

# KIKI MIKKELSEN

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## FILM

<i>Thine Own Shall Reach the Shore</i>	Supporting	Dir. Lindsay Calleran
<i>Pajama Party Prank Call</i>	Lead/Writer	CH2/Dir. Alex&Anthony
<i>Girl Can't Help Making Penis Grocery Displays</i>	Lead/Writer	CH2/Dir. Alex&Anthony
<i>Thank You, Two</i>	Lead/Writer	Dir. Emily Wallace
<i>Amish Women Confess Their Endless Sins</i>	Lead/Writer	CH2/Dir. Alex&Anthony
<i>In Poor Taste</i>	Lead	French Kiss/Dir. Alex&Anthony
<i>Mastermindless</i>	Lead	Dir. Timothy Cooper
"Bad Things", Houndmouth	Lead	Genero/Dir. Alex&Anthony

## COMMERCIAL

*Conflicts available upon request*

## COMEDY

What Would Do	Maude Night, UCBTNY	2018-Present
Baby Wants Candy	Edinburgh Fringe 2017 Adelaide Fringe 2018	2017-Present
Blank! The Musical	Broadway Comedy Club	2017-Present
Vern	The PIT	2014-Present
Premiere	Magnet Theater	2017-Present
Happy Karaoke Fun Time	Davenport Theater, Under St. Marks	2013-Present

## THEATER/OPERA (Selected Roles)

<i>Thrones! The Musical Parody</i>	Linda/Arya	Adelaide Fringe Fest
<i>Cinderella: The Real True Story</i>	Anton	Reading/Dir. Darren Katz
<i>Sunday in the Park with George</i>	Dot/Marie	Lehigh Valley Performing Arts
<i>Ragtime</i>	Mother	Lehigh Valley Performing Arts
<i>Nine</i>	Claudia Nardi	Pennsylvania Playhouse
<i>Seussical! The Musical</i>	Gertrude McFuzz	Civic Theatre of Allentown
<i>Picasso at the Lapin Agile</i>	Germaine	Second Stage Theatre
<i>Otello</i>	Desdemona	Young Dramatic Voices Institute
<i>Dido and Aeneas</i>	Dido	Oklahoma City University
<i>Riders to the Sea</i>	Maurya	Oklahoma City University

## TRAINING

Improv 101-Advanced Study	Upright Citizens Brigade Theater	2012-Present
Musical Improv Levels 1-3	Magnet Theater	2012-2013
Bachelor of Music, Vocal Performance	Oklahoma City University	2011

**Special Skills:** Improv and musical improv, music sight-reading, piano, guitar, ukulele, clarinet, accents (British RP, Cockney, American Southern, Brooklyn), yoga, distance running, **current US passport and NY driver's license**