

MISFIT THE SECOND

MATTHEW BELZER

ALTO SAX W/PIANO

MORSE CODE PEDAL

Detailed description: This system shows the beginning of the piece. The top staff is for Alto Sax w/Piano, featuring a melodic line with various accidentals and dynamics. The bottom staff is for Morse Code Pedal, indicated by a solid black line.

SWING $\text{♩} = 72$

4x's

GRADUALLY TO FAST 3

PIANO $\text{Db} \Delta \#11 \#9$

BASS (SOUNDS 8V8)

Detailed description: This system marks the start of the Swing section. It includes a tempo marking of quarter note = 72 and a '4x's' (four times) repeat sign. The music transitions from a 4/4 time signature to a 3/4 time signature. The saxophone part is marked 'PIANO' with a specific chord voicing. The bass part is marked 'BASS (SOUNDS 8V8)'. A 'GRADUALLY TO FAST 3' instruction is present.

A

ALTO SAX

$\text{Db} \Delta \#11 \#9$

PNO. ONLY (G7ALT)

BASS AS WRITTEN OR AD LIB.

Detailed description: Section A begins here. The top staff is for Alto Sax, and the bottom staff is for Piano. The piano part features a rhythmic accompaniment with chords marked 'G7ALT'. The saxophone part has a melodic line with dynamics and articulation marks.

G7ALT

Detailed description: This system shows the piano accompaniment for Section A, featuring a consistent rhythmic pattern and G7ALT chords.

MISFIT THE SECOND

Chords: $Db\Delta\#11\#9$

PNO. ONLY (G7ALT)

Chords: G7ALT

8

Chords: $Db-9$, $D9$, $E-9$, $F9$, $Bb\Delta7$, $B7\#11$, $C\#7sus4$, $D7ALT$

WALK

9

Chords: G7ALT

MISFIT THE SECOND

1.

$E_b \Delta \#11 \#9$

$E_b \Delta 7 b6$

2.

$E_b \Delta 7 b6$

FLOAT

ⓐ $E_b \Delta \#11 \#9$
ALTO SOLO

WALK

G7ALT

$E_b \Delta \#11 \#9$

MISFIT THE SECOND

G7ALT

Db-9 D9 E-9 F9 BbΔ7 B7#11 C#7sus4 D7ALT

G7ALT

DbΔ#11 / #9

OPEN
DΔ7b6

LAST TIME
DΔ7b6

FLOAT

END ALTO SOLO

MORSE CODE PEDAL

PIANO SOLO

4X's DbΔ#11 / #9

C7ALT

WALK

BbAEOLIAN

A7ALT

MISFIT THE SECOND

$A^b\Delta 7\#11$ $A6$ $B\Delta 7\#11$ $C\#PHRYGIAN$ $A^b\Delta 7\#11$ $A6$ $B\Delta 7\#11$ $C\#PHRYGIAN$

AD LIB. VOICINGS

The first system of music consists of two staves. The upper staff is in treble clef and contains guitar voicings for the chords $A^b\Delta 7\#11$, $A6$, $B\Delta 7\#11$, $C\#PHRYGIAN$, $A^b\Delta 7\#11$, $A6$, $B\Delta 7\#11$, and $C\#PHRYGIAN$. The lower staff is in bass clef and contains a bass line with notes corresponding to the chords above. The text "AD LIB. VOICINGS" is written below the first few notes of the upper staff.

$A^b\Delta 7\#11$ $A6$ $B\Delta 7\#11$ $D/C\#$ $C\#/D$

END PIANO SOLO

D.C. AL CODA

The second system of music consists of two staves. The upper staff is in treble clef and contains guitar voicings for $A^b\Delta 7\#11$, $A6$, $B\Delta 7\#11$, $D/C\#$, and $C\#/D$. The lower staff is in bass clef and contains a bass line. The text "END PIANO SOLO" is written above the final notes of the upper staff. Below the system, the text "D.C. AL CODA" is written.

CODA

VAMP

$D^b\Delta\#9$ $D\Delta 7b6$

The CODA section consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. The text "VAMP" is written above the final notes of the upper staff. Below the system, the text " $D^b\Delta\#9$ " and " $D\Delta 7b6$ " are written.