



**TIERRA DE GRACIA / LAND OF GRACE  
VENEZUELAN CONTEMPORARY ART**

**June 19 - Sep 7, 2014**

**RICARDO BENAİM / ARTIST BIO**

**Ricardo Benaim**

Born in Caracas, Venezuela, in 1949, Ricardo graduated from the Instituto de Diseño Fundación Neumann (Caracas) in 1972. He studies engraving / etching techniques in the atelier 63 in Paris between 1980 and 1982. That year he enters Pratt institute in New York, where he also taught until 1986.

Throughout his active career he has had one-man exhibitions in Venezuela, France, Argentina, Colombia, Puerto Rico, the United States, Japan, Brazil, Canada, etc, the most relevant being: latin-american utopia, Museo de Arte de las Américas, Washington (1991); utopia, Galería diana lowenstein, Buenos Aires, and ambrosino Gallery, coral Gables (1992); a Vision of Gaia, Museo de Arte Contemporáneo de Caracas Sofía Imber; recent Works, Galería Forum and Cecilia Gonzáles, lima (1998); Warishana, Galería art Tepuy, Caracas, and Museo Ecológico del Caroní, Puerto Ordaz (2002); Primigenial Rituals, Galería Li-Centro de Arte, Caracas (2001), Galería Forum y Cecilia González, Lima (2002); Territorial Balancing, Galería Sextante, Bogotá (2008).

He has participated in an extensive number of group exhibitions including: Portales y Umbrales de Agua. Galería Cecilia González. Lima, Perú (2012), Testigos de Luz. Hacienda La Trinidad Parque Cultural. Caracas, Venezuela, (2011), La Mano de América. São Paulo, Brasil (2011), Utopía. 20 años de trabajo en el Taller Arte Dos Gráficos de Bogotá (2010), Trans Fronteiras Latinoamericanas (2010).

He has represented Venezuela in the 1st Bienal de Mercosur; 4th and 6th Bienal de la Habana; 4th and 7th Bienal del Caribe in Santo Domingo; 1st and 2nd Bienal Latinoamericana de Lima; 3rd and 4th Bienal Barro de América in Caracas and Sao Paulo. He has been the author and the motor of several collective projects where his work was gathering plastic artists from different places; among which we must mention a Frame for Earth (1992-99); Twenty-five per cent (1995-98); Utopian Caracas-Utopian Orinoco (1996-97); Project Map (1994) and Banco Central del Cóndor (from 1999).

Ricardo Benaim has been awarded several prizes throughout his artistic career: the painting prize Premio Pintura Juan Lovera for painting and the Premio Dibujo Armando Reverón in the Arturo Michelena Salon and in the Ateneo de Valencia for Drawing, in 1993 and 92 respectively. He received first prize in the Bienal Iberoamericana de Artes Gráficas in Mocha, New York (1984) and the Premio de Dibujo awarded by the Fundació Joan Miró in Barcelona, Spain (1982).

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Contemporary Venezuelan Art  
Artist Bio

His work is represented in various museums and public and private institutions, among which we find the Galería de Arte Nacional de Caracas; Museo de Bellas Artes de Caracas, Museo de Arte Contemporáneo de Caracas; Ateneo de Valencia, Venezuela; Museo de Arte Moderno Jesús Soto in Ciudad Bolívar; The Museum of Modern Art in New York; Museo de Arte Moderno de Bogotá; Museo de Arte Contemporáneo de Lima; Art Museum of the Americas (OAS, Organization of American States) in Washington DC; Colección Banco Mercantil and Colección Fundación Polar in Caracas.