

UNDER THE SUN

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Musical notation for the first system of "Under the Sun". It consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line has a repeat sign at the beginning. The piano accompaniment starts with a "FINE" marking. Chord symbols are placed below the vocal line: F^{ADD2}, D^{b6}/F, F^{ADD2}, and D^{b6}/F.

A

Musical notation for the second system of "Under the Sun", marked with a box 'A'. It consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line has a repeat sign. The piano accompaniment has a "3" marking. Chord symbols are placed below the vocal line: D/E, A/F, D/E, A/F, F^{M11}, G⁹/F, F^{M11}, and E⁷(¹¹/₉).

Musical notation for the third system of "Under the Sun". It consists of a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line has a repeat sign. The piano accompaniment has a "7" marking. Chord symbols are placed below the vocal line: E^{b6}/₉, D⁹_{SUS}, C^{M13}, and B^{M9}(^{#11}).

10 B^{b9} A_{m7} $G_{mi}^{9(b6)}$ $F\#7_{sus}$

B

13 $G7^{(13)}$ $C_{m13(b5)}$ $A^{b13(\#11)}/C$ B^{b2}/D

C

21 D/E A/F D/E A/F F_{mi}^{11} G^9/F F_{mi}^{11} G^9/F

25 C^2/E F^2/A $F\#_{mi}^{7(b5)}$ $F_{mi}^{(MA7)}$ C^2/E F^2/A $F\#_{mi}^{7(b5)}$ $F_{mi}^{(MA7)}$

UNDER THE SUN

D

29

$E7^{(9/13)}$ A_{m7} FMA^9 $G^{PHRYGIAN}$ B^bMA^7/C A^bMA^7/C B^bMA^7/C A^bMA^7/C

34

B^bMA^7/C A^bMA^7/C B^bMA^7/C A^bMA^7/C G^bMA^7/D^b A^bMA^7/D^b

37

G^bMA^7/D^b A^bMA^7/D^b G^bMA^7/D^b A^bMA^7/D^b G^bMA^7/D^b A^bMA^7/E^b

SOLO OVER ENTIRE FORM