His/Her/Their Moves

SAN FRANCISCO  For several years Hope Mohr's Bridge Project has connected history and the present moment, art and intellectual probing. Plunging into the burgeoning area of gender-nonconforming performance, this year's iteration, Radical Movements: Gender and Politics in Performance, asks the question: What does it mean to have a radical body? Radical Movements will be kicked off by a conversation between Monique Jenkinson (aka faux-drag performer Fauxnique) and gender-theory superstar Judith Butler. Other performers include Julie Tolentino, boychild and Miryam Rostami, all of whom walk on the wild side of gender innovation. Nov. 2-12. hopemohr.org.

Monique Jenkinson