the lease expiring in May 2017.

	Unrestricted Funds 2013 £	Restricted Funds 2013 £	Total Funds 2013 £	Total Funds 2012 £
Net movement in funds	12,110	(5,290)	6,820	(34,558)
Net movement in fixed assets for the year	5,585	-	5,585	5,677
Movement in funds for charitable activity	<u>£ 17,695</u>	<u>£ (5,290)</u>	<u>£ 12,405</u>	<u>£ (28,881)</u>

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

12. DEBTORS

	2013	2012
	£	£
Due within one year		
Trade debtors	4,722	360
Grants & donations receivable	-	1,645
Sundry debtors	1,861	-
Prepayments	2,447	1,440
	<u>£ 9,030</u>	<u>£ 3,445</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2013	2012
	£	£
Trade creditors	2,228	1,994
Deferred grant income	21,500	12,500
Social security and other taxes	1,597	2,174
Accruals	17,146	13,082
	<u>£ 42,471</u>	<u>£ 29,750</u>

Deferred income

Balance at 1 April 2012	12,500	-
Amount released to incoming resources	(12,500)	-
Amount deferred in the year	21,500	12,500
Balance at 31 March 2013	<u>£ 21,500</u>	<u>£ 12,500</u>

Deferred income includes £9,500 from Paul & Louise Cooke Endowment; £6,000 from Ampersand; £2,000 from Elephant Trust and £4,000 Henry Moore Foundation.

14. RESERVES

	Brought Forward	Incoming Resources	Resources Expended	Transfers between funds	Carried Forward
	£	£	£	£	£
DESIGNATED FUNDS					
Fixed Asset Fund	<u>£ 29,161</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ (5,585)</u>	<u>£ 23,576</u>

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2013

RESTRICTED FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers between funds	Carried Forward
	£	£	£	£	£
Stuart Brisley	-	2,415	(1,770)	(645)	-
Karin Ruggaber	-	-	(10,044)	6,044	(4,000)
Fiona Banner	-	-	(3,225)	1,935	(1,290)
Esmee Fairbairn	-	20,000	(20,000)	-	-
Paul Hamlyn - education programme	-	-	-	-	-
Makela Films	-	12,992	(31,118)	18,126	-
Gallery Refurbishment Project	-	-	(180)	180	-
	37,268	-	-	-	37,268
	<u>£ 37,268</u>	<u>£ 35,407</u>	<u>£ (66,337)</u>	<u>£ 25,640</u>	<u>£ 31,978</u>

SUMMARY OF FUNDS

Designated Funds	29,161	-	-	(5,585)	23,576
General Funds	22,602	142,918	(105,168)	(20,055)	40,297
	<u>51,763</u>	<u>142,918</u>	<u>(105,168)</u>	<u>(25,640)</u>	<u>63,873</u>
Restricted Funds	37,268	35,407	(66,337)	25,640	31,978
	<u>£ 89,031</u>	<u>£ 178,325</u>	<u>£ (171,505)</u>	<u>£ Nil</u>	<u>£ 95,851</u>

The restricted funds represent the various different projects carried out by the Charity but, in accordance with SORP 2005, expenditure is shown limited to the corresponding restricted income with the balance funded by unrestricted income. The expenditure on Karin Ruggaber and Fiona Banner projects has been carried forward in part to allocate the projected deficits evenly over two years.

The Gallery Refurbishment Project includes the sum allocated to a public realm project as agreed with funders, Deutsche Bank in 2007.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds			Total Funds
	Designated Funds	General Funds	Restricted Funds	
	£	£	£	£
Tangible fixed assets	23,576	-	-	23,576
Net current assets	-	40,297	31,978	72,275
	<u>£ 23,576</u>	<u>£ 40,297</u>	<u>£ 31,978</u>	<u>£ 95,851</u>