

THE EMBER WALTZ

MATTHEW BELZER

Gmi⁷ F/F[#] F[#]/F F[#]/E E^bMA⁷([#]5) B²/D[#] A^b2/C

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C[#]Mi¹¹ B^bMi⁷ A⁷(^b5) G[#]Mi⁷ F[#]/G G/F[#] G/F E^bb/9

Musical staff 2: Treble clef. Notes: C#5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

G²/B E^b2/G D²/F[#] B^b2/D A²/C[#] F/A A^bMA⁷

Musical staff 3: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Ami⁷ B^bMi⁷ G/B Cmi⁷

Musical staff 4: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

G/B B^bMi⁷ Ami⁷

Musical staff 5: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

A^bMA¹³([#]11)

Musical staff 6: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.