

**The Claflin Hill Youth Symphonies, Claflin Hill, 208 Main Street, Suite 112A, Milford, MA 01757  
508.478.5924 ~ [www.claflinhill.org](http://www.claflinhill.org)**

**Audition Eligibility**

Admission to Claflin Hill Youth Symphonies, Wind Ensemble and Claflin Hill Repertory Ensemble is by audition. Successful candidates will be placed either in CHYS Youth Symphony, Wind Ensemble or Repertory Ensemble based upon their current skill level and chair availability within the ensembles.

Typically, candidates and members have studied privately for at least two years at the time of their audition; however we encourage exceptional students to contact us. CHYS members **MUST** be studying with a private teacher during CHYS's season.

We are currently auditioning all instruments; however, please be advised that we may not be able to place everyone who is auditioned. The audition committee will recommend placements into the CHYS Youth Symphony, the CHYS Wind Ensemble or the Claflin Hill Repertory Ensemble (CHRE).

Candidates who are not admitted to CHYS or CHRE at their first audition are always welcome to re-audition. There is a \$25 non-refundable audition fee which must be paid prior to any new-member audition. The fee is payable by credit card or check, and should be made out to **Claflin Hill Symphony Orchestra**. Please bring it to the audition. Please visit- <https://claflinhillyouthsymphonies.acuityscheduling.com/> to schedule your audition. There is no fee for a seating (returning member) audition.

When considering whether a student is “ready” for auditioning for CHYS, especially Wind Ensemble or Symphony Orchestra, a good guideline is if a student would have good probability of being successful in Massachusetts Music Educators Association Junior or Senior District Festivals auditions, then they are most likely to be accepted into CHYS.

**Adjudication**

All CHYS auditions are adjudicated by CHYS's Music Director and other personnel as needed.

**Other Audition Information**

- Auditions last approximately 10 minutes.
- Please bring a copy of your music for the judges.
- No accompanists please.

## Strings:

### **Repertory Ensemble**

(2 year minimum of private lessons, Suzuki Book 2, ASTA Cap Level 2 or higher)

1. Two scales of your choice (two octaves or more)
2. Two contrasting pieces of your choice representing your current level of achievements.  
Fast - Slow  
(Consult your private teacher)
3. No assigned excerpts. Possible Sight Reading

### **Youth Symphony**

(Suzuki Book 5 / ASTA Cap Level 5 or higher / Fingerboard Geography)

1. Scales - three octaves C, G, D, F, B flat and two octave chromatic scale.
- 2 Two contrasting pieces of your choice representing your current level of achievements.  
(Consult your private teacher)
3. Orchestra Excerpts, (download from CHYS Website)

For further questions on String auditions for both Repertory Ensemble or Youth Orchestra, feel free to email **Dimitar Petkov, CHYS String Coordinator and Repertory Ensemble Director** at [dmpetkov@hotmail.com](mailto:dmpetkov@hotmail.com)

## Winds, Both Symphony Orchestra and Wind Ensemble

1. Major Scales - up to 3 flats and 3 sharps, and a chromatic scale – all scales performed using the fullest octave range of your instrument
- 2 Two contrasting pieces of your choice, chosen from standard solo repertoire or melodic etudes, representing your current level of achievements.  
(Consult your private teacher)
3. Orchestra Excerpts, (download from CHYS Website)
4. Percussion candidates

Prepare one etude or orchestral excerpts demonstrating your ability on snare drum, mallet instruments, or timpani. CHYS will provide the timpani. If auditioning on snare or mallets, please bring your percussion instruments as needed.

For further questions on Wind and percussion auditions for both Wind Ensemble or Youth Orchestra, feel free to email **Paul Surapine, CHYS Music Director** at [psurapine@claflinhill.org](mailto:psurapine@claflinhill.org)