

{hannah mir jayanti}

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I'm a documentary filmmaker based in Brooklyn. I direct, shoot and edit, and work with talented collaborators from sound designers to animators to producers. In my current work I live in a place or community for months at a time, shooting by myself and hoping to give voice to the smaller stories that surround us every day but which we rarely celebrate. Recent recipient of grants from the New York State Council on the Arts and the Jerome Foundation, and a proud member of Women Make Movies. Between working on my current films, I am producing a science documentary for BBC & PBS, filming a documentary about childhood hunger in rural Virginia, Co-Producing and editing the interactive VR documentary *Blackout*, and teaching free and low cost media classes in Brooklyn.

DOCUMENTARIES

Truth or Consequences {in post-production}

Director / Editor / DP. Documentary about Truth or Consequences, NM, a small desert town with a storied past and an uncertain future. Combining experimental animation with observational footage, the film is told through the stories of the residents and their interactions with the world's first commercial spaceport. Recipient of NYSCA Grant and Jerome Foundation Grant. Fiscally Sponsored by Women Make Movies. More at www.torcfilm.com.

Middle of Nowhere {in post-production}

Director / Editor / DP. Documentary about a small hotel in the isolated heart of Death Valley National Park, the people who choose to live there, and those who just pass through.

Gasper & Son {released February 2015}

Director / Editor / Camera. Documentary about a father and son neon sign shop in NYC, and the relationship between them as they try to keep a dying craft alive. Won Best Short Documentary at Queens World Film Festival. More at www.gasperandson.com

The Phantom Tollbooth: Beyond Expectations {released October 2013}

Director / Editor / 2nd Camera. Documentary about the classic children's book, *The Phantom Tollbooth*. Premiered at The New Yorker Festival in NYC. Funded through two successful Kickstarter campaigns that each raised double their goal. More at www.phantomtollboothdoc.com

RECENT GRANTS & RESIDENCIES

New York State Council on the Arts Grant {November 2016}

Grant Recipient for the feature documentary, *Truth or Consequences*.

Jerome Foundation New York City Film and Video Grant {October 2015}

Grant Recipient for emerging artist for the feature documentary, *Truth or Consequences*.

Women Make Movies {July 2015 - Present}

Fiscal Sponsorship/Production Assistance Program for the documentary, *Truth or Consequences*.

Death Valley National Park Arts Residency {January 2015}

Artist in Residence in Death Valley through the National Parks Arts Foundation, where I begin the documentary, *Middle of Nowhere*.

On Screen / In Person {November 2014}

Grant Recipient from the Mid-Atlantic Arts Foundation and the National Endowment for the Arts to take *The Phantom Tollbooth: Beyond Expectations* on tour throughout the East Coast.

Starry Night Residency {July 2014}

Artist in Residence in Truth or Consequences, NM, where I began the feature documentary, *Truth or Consequences*.

SELECT PROFESSIONAL EXPERIENCE

Blackout

Co-Producer / Editor / Interviewer of the virtual reality documentary that premiered in competition at *Tribeca Storyscapes 2017*. Set in the New York City subway, this generative and interactive film allows you to hear the innermost thoughts of New Yorkers from all walks of life. More at www.blackoutvr.com.

The Real Neanderthal

Producer on BBC & PBS science documentary about how decoding the Neanderthal genome is revolutionizing our understanding of ourselves and our ancestors. Anticipated 2017 release.

Untitled

Producer on Kim Longinotto's new documentary.

The Seventh Fire

Post-Production Supervisor / AE / Camera. Feature documentary about Native American gangs in Minnesota, premiered at *Berlennale 2016* and in wide release. More at www.theseventhfire.com.

BRIC Arts Media

Independent Video Producer / Mentor. Producer and Mentor for the NEA funded program, "Media Share" - an Emmy-nominated, in-kind grant program for Brooklyn nonprofit organizations to learn how to create and use media. More at www.bricartsmedia.org/media-share-program.

No Kid Hungry

Director / DP / Editor on a documentary in rural Virginia about childhood hunger and the role of schools in struggling communities.

Film @ 11

Camera / Stills Photographer. Feature documentary for PBS about water rights in Israel and California. Currently in post-production.

The Secret Life of Uri Geller

Line Producer / Stills Photographer. BBC feature documentary about the renowned psychic, Uri Geller, and his involvement with US Governmental Institutions as a psychic spy.

Independent Producer / Director / DP / Editor - I work freelance as a documentarian for clients such as BBC, IFC, VICE, VIXPIX Films, Random House, Grand Central Publishing, MKG, No Kid Hungry, The Village Voice.

TEACHING

BRIC Arts Media

Freelance Media Instructor with BRIC's community media initiatives that bring free and low-cost media classes to the Brooklyn community.

St. John's College Film Institute

Visiting Lecturer at the Santa Fe, NM campus, focusing on editing, storytelling and documentary.

EDUCATION

MFA Coursework School of Visual Arts, NYC; Photography, Video and Related Media
BA St. John's College, Santa Fe, NM; Liberal Arts

ONLINE PORTFOLIOS / FILMS

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