

# Leonore Overture #2

Ludwig van Beethoven

(1770 - 1827)

Offstage Trumpet in E $\flat$

Allegro

*f*

*p*

# Leonore Overture #3

Offstage Trumpet in B $\flat$

Allegro

*f*

# Pines of Rome

Offstage Trumpet in C

Ottorino Respighi  
(1879 - 1963)

## 2. Pini presso una catacomba

(il più lontano possibile) Più mosso ♩ = 60

5

3

(Interna) *f* ma dolce ed espress.

The first staff of music is in 5/4 time. It begins with a five-measure rest, then a double bar line, followed by a 6/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The staff concludes with a quarter note F5 and a half note E5.

The second staff continues the melody with a slur over the first four measures: quarter notes G4, A4, B4, and C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5, followed by a slur over the final two measures: quarter notes F5 and G5.

The third staff continues the melody with a slur over the first four measures: quarter notes G4, A4, B4, and C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5, followed by a slur over the final two measures: quarter notes F5 and G5. A triplet of eighth notes (A5, B5, C6) is marked in the final measure.

The fourth staff continues the melody with a slur over the first four measures: quarter notes G4, A4, B4, and C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5, followed by a slur over the final two measures: quarter notes F5 and G5. A triplet of eighth notes (A5, B5, C6) is marked in the final measure.

# Symphony #5

## IV. Finale

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Allegro  $\text{♩} = 92$

Trumpet 1 in C

*ff*

Trumpet 2 in C

*ff*

*(mf)*

*(mf)*

*(ff)*

*(ff)*

*Both parts may be heard at the audition.*

1947 Version  
1st Trumpet in B $\flat$

# Petrouchka

## Dance of the Ballerina

Igor Stravinsky  
(1882 - 1971)

133 *Sostenuto*  $\text{♩} = 96$  Solo *mf* 5 3

134 *Allegro*  $\text{♩} = 116$  Solo *mf* 3

135 Solo *mf*

136 *p* *mf* *p*

137

138

### Waltz

149 *Lento cantabile (tempo di Valse)*  $\text{♩} = 72$  Solo *mf ben cantabile*

150

151 *simile*