NOBODY STAYS STILL
COMING FACE TO FACE WITH YOUR OWN IDENTITY
REPRESENTING COLLECTIVE PAIN AND INSPIRING HISTORY
ENCOUNTERING YOUR ANCESTORS AND THOSE WHO DIED IN STRUGGLE
EMBODIYING THE SPIRIT OF JUSTICE ON STAGE AND IN THE STREETS
UPON ENCOUNTERING YOURSELF (DEEPLY ROOTED) — EVERYBODY IS MOVED

SPECTACULAR MOVEMENTS: A JOURNEY OF MEMORY, IDENTITY AND JUSTICE.
A TROUPE OF YOUNG BOLIVIAN ACTORS GATHERS TESTIMONIES OF THE MOVEMENTS THAT ANCHOR THEIR
URBAN, INDIGENOUS/MESTIZO AND REBELLIOUS IDENTITY: THE MIGRATIONS FROM THE COUNTRYSIDE TO THEIR
CITY, EL ALTO, AND THE RESULTING POWER SHIFT THAT LED TO THE POPULAR REBELLION OF 2003, THE GAS
WAR, WHICH SPARKED THE TRANSFORMATION OF BOLIVIA INTO AN INDIGENOUS-LED COUNTRY. THEIR ART
TRANSFORMS THIS MEMORY, FROM A YOUNG, REVOLUTIONARY PERSPECTIVE.

JOURNEY THROUGHOUT BOLIVIA IN A THEATER-TRUCK WITH YOUTH STRUGGLING TO CONNECT TO THEIR ROOTS,
ACTORS STRUGGLING TO CONNECT TO THEIR AUDIENCES, THE PRESENT STRUGGLING EMBODY JUSTICE IN
RELATIONSHIP TO THE PAST. EXPERIENCE THE COLLECTIVE CREATIVE PROCESS, IN ALL ITS SOARING
POSSIBILITIES AND CRUSHING LIMITATIONS, WITH THESE YOUNG ACTORS AS THEY FIND THEIR VOICES AND
PROJECT THEIR VISION INTO THE WORLD.

EXPERIMENTAL IMPROVISATIONS BETWEEN ACTORS
AND THEMSELVES AS THEIR CHARACTERS, USING LIVE PROJECTIONS

CHARACTER & ACTOR CONVERSING
THE JOURNEY INTO THE PAST DEMANDS PRESENT ACTION

How many people in the world feel agency, that they can shape society, their political system? These young protagonists, propelled by a revolutionary past and inspired by its continued reverberations, act. They gather stories from parents and neighbors, and create a play with themselves in the roles of some of the over 60 people that died in the Gas War. As they act, they know they can’t just make audiences laugh: justice remains undone. Even after revolution, military files remain classified and perpetrators remain free. They are paralyzed by fear they won’t live up to the terrible responsibility. But this fear is overcome by the most unexpected force: the spirits of the dead themselves, seeking delayed justice and creative transformation.

This independent film, created over 7 years collaborating with the youth of Teatro Trono, puts young ideas centerstage, from an indigenous/mestizo, Pacific, creative and critical perspective.

"The actors’ theater dissolves in the face of reality—that doesn’t understand them, or perhaps doesn’t need them—, until...they face the tumult. There, for the first time, film made in Bolivia gives us a moment of truth, evidence of what happened."

-Sergio Zapata
La Razón (Bolivia’s most-read newspaper)

“A powerful and challenging film... the past is approached through the present, intelligently and with honesty, through collective memory and real life experiences.”

-Martin Bouloco
Bolivian Director
(Lo más bonito y mis mejores años; los viejos)
Title: MOVIMIENTOS ESPECTACULARES
Genre: Documentary
Length: 78 min
Format: HD, color
Production: Bolivia - Venezuela - USA
Year: 2014

Contact: TEOHINOJOSA@GMAIL.COM
WWW.SPECTACULARMOVEMENTS.COM

Direction and Script: Mateo Hinojosa
Executive Producer: Belimar Román
Associate Producers: Martín Bouloco
Nicola Wagenberg
Mauricio Ovando
Nicolas Scatamacchia
Cristina Carrasco

Cinematographer:
Sound Design:
Editor:
Music:

Animation Art Director: Alejandro Salazar (Al-Azar)
Graphic Design: Katherine Dossman