

SPEAK DOWN

MATT BELZER

RUMBA CLAVE 3-2

$\text{♩} = 120$ **A** $A\text{MA}^{7(b5)}$ $G\text{MA}^{7(b5)}$ $E\text{MA}^{7(b5)}$

$G\text{MA}^{7(b5)}$ $E\text{MA}^{7(b5)}$ $G\text{MA}^7$ $G\#b/9$

B $C\text{MI}^{11}$ $D\text{b}9$ $D\text{MI}^{11}$ $E\text{b}13(\#11)$ $E\text{MA}^{7(\#11)}$

F TRIAD
G b TRIAD

C $B\text{7}(\#9)$ $B\text{b7}(\#9)$

$B\text{7}(\#9)$ $B\text{b7}(\#9)$ $A\text{7}(\#9)$ $A\text{b7}(\#9)$

$A\text{7}(\#9)$ $A\text{b7}(\#9)$ $C/F\#$

D $A\text{MA}^7$ $G\text{MA}^7$ $E\text{MA}^7$

D# PEDAL

2

SPEAK DOWN

E OPEN
A^b PHRYGIAN (INITIALLY)

47

AMA⁷ GMA⁷ D^{#9}SUS

.... END PEDAL

ON CUE

CMI¹¹ D^{b9} DMI¹¹ E^{b13}(#11) EMA⁷(#11) F TRIAD G TRIAD

55

63

AMA⁷/D[#] D^{#9}SUS

71

AMA⁷/D[#] D^{#9}SUS

BACK TO E FOR MORE SOLOS

79

LAST TIME

F 4X's B⁷(^{#9}/_{b5}) B^{b7}(^{#9}/_{b5})

87

B⁷(^{#9}/_{b5}) B^{b7}(^{#9}/_{b5}) A⁷^{#9}/_{b5} A^{b7}^{#9}/_{#5}

93

A⁷^{#9}/_{b5} A^{b7}^{#9}/_{#5} C/F[#]

101

GAMA⁷ GMA⁷ EMA⁷ AMA⁷ GMA⁷ D^{#9}SUS

D[#] PEDAL