

# Curriculum Vitae

07 February 2016

## **DAVID TEPLICA, MD, MFA**

Founding Director and President  
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**DATE OF BIRTH** 27 April 1959

## **EDUCATION**

- 1977-1981: Degree of Bachelor of Philosophy, with High Distinction  
Pennsylvania State University; University Park, PA
- 1981-1985: Degree of Medical Doctor  
Dartmouth Medical School; Hanover, NH
- 1985-1988: Residency in General Surgery  
University of Chicago Hospitals; Chicago, IL
- 1988-1990: Research Fellow, Section of Plastic & Reconstructive Surgery  
National Institutes of Health Surgical Scientist Training Grant  
University of Chicago Hospitals; Chicago, IL
- 1988-1990: Degree of Master of Fine Arts in Photography  
School of the Art Institute of Chicago; Chicago, IL
- 1990-1992: Residency in Plastic & Reconstructive Surgery  
University of Chicago Hospitals; Chicago, IL
- 7-12/1992: Post-graduate Fellowship, Aesthetic Reconstruction of the Face  
Under the direction of Gary C. Burget, MD  
Saint Joseph Hospital; Chicago, IL

**CLINICAL APPOINTMENT**

Attending Surgeon, Section of Plastic Surgery, Saint Joseph Hospital, Chicago, IL, 1993-Present

**ACADEMIC APPOINTMENTS**

Research Fellow, Center for Study of Multiple Birth, 1989-1992

Clinical Associate, University of Chicago, Section of Plastic & Reconstructive Surgery, 1992-1994

Research Fellow, Center for Study of Multiple Birth, 1998-2014

Clinical Associate, University of Chicago, Section of Plastic & Reconstructive Surgery, 2007-Present

Affiliated Faculty, The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, IN, February 2011 – June 2013

Senior Research Fellow, The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, IN, June 2013 to present

**LICENSURE**

Illinois: Physician and Surgeon, expiration 31 July 2017

**CERTIFICATIONS**

The American Board of Plastic Surgery, Certificate # 5312, expiration 31 December 2020

CITI (Collaborative Institutional Training Initiative) for Responsible Conduct of Biomedical Research and also for Human Research, expiration 3 June 2015

**SOCIETIES**

American Association of Plastic Surgeons  
American Society of Plastic Surgeons  
BioCommunications Association  
Chicago Medical Reserve Corps  
Illinois Society of Plastic Surgeons  
International Society of Twin Studies  
Midwestern Association of Plastic Surgeons  
Penn State Alumni Association, Life Member

## ACADEMIC and CREATIVE MENTORS

1978-1983: **Richard S. Morgan\***, MD, Biophysicist, The Pennsylvania State University, University Park, PA

1981-1985: **Matthew Wysocki\***, Professor of Art, Dartmouth College, Hanover, NH

1981-1999: **Paul Cadmus\***, Distinguished American Artist, Weston, CT

1984-1990: **Thomas J. Krizek\***, MD, Professor of Plastic Surgery, The University of Chicago, Chicago, IL and Tampa, FL

1988-1990: **Charles Huggins\***, MD, Nobel Laureate, Department of Surgery, The University of Chicago, Chicago, IL

1988-1990: **Marshall Urist\***, MD, Professor of Orthopedic Surgery, University of California Los Angeles, Los Angeles, CA

1988-1994: **Lawrence J. Gottlieb, MD**, Professor of Plastic Surgery, The University of Chicago, Chicago, IL

1988-2014: **Louis Keith MD, PhD, ScD (Hon)\***, Professor of Obstetrics & Gynecology, Northwestern University, Chicago, IL and monozygotic twin **Donald Keith, MBA**, President, Center for Study of Multiple Birth, Reston, VA

1988-1990: **Susanna Coffey**, Professor of Painting, School of the Art Institute of Chicago, Chicago, IL

1992-1997: **Gary Burget, MD**, Distinguished Surgeon, Saint Joseph Hospital, Chicago, IL

1992-1996: **Marya Lilien\***, Professor of Interior Architecture, School of the Art Institute of Chicago, Chicago, IL

2004-2009: **Robert Derom, MD\***, Founder of the East Flanders Prospective Twin Survey, Gent, Belgium

\*Deceased

## BOARD APPOINTMENTS

Children's Burn Awareness Program, Chicago, IL, Founder 1990, Administrative Director and Member of the Board of Directors, 1990-1999

Center for Study of Multiple Birth, Chicago, IL, Scientific Advisory Board, 1993-1997

Midwestern Association of Plastic Surgeons, Board of Directors, 2003-2007

The Day School, Board of Directors, Chicago, IL, July 2004-2006

Postpartum Hemorrhage Foundation, Board of Directors (Founding Member), 2010-2014  
<https://pphfoundation.wordpress.com/dr-david-teplica/>

The 803 Foundation for the Arts and Sciences, Founder and President, 2013 to Present

### **COMMITTEE APPOINTMENTS**

Medical Staff Credentials Committee, Saint Joseph Hospital, Chicago, IL, 2002-2005

Scientific Program Committee, Midwestern Association of Plastic Surgeons, for the Annual Meeting, Chicago, IL, 2005

### **HONORS**

#### **UNDERGRADUATE**

Acceptance into the Bachelor of Philosophy Degree Program, and completion of a course of study exploring the human body from both scientific and artistic points of view; this individualized curriculum under the direction of the Vice-President for Academic Affairs at Penn State graduated an average of five students a year

The Garner Rothrock Memorial Scholarship; The Beta Theta Pi Alumni Association Scholarship for Academic Excellence; and the Charlotte E. Ray Memorial Scholarship for Academic Achievement, Leadership and Service to Penn State

Phi Eta Sigma Freshman Honorary, Phi Sigma Biological Honor Society (Vice- President), Phi Lambda Upsilon Chemistry Honorary, Golden Key, Phi Kappa Phi, Mortar Board (Secretary)

Who's Who Among Students in American Universities and Colleges, 1981

#### **MEDICAL SCHOOL HONORS**

Joseph Collins Foundation Scholarship for achievement in arts and letters outside of the medical arena; for three consecutive years, 1982-84

Appointment to the Dartmouth Medical School Admissions Committee, 1982-83

Student Speaker for the Dartmouth Medical School Alumni Convocation, 1983

## **POST-DOCTORAL HONORS**

Receipt of the Trustee's Scholarship for the full course of study toward the Master of Fine Arts Degree at the School of the Art Institute of Chicago, 1988-1990

Who's Who Among Rising Young Americans, 1992

Receipt of the American Medical Association / Burroughs Wellcome Company Leadership Award for Resident Physicians, April 1992

Desmond A. Kernahan Prize for the best paper in Pediatric Plastic Surgery, at the Senior Resident's Conference, American Society of Plastic Surgeons, Montreal, Quebec, May 1992

Request from the American Medical Association for collaboration on national release of materials for the CHILDREN'S BURN AWARENESS PROGRAM, and endorsement of the Program by the American Burn Association, American Society of Plastic & Reconstructive Surgeons, and American Society of Plastic & Reconstructive Surgery Nurses, 1992

## **PROFESSIONAL HONORS**

Honorable Order of Kentucky Colonels, presented by Governor Brereton Jones for coordinating children's burn prevention for the State of Kentucky, Lexington, 1994

H. Lou Gibson Awards, from the Biological Photographic Association for publication in the Journal of Biological Photography:

“Second Award” for the paper ‘Nudity in Clinical Photography: A Literature Review and the Quest for Standardization,’ 1996

“Third Award” for the paper ‘Guidelines for Inclusion of Psychologically Sensitive Anatomic Regions,’ 1996

O. E. Peterson Endowment Humanitarian Award from Kiwanis International, June 1996

Invited Judge, for the Exhibition of the Biological Photographic Association Annual Meeting, Orlando, FL, July 1996

Annual Humanitarian Award, Children's Burn Awareness Program, 1998

Selected to create images of daily surgical practice to represent the entire field of surgery for the City of Chicago, with subsequent inclusion in “City 2000: the Millennial Time Capsule,” 2001

Invited to deliver the Keynote Presidential Address to the The 11<sup>th</sup> International Congress on Twin Studies, International Society for Twin Studies, Odense, Denmark, 2004

The textbook Multiple Pregnancy: Epidemiology, Gestation & Perinatal Outcome, 2nd Edition, eds. Keith, L., Blickstein, I., assoc. ed. Keith, D., and Special Photography by Teplica, D. was awarded “Book of the Year” in Obstetrics and Gynecology by the British Medical Association in 2005.

Selection by international jury of a surgical sequence of images (high-definition circumferential male liposuction) as one of the top images from the world of science for the year 2008 “Images from Science 2008”

Invited to deliver the Keynote Address to the 1st World Congress on Twin Pregnancy, Palace of San Clemente, Venice, Italy, 16 April 2009

Invited to deliver the Keynote Address to the Annual Meeting of the BioCommunications Association, BioComm 2009, Park City, UT, 27 July 2009

Election by peers as Fellow of the American Association of Plastic Surgeons, April 2014

### **ACTIVE RESEARCH PROTOCOLS**

Anatomic Concordance in Facial Anatomy of Monozygotic Twin Pairs (Teplica, D., Keith, L.\*, Keith, D., Peekna, K., Derom, C., Derom, R.\*, Thiery, E.)

The Auto-Mirror Phenomenon of Skin Lesions (Teplica, D., Bank, J., Lee, S., Keith, L.\*)

Defining the Anatomy of Gender (Jeffers, E., Teplica, D.)

The Embryologic Mammary Ridge and Vestigial Breast Mounds in Healthy Lean Men and Women: Practical and Clinical Implications (Teplica, D., Kovich, G., Srock, J., Whitaker, R., Keith, L.\*)

Gender Identity-Appropriate, Anatomically Based Circumferential Lipectomy (Teplica, D.)

HIV-Related Lipodystrophy and Surgical Management Strategies (Teplica, D., Wu, J., Djavid, A.)

Poly-Dimensional Anatomic and Subjective Analysis of Gender and Sexuality:  
Genotype, Phenotype, Gender Identity, Gender and Pleasure Preferences  
(Teplica, D., Jeffers, E., Keith, L.\* in collaboration with the Senior Faculty of the Kinsey Institute [Heiman, J., Sanders, S.], Bloomington, IN)

Defining Total Body Subcutaneous Focal Fat Pad Anatomy and Variations due to Gender, Sexuality, Aging, Hormonal Influence, and Disease (Klimaj, V., Teplica, D.)

## VISITING PROFESSORSHIPS

**“Photographing the Human Face”**, Rochester Institute of Technology, Department of Biomedical Photographic Communications, Rochester, NY, 7 April 1992

**“Disease Prevention and the Biomedical Image”**, guest lecturer and critic, Rochester Institute of Technology, School of Photographic Arts and Sciences, Rochester, NY, 18 December 1992

**“The Prevention of Burn Injuries in Children”**, At the symposium “Plastic Surgical Updates 1993”, Ago General Hospital and Bicol Christian College of Medicine, Legazpi City, Philippines, 19 January 1993

**“Standardization and Analysis of Plastic Surgical Patient Imaging”**, and **“The Unrecognized and Unsolved Problem of Childhood Burn Injury”**, University of Rochester Medical Center, Division of Plastic Surgery, Rochester, NY, 16 October 1993

**“Childhood Burn Injury: Following the Lead of Lewis Hine for Public Awareness and Prevention”**, University of Kentucky, Chandler Medical Center, Division of Plastic Surgery, Lexington, KY, 11 May 1994

**“Facial Perception and the Need for Standardization in Plastic Surgical Imaging”**, University of Kentucky, Chandler Medical Center, Division of Plastic Surgery, Lexington, KY, 14 May 1994

**“Where Medicine and Art Collide”**, visiting lecturer, Graduate Art History Seminar, Professor Barbara Stafford, the University of Chicago, Chicago, IL, 1996

**“The Interface between Art and Medicine”**, Undergraduate Photography Seminar, Professor Alan Cohen, School of the Art Institute of Chicago, Chicago, IL, 13 May 2004

**“Surgical Manipulation and Genetic Pleasures”**, Visiting Lecture for the Art in Medicine series, Dartmouth Medical School, Hanover, NH, 23 September 2005

**“Surgical Manipulation and Genetic Pleasures”**, Biomedical Photography Visiting Professor and Lectureship, Rochester Institute of Technology, Rochester, NY, 13 April 2006  
<http://www.rit.edu/news/story.php?id=43837>

**“Genetic Inheritance and Aesthetic Management”**, Grand Rounds, Section of Plastic Surgery, University of Chicago Hospitals, Chicago, IL, 21 February 2007

**“Fat Transplantation in the Face of HIV”**, Grand Rounds, Section of Plastic Surgery, University of Chicago Hospitals, Chicago, IL, 18 April 2007

**“Twin Lectures: Genetic Inheritance and the Reconfiguration of Body Form”**, with a live demonstration of surgical marking technique for high-definition circumferential lipectomy, Penn State University, Hershey Medical Center, Hershey, PA, 26 July 2007

**“Of Twins and Love Handles: the Genetic Basis of Body Shape”**, Department of Plastic Surgery, Vanderbilt Medical Center, Nashville, TN, 6 November 2009

**“High Definition Circumferential Liposuction in Men”**, with an anatomic mapping session and live medical models, Division of Plastic Surgery, Penn State University, Hershey Medical Center, Hershey, PA, 9 October 2011

**“Art & Science: Twin Investigations”**, Inaugural Lecture, Alumnus in Residence Program, Alpha Upsilon Chapter of Beta Theta Pi Fraternity, Pennsylvania State University, University Park, PA, 4 November 2012

**“Twins, Anatomic Predetermination, and the Spatial Orientation of Surgical Disease”** Grand Rounds, Department of Surgery, Dartmouth Hitchcock Medical Center, Lebanon, NH, 8 March 2013 <http://www.dhslides2.org/sgr/sgr030813/f.htm>

**"Anatomic Predetermination and Adult Vestiges of the Embryological Mammary Ridge"** with Robert Whitaker of Indiana University, followed by the clinical presentation **"Embracing Gendered Focal Fat: Anatomically-Based Circumferential Liposuction"** Grand Rounds, Section of Plastic and Reconstructive Surgery, Southern Illinois University Medical School, Springfield, IL, 7 August 2015

**"Twin Insights: The Genetic Basis of Body Shape and the Selective Manipulation of Adipose Subpopulations"**, Grand Rounds, Division of Plastic, Reconstructive, & Cosmetic Surgery, University of Illinois at Chicago, Chicago, IL, 28 October 2015

### **DOCTORAL DISSERTATION DEFENSE COMMITTEE**

Monica del Rey Jorda, **“Analysis of Twin Artists’ Identity and Creative Process in Contemporary Art with Proposals from Art al Quadrat (2002-2012)**, Universitat Politècnica de Valencia, Spain, 22 July 2013

### **PUBLICATIONS**

#### **REFEREED ARTICLES**

Johnston, R., Zachary, L., Dellon, A., Seiler, W., and Teplica, D., **“Improved Imaging of Rat Hindfoot Prints for Walking Track Analysis”**, Journal of Neuroscience Methods, Volume 38, July 1991, pp. 111-114 <http://www.ncbi.nlm.nih.gov/pubmed/1784117>

Burget, G., Orane, A., and Teplica, D., **“A surgical needle technique with no finger contact”**, (letter) in response to **“HIV-Infected Surgeons”**, Journal of the American Medical Association, Volume 267, Number 6, February 1992, p. 803 <http://www.ncbi.nlm.nih.gov/pubmed/1732644>



Teplica, D., **“Disease Prevention and the Biomedical Image”**, Journal of Biological Photography, Volume 61, Number 2, April 1993, cover and pp. 39-43  
<http://www.ncbi.nlm.nih.gov/pubmed/8501020>

Teplica, D., **“An Image-Based Campaign to Prevent Burn Injuries”**, in ed. Lee, R., Electrical Injury: A Multidisciplinary Approach to Therapy, Prevention, and Rehabilitation, Annals of the New York Academy of Science, New York, May 1994, pp. 281-288  
<http://www.ncbi.nlm.nih.gov/pubmed/8010650>

Peres, M., Teplica, D., and Burns, S., **“Nudity in Clinical Photography: A Literature Review and the Quest for Standardization”**, Journal of Biological Photography, Volume 64, Number 1, January 1996, pp. 3-13 <http://www.ncbi.nlm.nih.gov/pubmed/8675491>

Teplica, D., and Bundy, M., **“Guidelines for Inclusion of Psychologically Sensitive Anatomic Regions”**, Journal of Biological Photography, Volume 64, Number 1, January 1996, pp. 27-28

Teplica, D., **“Rapture: at the interface between love and disease”**, in ed. Hahn, S., TriQuarterly98, Winter 1996/97, Northwestern University Press, cover illustration, photographic series, and text pp 144-157

Urist, M., Maeda, H., Shamie, A., and Teplica, D., **“Endogenous Bone Morphogenetic Protein Expression in Transplants of Urinary Bladder”**, Plastic and Reconstructive Surgery, Volume 101, February 1998, pp. 408-415 <http://www.ncbi.nlm.nih.gov/pubmed/9462774>

Teplica, D., **“Viewpoint: Recapturing Science in Clinical Photography”**, Journal of BioCommunications, Volume 35, Number 2, September 2009  
<http://www.selectinet.com/go.php?src=jbiocommunication.org>

Teplica, D., **“The Genetic Basis of Body Shape: Lessons from Mirror Twins and High-Definition Digital Photography”**, in IMAGES OF HEALING AND LEARNING, Virtual Mentor, Volume 12, Number 5, May 2010, pp. 412-417  
<http://www.ncbi.nlm.nih.gov/pubmed/23158396>

Teplica, D., **“Discussion: Autologous fat grafting and dermal fillers for HIV associated facial lipodystrophy: A comparison of safety, efficacy, and long-term treatment outcomes”**, Plastic and Reconstructive Surgery, Volume 131, Number 3, March 2013, pp. 507-509 <http://www.ncbi.nlm.nih.gov/pubmed/23446564>

Teplica, D. and Goyal, V. K., **“Irregularly Irregular Incisions: Proactive and Non-Geometric Scar Camouflage”**, Plastic and Reconstructive Surgery, Volume 131, Number 6, June 2013, pp 945e-946e <http://www.ncbi.nlm.nih.gov/pubmed/23714841>

Teplica, D., Bohorquez, M., and Podbielski, F., **“Morcellized Omental Transfer for Severe HIV Facial Wasting”**, Plastic and Reconstructive Surgery – Global Open, 19 November 2013, PMC4186300 1(8):e73. doi: 10.1097/GOX.0000000000000006  
[http://journals.lww.com/prsgo/Fulltext/2013/11000/Morcellized\\_Omental\\_Transfer\\_for\\_Severe\\_HIV\\_Facial.6.aspx](http://journals.lww.com/prsgo/Fulltext/2013/11000/Morcellized_Omental_Transfer_for_Severe_HIV_Facial.6.aspx)

Teplica, D., **“An Academic Tribute to Louis Gerald Keith, MD, PhD, ScD (Hon), FACOG, FRCOG, FACS, FICS, FRSM, FRSH: A Multidisciplinary Mentor to Many”**, Twin Research and Human Genetics, Volume 17, Number 5, pp. 498-504, October 2014, doi:10.1017/thg.2014.57 PMID: 25300005  
[http://journals.cambridge.org/download.php?file=%2FTHG%2FTHG17\\_05%2FS1832427414000577a.pdf&code=7b2ec57103b1771ee6bbfbf916a408e1](http://journals.cambridge.org/download.php?file=%2FTHG%2FTHG17_05%2FS1832427414000577a.pdf&code=7b2ec57103b1771ee6bbfbf916a408e1)

Teplica, D., Schuleman, D., and Masri, V., **“Standardized Rotational Photography of the Torso”**, Journal of BioCommunications, Volume 41, 2015 (in press)

## REFEREED ABSTRACTS

Teplica, D., **“ABOUT FACES: A Look at Form, Symmetry, and Proportion Using a Variety of Imaging Modalities”**, presentation recorded and condensed by editorial staff for publication, Plastic Surgical Nursing, Volume 10, Number 1, Spring 1990, pp. 39-40  
[http://journals.lww.com/psnjournalonline/Citation/1990/01010/About\\_Faces\\_A\\_Look\\_at\\_Form\\_Symmetry\\_and.27.aspx](http://journals.lww.com/psnjournalonline/Citation/1990/01010/About_Faces_A_Look_at_Form_Symmetry_and.27.aspx)

Teplica, D., Duran, V., and Gottlieb, L., **“A High-Profile Visual Program to Boost National and International Awareness of Childhood Burn Injury”**, Proceedings of the American Burn Association, Volume 24, 1992

Teplica, D., **“Secondary Skin Characteristics and Anatomic Findings in the Faces of 100 Sets of Monozygotic Twins”**, 10<sup>th</sup> International Workshop on Multiple Pregnancy, Zakopane, Poland, Archives of Perinatal Medicine, Scientific Publishers OWN, Poznan, Poland, 1996

Teplica, D., and Keith, D., **“A Study of the Mirror Symmetry Phenomenon in the Faces of 100 Sets of Monozygotic Twins, using Rigidly Standardized Photographic Techniques and Digital Analysis”**, 10<sup>th</sup> International Workshop on Multiple Pregnancy, Zakopane, Poland, Archives of Perinatal Medicine, Scientific Publishers OWN, Poznan, Poland, 1996

Teplica, D., Derom, C., Peekna, K., and Derom, R., **“Embryological Timing in Mirror-Imaging Twinning”** Twin Research and Human Genetics, Volume 10, Supplement, p 54, June 2007

Teplica, D. **“Iconography of Twins: A Modern Visual Perspective”**, Journal of Maternal-Fetal & Neonatal Medicine, Volume 22, Supp. 1, p. 35, March 2009

Teplica, D., Keith, L., and Keith, D., **“Extreme Similarity of Secondary Skin Structures in the Faces of a Representative Pair of Concordant MZ Twins”**, Twin Research and Human Genetics, Volume 13, Issue 3, pp. 246-295, June 2010

Teplica, D., Derom, C., Keith, L., and Keith, D., **“The Mirror Phenomenon in Monozygotic Twins: Challenging the Nature vs. Nurture Controversy”**, Proceedings of The 13<sup>th</sup> World Congress on Controversies in Obstetrics, Gynecology, and Infertility, Berlin, Germany, November 2010

Teplica, D., **“Extreme Anatomic Concordance in Monozygotic Mirror Twins: A New Model to Study the Genetic Predetermination of Anatomy and the Spatial Orientation of Disease Development in Paired Structures”**, Proceedings of the 18<sup>th</sup> Annual Charles B. Huggins Research Symposium, Department of Surgery, The University of Chicago, Chicago, 9 April 2011

Teplica, D., Derom, C., Keith, L., and Dorfman, R., **“Monozygotic Mirroring, Anatomic Predetermination, and Refinement of the Twin Method”**, Proceedings of the Joint 2nd World Congress on Twin Pregnancy and the 14th Congress of the International Society of Twin Studies, Florence, Italy, in *Twin Research*, April 2012

Teplica, D., Bank, J., Lee, S., and Keith, L., **“Important Evidence for Anatomic Predetermination: The Auto-Mirroring Phenomenon in Skin”**, Abstracts from the 71<sup>st</sup> Annual Meeting of the American Academy of Dermatology, *Journal of the American Academy of Dermatology*, Volume 68, Issue 4, Supplement 1, 2013  
[http://www.jaad.org/article/S0190-9622\(12\)01319-9/fulltext](http://www.jaad.org/article/S0190-9622(12)01319-9/fulltext)

Bank, J. and Teplica, D., **“Anatomic Configuration of Flank Adipose: The “Y” Configuration and Hip Extension”**, Proceedings of the 21<sup>st</sup> Annual Charles B. Huggins Research Symposium, Department of Surgery, The University of Chicago, Chicago, 12 March 2014

**“Vestigial Breast Mounds along the Embryologic Mammary Ridge in Lean Young Men”**, Teplica, D., Kovich, G., Srock, J., Jeffers, E., and Whitaker, R., *Annals of Plastic Surgery*, Volume 74, Supplement 3, p. S188, June 2015  
[http://journals.lww.com/annalsplasticsurgery/Fulltext/2015/06003/Midwestern\\_Association\\_of\\_Plastic\\_Surgeons\\_2015\\_.1.aspx](http://journals.lww.com/annalsplasticsurgery/Fulltext/2015/06003/Midwestern_Association_of_Plastic_Surgeons_2015_.1.aspx)

## REFEREED POSTER PRESENTATIONS

**“HIV Facial Lipodystrophy – Emerging Concepts and Treatment Options”**, Okoli, O.C., Teplica, D., Nan, F., and Orjioko, N., American College of Physicians, Chicago Chapter Annual Meeting, Chicago, IL, 23 September 2006

**“Extreme Anatomic Concordance in Monozygotic Mirror Twins: A New Model to Study the Genetic Predetermination of Anatomy and the Spatial Orientation of Disease Development in Paired Structures”**, Teplica, D., Proceedings of the 18<sup>th</sup> Annual Charles B. Huggins Research Symposium, Department of Surgery, The University of Chicago, Chicago, 9 April 2011

**“Important Evidence for Anatomic Predetermination: The Auto-Mirroring Phenomenon in Skin”**, Bank, J., Teplica, D., and Keith, L., Proceedings of the 19<sup>th</sup> Annual Charles B. Huggins Research Symposium, Department of Surgery, The University of Chicago, Chicago, 5 May 2012

**“The Auto-Mirroring Phenomenon in Skin: New Evidence for Anatomic Predetermination”**, Bank, J., Teplica, D., Lee, S., and Keith, L., Annual Meeting of the American Academy of Dermatology, Miami, FL, 4 March 2013  
[http://www.jaad.org/article/S0190-9622\(12\)01319-9/abstract](http://www.jaad.org/article/S0190-9622(12)01319-9/abstract)

**“Anatomic Configuration of Flank Adipose: The “Y” Configuration and Hip Extension”**, Bank, J. and Teplica, D., Proceedings of the 21<sup>st</sup> Annual Charles B. Huggins Research Symposium, Department of Surgery, The University of Chicago, Chicago, 12 March 2014

**“Anatomic Configuration of Flank Adipose: The “Y” Configuration and Hip Extension”**, Bank, J. and Teplica, D., for both the Resident Section and the full Scientific Program, American Society of Aesthetic Plastic Surgeons, Annual Meeting, San Francisco, CA, 24-29 April 2014 <https://asaps.confex.com/asaps/2014/webprogram/Paper6238.html>

## REFERREED TEXTBOOK CONTRIBUTIONS

Teplica, D., **“The Photographic Scalpel: Following the Lead of Lewis Hine for Disease Prevention”**, in *Advances in Visual Semiotics*, Mouton de Gruyter Publishers, Berlin, 1994

Teplica, D., **cover image, special photographic illustrations, and descriptive text** pp ix - x, in eds. Keith, L., Papiernik, E., Keith, D., and Luke, B., *Multiple Pregnancy: Epidemiology, Gestation & Perinatal Outcome*, The Parthenon Publishing Group, London, 1995

Teplica, D., **“How to Photograph Twin Faces for Medical Purposes”**, in eds. Machin, G., and Keith, L., *Atlas of Multiple Pregnancy: Biology and Pathology*, The Parthenon Publishing Group, London, 1999, pp 65-67 and figs 6.1-6.4 pp 182-186

Teplica, D., **cover image, special photographic illustrations, and descriptive text** pp xix-xxii, in eds. Blickstein, I., and Keith, L., *Iatrogenic Multiple Pregnancy: Clinical Implications*, The Parthenon Publishing Group, London, 2001

Teplica, D., and Peekna, K., **“The Mirror Phenomenon in Monozygotic Twins”**, in eds. Blickstein, I., and Keith, L., assoc. ed. Keith, D., and *Special Photography by Teplica, D., Multiple Pregnancy: Epidemiology, Gestation & Perinatal Outcome, Second Edition*, The Parthenon Publishing Group, London, January, 2005, pp 277-288

Teplica, D., **cover image and special photographic illustrations**, in eds. Blickstein, I., and Keith, L., assoc. ed. Keith, D., and *Special Photography by Teplica, D., Multiple Pregnancy: Epidemiology, Gestation & Perinatal Outcome, Second Edition*, The Parthenon Publishing Group, London, January, 2005, cover and pp 1, 83, 289, 403, 501, 533, 645, 713, 785, 843, and 887

## BOOKS & FILM

Teplica, D. and Morgan, R., **“The Evolution of Vertebrates”**, a 16mm illustrated and animated film on the anatomical evolution of species along the evolutionary path from fish to man, The Pennsylvania State University, 1981

Morgan, R., Teplica, D., Sneddon, and Fleming, **“Visualizing Molecular Biology”**, The Pennsylvania State University Press, University Park, PA, 1982

Teplica, D., Originator and Editor, **“Ad Vocem Respondeat”**, Dartmouth Medical School Yearbook, Whitman Press, Lebanon, NH, 1985

## PHOTOGRAPHIC MONOGRAPHS

Teplica, D., **“Intimate Decade: A diverse exploration of human contact from birth to death”**, a photographic monograph, the Diane Tanios Gallery, Chicago, IL, 22 May 2008, <http://www.blurb.com/b/290271-intimate-decade>

**“Gemelli: Arte e Scienza; the Twin Photographs of David Teplica MD, MFA”**, Catalog for a 25-year retrospective exhibition at the interface between art and science, with introductions by Gabriele Goretti and Elisabetta Cianfanelli and by Gian Carlo DiRenzo, and with essays by David Travis and twins Donald and Louis Keith, published by the Center for Study of Multiple Birth, Chicago, IL, April 2012, <http://www.blurb.com/b/3226596-gemelli-twins>

## NON-REFEREED PUBLICATIONS

Duran, V., Teplica, D., and Gottlieb, L., **“Childhood Burn Injury”**, Chicago Medicine, 1992, Volume 95, Number 3, pp. 14-17

Teplica, D., **“Facing the Critics”**, Letter to the Editor, The Penn Stater, March/April 1992, p. 7

## COMPLETED MANUSCRIPTS IN SUBMISSION

Teplica, D. and McMahon, S., **“HIV-Related Lipodystrophy: Anatomic Changes that Shift the Phenotype of Gender”** (submission in progress)

Teplica, D., Bank, J., Lee, S., and Keith, L., **“The Auto-Mirroring Phenomenon in Skin: New Evidence for Anatomic Predetermination”** (submitted)

Teplica, D., **“Anatomically Based High-Definition Circumferential Lipectomy in Men”** (final revision in preparation)

Bank, J., Klein, R., and Teplica, D., “The Gendered Anatomy of Flank and Hip Adipose: The “Y” Configuration and Hip Extension” (presented, submission in progress)

## **PUBLICATIONS IN PREPARATION**

### **Monozygotic Twin Research Project:**

Teplica, D., Derom, C., Dorfman, R., Peekna, K., Keith, L.\*, Keith, D., Thierry, E., and Derom, R.\*, “Nature versus Mirrored Nature: A New Monozygotic Twin Model and Evidence for Anatomic Predetermination”, (data presented, abstract published, manuscript in preparation)

### **Body Contouring and Circumferential Lipectomy:**

Teplica, D., Kovich, G., Srock, J., Keith, L.\*, Jeffers, E., “Vestigial Breast Mounds along the Mammary Ridge in Lean Adult Men and Women: An In-vivo Anatomic Analysis” (data collection and analysis complete, manuscript in final edit)

Teplica, D., “The Anatomic Approach to the Correction of Gynecomastia” (abstract complete, manuscript in preparation)

Teplica, D. and Kueberuwa, E., “The ‘Irregularly Irregular Crescentic Mastopexy’” (presented, manuscript in preparation)

### **HIV-Related Lipodystrophy:**

Teplica, D., Djavid, A., Wu, J., “HIV-Related Lipodystrophy: Stable Reconstruction of Facial Form using Mosaic Fat Grafts” (presented, manuscript in preparation)

### **Standardized Photography:**

Teplica, D., Keith, L.\*, Keith, D., Jeffers, E., “Standardized Rotational Photography of the Head and Neck” (manuscript in preparation)

Teplica, D., Keith, L.\*, Jeffers, E., “Standardized Rotational and Dynamic Photography of the Hands” (manuscript in preparation)

Teplica, D., Keith, L.\*, Jeffers, E., “Standardized Angular and Dynamic Photography of the Feet” (manuscript in preparation)

Teplica, D., Keith, L.\*, Jeffers, E., Gottlieb, L., Peres, M., Heiman, J., “Standardized Angular and Dynamic Photography of Genitalia” (manuscript in preparation)

Teplica, D., Keith, L.\*, Jeffers, E., Stack, S., “Standardized Cylindrical Photography of the Skin of the Torso and Digital Unfurling for Analysis and Tracking of Secondary Skin Structures” (manuscript in preparation)

### **Anatomy, Gender, and Sexuality:**

Teplica, D., Klimaj, V., “Total Body Subcutaneous Focal Fat Pad Anatomy: Anatomic Description and Consistent Variations Associated with Gender, Sexuality, Aging, Hormonal Influence, and Disease” (data acquisition in progress, manuscript outlined)

### **INVITED LECTURES**

**“The Evolution of Medical Imagery: From the 2-Dimensional to the 3-Dimensional and Beyond”**, Teplica, D. and Stafford, B., Center for Clinical Medical Ethics Faculty Seminar Series, University of Chicago, 16 January 1989

**“ABOUT FACES: a Look at Form, Symmetry and Proportion using a Variety of Imaging Modalities”**, guest lecture, Annual Convention of the American Society of Plastic and Reconstructive Surgery Nurses, San Francisco, CA, 31 October 1989

**“ABOUT FACES: An Eclectic Tour of Nature's Masterpieces”**

Guest Lecture, the Center for the Study of Multiple Birth, Northwestern University Medical School, Chicago IL, 1 May 1990

Annual Biological Sciences Annual Spring Lecture to the Undergraduate College, University of Chicago, 4 May 1990

Annual Banquet Lecture, 30th Annual Meeting of the Midwestern Association of Plastic Surgeons, Chicago, IL, 9 June 1990

**“The Photographic Scalpel: Lewis Hine's Images and the Prevention of Disease”**, The Annual History of Medicine and Surgery Lecture Series, the University of Chicago Hospitals, 2 January 1990

**“Photographing the Human Face”**, guest lecture at the community-based symposium “FOCUS on the Arts”, Highland Park, IL, 1 May 1991

**“The Importance of Failure (and Some Comments about Unsafe Sex)”**, commencement address, Bellefonte High School, Bellefonte, PA, 8 June 1991

**“What Makes a Face?”** University of Chicago Women's Board, the University of Chicago Hospitals, Chicago, IL, 3 December 1991



**“Film for the Clinical Photographer and Office Photography”** Faculty lecture, Plastic Surgery Education Foundation Symposium 'Clinical Photography,' Chicago, IL, 10 December 1991

**“REALITY and Manipulated Truths”**, 5th annual Kodak Lecture in Biomedical/Scientific Photography, Rochester Institute of Technology, Rochester, NY, 7 April 1992

**“Standardization in Plastic Surgical Photography”**, faculty lecture at the Plastic Surgery Education Foundation Symposium 'Clinical Photography,' Los Angeles, CA, May 1992

**“An Image Based Program to Prevent Burn Injuries”**, faculty presentation at the second international symposium “Electrical Injury: A Multidisciplinary Approach to Therapy, Prevention, and Rehabilitation”, Chicago, IL, 11-12 June 1993

**“Rapture: At the Interface between Love and Disease”**, Campbell Hall, The University of Virginia, Charlottesville, VA, 27 September 1995

[http://www.virginia.edu/topnews/textonlyarchive/September\\_1995/rapture.txt](http://www.virginia.edu/topnews/textonlyarchive/September_1995/rapture.txt)

**“Rapture: At the Interface between Love and Disease”**, Palmer Museum, the Pennsylvania State University, University Park, PA, November 1996

[http://www.psu.edu/ur/archives/intercom\\_1996/feb1/cal.html](http://www.psu.edu/ur/archives/intercom_1996/feb1/cal.html)

**“Love and Disease”**, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, November, 1998

**“The Photographic Scalpel”**, guest lecture in conjunction with the group exhibition eMotion Pictures, Pennsylvania State University, University Park, PA, 23 January 2003

**“The Twinsburg Archive: Toward a Detailed Phenotypic Analysis of Monozygotic Twins...OR... Of Moles, Mirrors, and Membranes”**, Presidential Address, The 11<sup>th</sup> International Congress on Twin Studies, International Society for Twin Studies, Odense, Denmark, 4 July 2004

**“An Anatomical and Aesthetic Exploration of Identical Twins and the Mirror Phenomenon”**, lecture in conjunction with the exhibition “Twins” by Mary Ellen Mark, Museum of Contemporary Photography, Chicago, IL, 19 August 2004

**“Surgical Manipulation and Genetic Pleasures”**, Artist’s talk, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL, 24 February 2005

**“Genetic Inheritance and Esthetic Management”** Grand Rounds, Section of Plastic and Reconstructive Surgery, University of Chicago, Chicago, IL 21 February 2007

**“The Multidisciplinary Investigation of the Mirror Phenomenon in Monozygotic Twins”** Department of Genetics, the University of Leuven, Belgium, 12 June 2007

**“Genetic Inheritance and the Perception of Body Form”** Director’s Lab Chicago, Chicago Cultural Center, Chicago, IL, 14 August 2007



**“Moles, Mirrors, and Monozygosity”** Grand Rounds, Department of Dermatology, University of Chicago Hospitals, Chicago, IL, 19 October 2007

**“Reconstruction in the Face of HIV”** Grand Rounds, Department of Dermatology, University of Chicago Hospitals, Chicago, IL, 9 November 2007

**“Changing Shape: Plastic Surgery When Diet and Exercise Aren’t Quite Enough”**, Community Outreach Lecture from Saint Joseph Hospital, at the Hallmark, Chicago, IL, 12 November 2008

**“Digital Subtraction Analysis of Body Shape Using a Monozygotic Twin Research Model”**, Grand Rounds, Section of Plastic Surgery, University of Chicago, Chicago, IL, 11 March 2009

**“Changing Shape: Surgery to Add or Subtract Fat”**, Community Outreach Lecture, Center on Halsted, Chicago, IL, 6 April 2009

**“Iconography of Twins: a Contemporary Photographic Perspective”**, Keynote Address with Kalev Peekna, at the 1st World Congress on Twin Pregnancy: A Global Perspective, Palace of San Clemente, Venice, Italy, 16 April 2009

**“Changing Shape in the Face of Disease”**, Grand Rounds, Section of Plastic Surgery, University of Chicago Hospitals, Chicago, IL, 13 May 2009

**“Of Twins and Love Handles: Recapturing Science in Clinical Photography”**, Keynote Address to the Annual Meeting of the BioCommunications Association, BioComm 2009, Park City, UT, 27 July 2009 [http://www.bca.org/annual\\_meeting/biocomm2009/biocomm\\_2009.html](http://www.bca.org/annual_meeting/biocomm2009/biocomm_2009.html)  
[http://www.bca.org/annual\\_meeting/biocomm2009/BIOCOMM2009\\_program.pdf](http://www.bca.org/annual_meeting/biocomm2009/BIOCOMM2009_program.pdf)

**“Standardized Photography of the Torso: Live Model Demonstration and Image Analysis”**, lecture and workshop at the Annual Meeting of the BioCommunications Association, BioComm 2009, Park City, UT, 30 July 2009  
[http://www.bca.org/annual\\_meeting/biocomm2009/BIOCOMM2009\\_program.pdf](http://www.bca.org/annual_meeting/biocomm2009/BIOCOMM2009_program.pdf)

**“Envisioning Torsos: Surface Analysis, Surgical Mapping, and the Underlying Genetics of Shape”**, Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago Hospitals, Chicago, IL, 28 April 2010

**“Predetermination of Anatomy in Twins, Sexuo-Surgical Insights, and the Genesis of a Concept of Polydimensional Sexuality”**, Guest Lecture, The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, IN, 27 August 2010  
<http://www.kinseyinstitute.org/services/video-tepicatwins.html>

**“From Sexual Chaos to Surgical Order: Updating Alfred Kinsey”**, Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago Hospitals, Chicago, IL, 8 September 2010

**“High Definition Circumferential Lipectomy in Men”**, American Society of Plastic Surgery Nursing, 36<sup>th</sup> Annual Convention, Toronto, Ontario, Canada, 1 October 2010

**“Pleasure and Plastic Surgery: Reshaping Gender and Genetics”**, Featured Campus-wide Lecture, Sexploration Week, Indiana University, Bloomington, IN, 18 October 2010  
<http://newsinfo.iu.edu/news-archive/16007.html>

**“Adding Volume in the Face of Disease”**, Teplica, D., Forkes, S., and Davis, L., Nursing In-service Lecture, Saint Joseph Hospital, Chicago, IL, 5 January 2011

**“Sexy Genes and Pleasurable Surgery”**, Guest Lecture, Northwestern University, Psychology 337 (Human Sexuality), Professor Michael Bailey, Evanston, IL, 16 February 2011

**“Into Proportion: Total Body Circumferential Lipectomy in Women”** Teplica, D. and Forkes, S., General Session Presentation, Annual Meeting of the American Society of Plastic Surgery Nurses, Denver, CO, 23-28 September, 2011  
<http://aspsn.org/multimedia/files/2011/ASPSN2011-Brochure-Web.pdf>

**“Adding Volume in the Face of Disease”**, Teplica, D., Forkes, S., and Davis, L., General Session Presentation, Annual Meeting of the American Society of Plastic Surgery Nurses, Denver, CO, 23-28 September 2011 <http://aspsn.org/multimedia/files/2011/ASPSN2011-Brochure-Web.pdf>

**“Monozygotic Mirroring, Anatomic Predetermination, and Refinement of the Twin Method”**, Teplica, D., Derom, C., Keith, L., and Dorfman, R., General Session presentation to the Joint 2nd World Congress on Twin Pregnancy and the 14th Congress of the International Society of Twin Studies, Florence, Italy, 3 April 2012  
[http://sito.movigroup.com/wp-content/uploads/1332317176210312\\_3742853.pdf](http://sito.movigroup.com/wp-content/uploads/1332317176210312_3742853.pdf)

**“Twins and Mirrors and the Shape of Gender”**, Art and Medicine Lecture Series, Pritzker School of Medicine, University of Chicago, Chicago, IL, 10 April 2012

**“Standardized Rotational Photography of the Torso and Quantification of Surgical Outcomes”**, Teplica, D. and Schuleman, D., General Session presentation to the 38<sup>th</sup> Annual Meeting of the American Society of Plastic Surgery Nurses, New Orleans, LA, 28 October 2012 <http://aspsn.org/convention/program/2012>

**“Navigating the Mammary Ridge and Other Anatomic Adventures: Challenging Surgical Decision-Making”**, Teplica, D., Keith, L., Bank, J., McMahon, S., Jeffers, E., Goyal, V., Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago, Chicago, IL, 19 December 2012

**“Body Form: Art & Science”**, Featured Lecture, International Distributer’s Meeting, The Marena Group, Inc., Hilton Waikoloa Resort, Waikoloa, HI, 18 January 2013

**“High-Definition Circumferential Lipectomy in Men: Anatomic Analysis & Mark Making”**, Teplica, D.; **“High-Definition Circumferential Lipectomy in Men: Surgical Techniques”**, Teplica, D.; **“Art & Science: Twin Investigations”**, Teplica, D.; **“Full-**

**Body Circumferential Lipectomy in Women**”, Teplica, D.; and **“Navigating the Mammary Ridge: Creating Surgical Machismo”**, Teplica, D. and Srock, J., five invited Lectures for the XLIV National Congress of the Mexican Association of Aesthetic and Reconstructive Plastic Surgery 2013, Puerto Vallarta, Jalisco, Mexico, 18-19 April 2013  
[http://www.congressmexico.com/AMCPER2013/es/programa\\_cientifico.aspx](http://www.congressmexico.com/AMCPER2013/es/programa_cientifico.aspx)

**“Identical Twin Anatomy and Plastic Surgical Insights”**, Surgical Nursing Conference, Presence Saint Joseph Hospital, Chicago, IL 23 May 2013

**“Interplay: Anatomic Expression, Gender, and Pleasure”**, Teplica, D., with Keith, L., Jeffers, E., Srock, J., Resnikova, Y., Marchewka, J., and Cieniewicz, J., The Kinsey Institute, Bloomington, IN, 7 June 2013

**“Avoiding the Shortcomings of Liposuction: Anatomic Analysis, Topographic Mapping, and 3-Dimensional Care”**, Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago, Chicago, IL, 28 August 2013

**“3-Dimensional Anatomic Analysis and Gender-Specific Liposuction”**, conference of Balkan plastic surgeons, Beograd, Serbia, 28 September 2013

**“Architecture of the Body, Anatomy of Gender, and the Art of Surgical Pleasure”**, the Annual Forum Speakers Series, Penn State University, University Park, PA, 23 January 2014  
<http://pennstateforum.psu.edu/2014/01/david-teplica.html>

**“Show & Tell with the Juried Art Show Artists”** from The Kinsey Institute Juried Art Show 2014, Morrison Hall, Indiana University, Bloomington, IN, 17 May 2014  
<http://www.youtube.com/watch?v=bv4RWqxGfGk>

**“Anatomic Mapping and Gender-Appropriate Circumferential Lipectomy”**, Section of Plastic Surgery Quarterly Meeting, Saint Joseph Hospital, Chicago, IL, 19 June 2014

**“Topographic Body Mapping and Gender-specific, Anatomically-Based Circumferential Liposuction”**, The Greater Sacramento Plastic Surgical Society, Shriner’s Children’s Hospital, Sacramento, CA, 28 July 2014

**“3-Dimensional Body Contouring: Rationale and Care”**, International Distributors’ Meeting, Marena Corporation, Antalya, Turkey, 12 September 2014

**“Observations from the Art/Science Interface”**, Penn State School of Visual Arts John M. Anderson Endowed Lecture Series, College of Arts and Architecture, Palmer Lipcon Auditorium, Palmer Museum of Art, Penn State University, University Park, PA, 2 October 2014  
<https://sova.psu.edu/story/john-m-anderson-endowed-lecture-series-hosts-visiting-artist-david-teplica>

**“Creative and Scientific Photography: Double-Edged Social Sword”**, Curator, Speaker, and Discussion Leader for ‘Paper Views’, Palmer Museum of Art, Penn State University, University Park, PA, 3 October 2014

<http://news.psu.edu/story/324617/2014/09/02/arts-and-entertainment/palmer-museum-art-present-paper-views-fall-one-day>

**"Fats in the Bigger Picture: Adipose Embryology, Anatomic Insights, and Rethinking Human Shape"**, Teplica, D., Jeffers, E., Whitaker, R., Srock, J., Klimaj, V., Kovich, G., and VanOeveren, A. (presenters in bold), Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago, Chicago, IL, 26 November 2014

**"Defining and Changing Body Shape: Adipose Patterns by Gender, Sexuality, and Hormonal State"**, Teplica, D. and Klimaj, V., Grand Rounds, Section of Plastic & Reconstructive Surgery, University of Chicago, Chicago, IL, 7 October 2015

### **PRESENTATIONS AT MEETINGS**

**"The Art of Biological Photography"**, at BIOCOMMUNICATION: Chicago Forum '89, The University of Illinois at Chicago, Chicago, IL, 21 October 1989

**"Case Report: Soft Tissue Midline Cleft of the Upper Lip"** Teplica, D. and Parsons, R., The Chicago Society of Plastic Surgery, Chicago, IL, 24 January 1991

**"FACE: The Facts and Photographic Follies"**, 61st Annual Meeting of the Biological Photographic Association, Tampa, FL, 1 August 1991

**"Following the Lead of Lewis Hine for Disease Prevention"**, Imaging the Body: Art and Science in Modern Culture, an international multi-disciplinary symposium, The University of Chicago, Chicago, IL, 3 April 1992

**"A High-Profile Visual Program to Boost National and International Awareness of Childhood Burn Injury"**, Senior Resident's Conference, Montreal, Quebec, 26 May 1992

**"A High-Profile Visual Program to Boost National and International Awareness of Childhood Burn Injury"**, featured lecture, BIOCOMM '92, the 62nd Annual Meeting of the Biological Photographic Association, Portland, OR, 2 August 1992

**"Ethics and Manipulated Pictures"**, panel presentation and discussion, 25th Anniversary Symposium on Biomedical Photographic Communications, Rochester Institute of Technology, Rochester, NY, 16 October 1993

**"Medical Images for Public Health Reform"**, 1994 World Congress on Biomedical Communications, Orlando, FL, June 1994

**"The New Scarlet Letter: HIV-Related Lipodystrophy (a ten-year review with reconstructive insights)"**, annual meeting, Midwestern Association of Plastic Surgeons, Chicago, IL, 29 April 2003

**“The Subunit Approach for Circumferential, High-Definition Suction Lipectomy of the Male Torso”**, annual meeting, Midwestern Association of Plastic Surgeons, Chicago, IL, 29 April 2003

**“Morcellized Omental Transfer for Severe Facial Wasting”**, Teplica, D. and Podbielski, F., Annual Meeting, Midwestern Association of Plastic Surgeons, Chicago, IL, 1 May 2004

**“Of Moles, Mirrors, and Membranes: An Analysis of Human Anatomy in 100 Sets of Identical Twins”**, The Fifth Annual DMS Reunion CME Symposium, Dartmouth Medical School, Hanover, NH, 23 September 2005

**“The Mirror Phenomenon in 27 Sets of Monozygotic Twins and Concordance of Secondary Skin Structures, Neoplasms, and Aging Patterns”**, Teplica, D. and Peekna, K., The 44<sup>th</sup> Annual Meeting of the Midwestern Association of Plastic Surgeons, Chicago, IL, 6 May 2007

**“Embryologic Timing in Mirror-Image Twinning: With Insights about Gender and Laterality”**, Teplica, D., Derom, C., Peekna, K., and Derom, R., The 12<sup>th</sup> International Congress on Twin Studies, Gent, Belgium, 8 June 2007

**“Extreme Similarity of Secondary Skin Structures in the Faces of a Representative Pair of Concordant MZ Twins”**, Teplica, D., Keith, L., and Keith, D., The 47<sup>th</sup> Annual Meeting of the Midwestern Association of Plastic Surgeons, Chicago, IL, 16 May 2010

**“Extreme Similarity of Secondary Skin Structures in the Faces of a Representative Pair of Concordant MZ Twins”**, Teplica, D., Keith, L., and Keith, D., The 13<sup>th</sup> International Congress on Twin Studies, Seoul, Korea, June 2010

**“The Mirror Phenomenon in Monozygotic Twins: Challenging the Nature vs. Nurture Controversy”**, Teplica, D., Derom, C., Keith, L., and Keith, D., The 13<sup>th</sup> World Congress on Controversies in Obstetrics, Gynecology, and Infertility, Berlin, Germany, 5 November 2010

**“The ‘Irregularly Irregular Incision’: A Novel Technique for Periareolar Scar Minimization”**, Kueberuwa, E., Goyal, V., and Teplica, D., Annual Meeting of the Association of Aesthetic Plastic Surgeons, New York, NY, 11 April 2013  
<https://asaps.confex.com/asaps/2013/webprogram/Paper5766.html>

**“The ‘Irregularly Irregular Incision’: A Novel Technique for Periareolar Scar Minimization”**, Kueberuwa, E., Goyal, V., and Teplica, D., Annual Meeting of the Midwestern Association of Plastic Surgeons, Chicago, IL, 28 April 2013

**“Vestigial Breast Mounds along the Embryologic Mammary Ridge in Lean Young Men”**, Teplica, D., Kovich, G., Srock, J., Jeffers, E., and Whitaker, R., Annual Meeting of the Midwestern Association of Plastic Surgeons, Chicago, IL, 30 May 2015  
<http://mobile.journals.lww.com/annalsplasticsurgery/layouts/oaks.journals.mobile/articleviewer.aspx?year=2015&issue=06003&article=00001&ContextualNavigationType=mostemailed>

**“Vascular Composite Allograft Transplantation in Identical Twins for Breast Reconstruction”, Park, J., Song, D., and Teplica, D., Clinical Congress 2015, American College of Surgeons, Chicago, IL, 5 October 2015**

### **WORKSHOPS ORGANIZED and HOSTED**

**“Preoperative Marking and Photography Workshop”,** an interactive session to analyze and mark the male torso in preparation for high-definition circumferential lipectomy, University of Chicago, University of Illinois, and Saint Joseph Hospital, Chicago, IL, 29 April 2010

**“Defining the Anatomy of Gender: A Workshop on Pre-surgical Topographic Mapping”,** Chicago, IL, 8 November 2012

**“3-Dimensional Topographic Mapping of Body Form: Surface Analysis and Skin Marking of Medical Models for Surgical Residents and Medical Students”,** Teplica, D. and Bank, J., The 803 Foundation, Chicago, IL, 6 September 2013

**“Topographic Mapping of Body Form: Anatomic Analysis and Skin Marking Strategies for Plastic Surgical Planning”,** Teplica, D., Rosett, B., Bank, J., Kovich, G., Whitaker, R., Klimaj, V., Jeffers, E., and Keith, D., The 803 Foundation, Chicago, IL, 7 November 2015

### **MUSEUM COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
<http://www.artic.edu/aic/collections/artwork/artist/Teplica,+David>

Block Museum, Northwestern University, Evanston, IL  
<http://www.blockmuseum.northwestern.edu/view/collections/search.html>

Hood Museum of Art, Dartmouth College, Hanover, NH  
<https://piction.dartmouth.edu/icons/images/oc/index.html?url=121918153ZZZSVVHADDDWV#s50524021396>

International Museum of Surgical Science, Chicago, IL <https://www.imss.org/collections.htm>

The Kinsey Institute, Bloomington, IN <http://www.kinseyinstitute.org/library/artifacts.html>

Minneapolis Institute of Arts, Minneapolis, MN  
<http://collections.artsmia.org/art/38229/monozygotic-fusion-david-teplica>

Museum Dr. Guislain, Ghent, Belgium



Museum of Contemporary Photography, Chicago, IL

<http://www.mocp.org/detail.php?t=objects&type=browse&f=maker&s=Teplica,+David&record=17>

Museum of Fine Arts, Houston, TX <http://www.mfah.org/art/collections/Chasanoff-Photo-Collection/>

The National Portrait Gallery, Smithsonian Institution, Washington, DC

<http://npgportraits.si.edu/emuseumnpg/code/emuseum.asp?style=browse&currentrecord=1&page=search&profile=NPG&searchdesc=QuickSearch%20contains%20teplic...&searchstring=QuickSearch/,/contains/,/teplica/,/false/,/false&newvalues=1&newaction=newpage&newstyle=single&newcurrentrecord=1>

Palmer Museum of Art, Penn State University, University Park, PA

<http://www.palmermuseum.psu.edu/>

Portrait Gallery of Canada, Ottawa, Ontario, Canada

<http://www.bac-lac.gc.ca/eng/portrait-portal/Pages/search-portraits.aspx>

David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL

[http://smartcollection.uchicago.edu/view/objects/aslist/search\\$0040?t:state:flow=f7f04217-4ff1-4288-8be7-cef9204408af](http://smartcollection.uchicago.edu/view/objects/aslist/search$0040?t:state:flow=f7f04217-4ff1-4288-8be7-cef9204408af)

University of Maryland, Baltimore County, Albin O. Kuhn Library & Gallery, Baltimore, MD

<http://umbc.pastperfect-online.com/37467cgi/mweb.exe?request=record&id=FD6F135-08FD-48DB-87E1-307029677573&type=102>

Yale University Art Gallery, New Haven, CT

<http://artgallery.yale.edu/collections/objects/untitled-dworkin-twins>

## **CORPORATE & INSTITUTIONAL COLLECTIONS**

J.P. Morgan Chase Collection, New York, NY

Elmer Belt Library, UCLA School of Medicine, Los Angeles, CA

Ben May Laboratories, the University of Chicago, Chicago, IL

The Center for Study of Multiple Birth, Chicago, IL

ABN-AMRO LaSalle Bank Photographic Collection, Chicago, IL

Leather Archives & Museum, Chicago, IL

Polaroid Corporate Collection (now dispersed), Boston, MA

School of the Art Institute of Chicago, Office of Development and the Department of Interior Architecture, Chicago, IL

The University of Chicago Hospitals, Chicago, IL

### **ONE-ARTIST EXHIBITIONS**

**“Experiments in Black”**, Pattee Library, Penn State University, University Park, PA, 1982

**“Humanform #1”**, Carpenter Street Restaurant, Norwich, VT, and Peter Christian's Restaurant, Hanover, NH, 1984

**“Humanform #2”**, Collis Student Center, Dartmouth College, Hanover, NH, 1984

**“Another Self”**, Master of Fine Arts thesis exhibition, School of the Art Institute of Chicago, Chicago, IL, March-April 1990

**“The Twinsburg Archive”**, at the Twins Days Festival, Twinsburg, OH, August 1990

**“DOUBLE FOCUS: David Teplica, MD”**, Catherine Edelman Gallery, Chicago, IL, 8 February - 9 March 1991

**“DOUBLE FOCUS”**, SPAS Gallery, Rochester Institute of Technology, Rochester, NY, 3-18 December 1992

**“Archeography in Eden”**, Gallery Fotografie, Prague, Czech Republic, 1993

**“Rapture: At the Interface between Love and Disease”**, with three-dimensional sound installation by Bryan Shuler:

SPAS Gallery, Rochester Institute of Technology, Rochester, NY

Fayerweather Gallery, the University of Virginia, Charlottesville, VA, 29 September – 27 October 1995

Palmer Museum, Pennsylvania State University, University Park, PA, 30 November 1995-10 March 1996

Block Museum of Art, Northwestern University, Evanston, IL, 1 October – 2 December 1998

**“Twins: a Ten-Year Photographic Exploration of Identical Twins”**, Stephen Daiter Gallery, Chicago, IL, 14 August – 19 September 1998



**“Take Two: Identical Twins in Focus”**, Two10 Gallery, The Wellcome Trust, London, England, 22 July - 24 September 1999

**“Gemelli: In Honor of Luigi Gedda”**, in conjunction with the annual meeting of the International Society for Twin Studies, Great Hall, Imperial College, London, England, 4 July 2001

**“Monozygotic Subtraction”**, at the 11<sup>th</sup> International Congress for Twin Studies, University of Gent, Belgium, 2007

**“Intimate Decade: A diverse exploration of human contact from birth to death”**,

Diane Tanios Gallery, Chicago, IL, 29 February – 8 June 2008

Tinney Contemporary, Nashville, TN, 7 November – 8 December 2009  
[http://tinneycontemporary.com/exhibitions/details/intimate\\_decade\\_-\\_a\\_diverse\\_exploration\\_of\\_human\\_contact\\_from\\_birth\\_to\\_death/](http://tinneycontemporary.com/exhibitions/details/intimate_decade_-_a_diverse_exploration_of_human_contact_from_birth_to_death/)

**“Twin Shape: Mirroring of Body Form”**, at the 1<sup>st</sup> World Congress on Twin Pregnancy, Island of San Servolo, Venice, Italy, April 2009

**“Gemelli: Arte e Scienza”**, 25-year Retrospective Exhibition of Twin Imagery, Curated by David Travis, Istituto degli Innocenti, Florence, Italy, April 2012

## **GROUP EXHIBITIONS**

**“Annual Exhibition”**, Central Pennsylvania Art Association, Graduate Commons, Penn State University, University Park, PA, 1981

**“Eleventh Annual Regional Art Exhibition”**, sponsored by the Friends of the Hopkins Center, Hood Museum of Art, Dartmouth College, Hanover, NH, 1983

**“Paul Cadmus 80th Birthday Celebration”**, Midtown Galleries, New York, NY, 1985

**“Photography 21: A Juried Exhibition”**, Central Pennsylvania Festival of the Arts, University Park, PA, Ray Metzker, Juror, 1987

**“George Tooker: Working Drawings”**, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, 1987

**“College of Art & Architecture Alumni Art Exhibition, Selected Works”**, at the Palmer Museum of Art, Penn State University, University Park, PA, October 1988

**“Biocommunication: Chicago Forum 1989”**, University of Illinois at Chicago, Awarded “Best of Show in Photography”, Chicago, IL, October 1989

**“Peculiar Faces: A Juried Exhibition”**, Struve Gallery, Chicago, IL, August-September 1990

**“Personal / Political”**, Gallery 2, Chicago, IL, September-October 1990

**“Cross Sections II: Recent Acquisitions”**, David and Alfred Smart Museum of Art, The University of Chicago, Chicago, IL, January-March 1991

**“Imaging the Body: From Fragment to Total Display”**, Art Institute of Chicago, Chicago, IL, 30 January - 28 April 1992

**“Scars of childhood”**, David Teplica (photographs), Greg Boozell (video) and Ellin Brown (text), national/international exhibition tour:

Chicago Athenaeum, Gallery I, the AMA Building, Chicago, IL, 2 November - 5 December 1992

Cleveland Health Education Museum, Cleveland, OH, 11 February - 31 March 1993

Empire State Building, New York, NY, 13 July - 30 September 1993

Rochester Institute of Technology, SPAS Gallery, Rochester, NY, 15-28 October 1993

U.S. Army Medical Museum, Fort Sam Houston, San Antonio, TX, 12 November - 30 December 1993

El Palacio de la Antigua Escuela de Medicina, Mexico City, Mexico, sponsored by the Minister of Health, 18 January - 17 March 1994

University of Kentucky, Singletary Center for the Arts, Lexington, KY, 12 May – 30 June 1994

Science Museum of Minnesota, St. Paul, MN, 1 October 1994 – 8 January 1995

Cornell University, WSH Art Gallery, Ithaca, NY, 27 January – 10 February 1995

**“The Artist as Subject: Paul Cadmus”**, Midtown Payson Galleries, New York, NY, 4 February - 6 March 1993

**“I’ll meet you at my house between...”**, not-for-profit group performance/installation to promote public awareness of HIV/AIDS, Dance Forum Taipei, Taiwan, 6 June 1993

**“Focus on the Symbolic: Photographs to Contemplate and See”**, David Teplica with Rimma Gerlovina and Valeriy Gerlovin, among others, Sandy Carson Gallery, Denver, CO, 14 June - 27 July 1996

**“Illinois Photographers in the 90’s: The Midwest Photographers Project”**, The Museum of Contemporary Photography, Chicago, IL, 16 November 1996 - 11 January 1997

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<http://ritpress.rit.edu/publications/books/images-science-2.html>

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“Surface Mapping of Masculine Body Form”, in the exhibition catalog for *Visualising Medicine: An Exhibition of Medical Photography*, editor and coordinator Afzal Ansary, published by The Royal Photographic Society, Bath, England, May 2014, p. 11  
<http://www.rps.org/technical/gallery?a={BC619788-3210-4B58-AF36-91BACFA445AF}>

## **CHARITABLE ACTIVITIES**

### **Fundraising events hosted by David Teplica and Kalev Peekna In the historic Richardson Mansion at 803 West Hutchinson Street, Chicago**

Benefit Cocktail Party, benefiting the Children’s Burn Awareness Program, 24 September 1998, raised \$37,000

Social Gathering, benefiting the Hearts Foundation, for HIV/AIDS Research and Care, 1998, raised \$15,000

“Architectural Tours: George Mayer and Contemporaries”, for the Pleasant Home Architectural Foundation, raised an estimated \$60,000

“Private House Concert”, featuring Emanuel Ax on Piano, benefiting Classical Action: Performing Arts against AIDS and Open Hand Chicago, 14 April 1999, raised \$16,000

“Lift a Spirit” event benefiting Saint Joseph Hospital’s Lakeview Community Health Center, 22 April 2004, raised \$32,000

“Three Chicago Studios and One Legendary Home”, a President’s Council Event benefiting the School of the Art Institute of Chicago, 9 September 2004, raised an estimated \$16,000

“Hutchinson Street Tour”, benefiting the Pleasant Home Foundation, June 2008, raised an estimated \$22,000

Holiday Party to benefit the Center for Study of Multiple Birth, December 2010, raised \$4900

### **BRIEF BIOGRAPHY**

Dr. David Teplica has created a career that bridges the fields of art and medicine. His photographic work is exhibited worldwide, including in a major recent museum retrospective in Italy at the Museo d’Istituto degli Innocenti of Florence entitled “Gemelli: Arte e Scienza”. Teplica’s research and educational activities are based at The 803 Foundation in Chicago, an entity he and collaborators created to receive grant support to explore anatomical, creative, and historic initiatives at the Art/Science interface. He also serves on the clinical faculty in Plastic Surgery at the University of Chicago where he lectures and teaches. His current research focuses on the inheritance of anatomic features. By defining the “Mirror Phenomenon” in identical twins, Teplica and colleagues have shown that most skin surface features, facial shape, and the shape of the body itself, are genetically encoded with little to no influence from environmental factors. Expanding on this, in his role as Senior Research Fellow for the Kinsey Institute for Research on Sex, Gender, and Reproduction, Teplica is working to define the “anatomy of gender and sexuality” by identifying and quantifying sexually variable fat pads over the entire body surface. In his clinical surgical world, Teplica cares for a professional clientele, with what may be the highest percentage of male patients of any Board Certified Plastic Surgeon in the United States, striving for gender-appropriate and natural-appearing plastic surgical results.