Nasty Women  Works inspired by radical, revered writings from female authors

extreme lyric I

SAN FRANCISCO  The poet Sappho’s unparalleled, incomplete musings on female desire feature in Hope Mohr’s latest work, extreme lyric I. Anne Carson’s translations are interwoven with an original text exploring questions of gender identity and narrative, delivered by transgender writer Maxe Crandall. Oct. 4–6. hopemohr.org.

The Handmaid’s Tale


Intimacy and Insight

NEW YORK CITY  The good sight lines at The Joyce Theater are ideal for dance, but in 2016 Lar Lubovitch decided the theater needed a change. He created NY Quadrille, a series in which the Joyce space was transformed from a traditional proscenium into a four-sided stage that allowed us to see—literally—more sides to each participating choreographer. Taking part this year: John Jasperse, Kyle Abraham, Beth Gill, Donna Uchizono and Rashaun Mitchell + Silas Riener. All have tested the boundaries of intimacy in their work, so it will be fascinating to see how each handles this more exposed performance setup. Sept. 24–Oct. 13. joyce.org.

A.I.M will perform Kyle Abraham’s Dearest Home.

Flamenco’s New Flame

U.S. TOUR  Eduardo Guerrero blazed his way onto our “25 to Watch” list earlier this year with his breathtaking flamenco technique and edgy contemporary sensibility. Now, the boundary-pushing dancer-choreographer is touring the U.S. with his Compania Flamenco Eduardo Guerrero, presenting Flamenco Pasión, an evening-length program of shorter group and solo works, The tour will hit 17 stops beginning Sept. 30 in South Carolina and concluding Nov. 2 in Arizona. eduardo-guerrero.com.