



The Claflin Hill Symphony Orchestra

Passionate performances. Masterful musicians.



*Welcome home to
OUR symphony!*

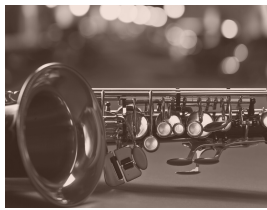
2021-2022

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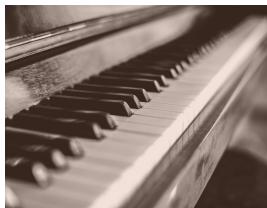
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CLAFLIN HILL CONCERT
VENUES

The Claflin Hill Symphony Orchestra

Concert I: “We Now Return to Symphony” Saturday, November 6, 2021

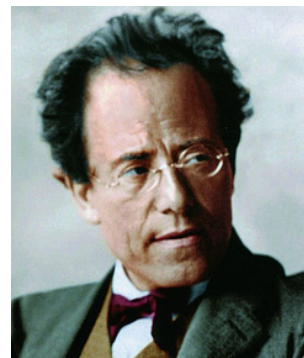
- Copland Fanfare for the Common Man
- Barber Adagio for Strings
- Murata Sorrow Songs -- CHSO Premiere

Inspired by The Souls of Black Folk, by W. E. B. Du Bois

- Mahler Symphony No. 1 “The Titan”

We launch into the “Re-Start” of CHSO with this climatic program that would have been the Grand Finale of our truncated Twentieth Anniversary Season – but now launches us into the next decades of great music and community sharing.

A first time CHSO performance of Gustav Mahler’s monumental First Symphony – “The Titan” paired with a CHSO premiere by our own Principal Oboist Sachiko Murata. Aaron Copland’s Fanfare for the Common Man and Samuel Barber’s eloquent “Adagio for Strings” pay homage to the strength, inherent goodness and resilience of our community and acknowledge the loss of so many in this extraordinary time. Thank you to ALL who have been a part of Claflin Hill in the first twenty years, and helped to insure the eventuality of THIS night.



Gustav Mahler

Concert II: “Holiday Pops!” Saturday, December 11, 2021

Let us make your spirits merry and bright as the Grand Ballroom is transformed into a magical place for all ages! Join us for everyone’s favorite holiday tradition featuring timeless classics like “Sleigh Ride,” “Stille Nacht,” a holiday sing-along and a visit from jolly ol’ St. Nick! Let’s ring in the Holidays together! The Greater Milford Community Chorus, under the direction of Mark Schiappucci, join CHSO for their fourth year!



Concert III: “Of Princes and Tyrants” Saturday, February 5, 2022

- Prokofiev Classical Symphony
- Borodin Excerpts from Prince Igor
- Shostakovich Symphony No. 10



We return to Mother Russia yet again in February to share the music of three giants of the Russian musical landscape! We are thrilled to present Sergei Prokofiev’s First Symphony, which in a sense was a compositional exercise in writing a “classical” symphony in the style of Mozart or Haydn. Next, we dive in to Dimitri Shostakovich’s Tenth Symphony, written shortly after the death of Josef Stalin, and said to be his personal, musical commentary on life under the Socialist tyranny, now able to speak and compose freely with him gone. Antonin Borodin’s colorful and exhilarating music from his Opera “Prince Igor” completes the visit.

Concert IV: “Winter Romance” Saturday, March 5, 2022

- Mendelssohn: Overture to Midsummer Night’s Dream
- Mendelssohn: Symphony No. 4 “The Italian”
- Elgar: Concerto for Cello and Orchestra

Featuring Eleanor Hilly Blake, Founding Member, CHSO Cello Section



In the midst of our New England winter, we offer a “romantic” evening of great music, yearning for the return of summer. The evening features music from Felix Mendelssohn’s joyful and “puckish” “Midsummer Night’s Dream” and his Italian symphony – inspired by his yearly vacations to sunny Italy! CHSO cellist Eleanor Blake – a member of the CHSO Cello section since our very first year, 2000-01 – fulfills a long-standing promise to her grandmother to finally perform Edward Elgar’s profoundly beautiful Cello Concerto with Ella’s orchestra!

Concert V: “Springtime Pops a la Arthur Fiedler!” Saturday, April 30, 2022

- Bizet Music from “Carmen”
- Von Suppe Overture to “Poet and Peasant”
- Strauss The Blue Danube Waltz
- Music of Broadway, Hollywood and More!!!

We complete our Twenty-First season – (it should have been our Twenty-Second season!!) with a good, “old fashioned” Springtime Pops program – inspired by the memories of

Arthur Fiedler, the longtime Maestro of the Boston Pops, who pretty much invented and exemplified the ‘classical pops’ genre! Everything from “light-classical” – Franz von Suppe’s Overture to Poet and Peasant,” Georges Bizet’s music from the opera “Carmen” to Broadway, Hollywood and Pop. A great way to put the exclamation point on another stellar Claflin Hill year!



Order tickets at www.claflinhill.org

508.478.5924

The Claflin Hill Symphony Orchestra presents The Homefield Credit Union Jazz at the Sorrento Series 2021-2022 Season

All concerts at 7:30 PM at the Caffe Sorrento



CHSO Board President and jazz pianist Stephen Chaplin **Concert I: Saturday, October 23, 2021** returns to Caffe Sorrento – (his first “steady jazz gig” at the age of 15!) – to open the 2021-22 Season with a gathering of his closest family – real and extended – to begin a celebration of Milford’s Heritage of Jazz. **Stephen Chaplin – Family & Friends**

Stephen will be joined by his brother Greg on Bass, and will feature one of Milford’s own Jazz Legends and mentor to so many young musicians – Jerry Seeco. Oscar Suchanek – a frequent collaborator with Stephen – will join the rhythm section on drums.

Concert II: Saturday, January 8, 2022 The J & B Jazz Quartet

Local home-grown jazz drummer Bob Tamagni returns to Caffe Sorrento with a burnished quartet of colleagues for an evening of great jazz, reminiscent of the days of Ryles, The Top of the Hub or the Blue Note Café. If one were to look up “Legend” or “Legacy” in the dictionary, Bob Tamagni’s picture would rightly be found next to those definitions! Bob’s life and musicianship are a link to the past fabled Milford jazz heritage exemplified by the great Henry “Boots” Mussilli – (who frequently dined at the Sorrento!) – and a bridge to the future through his decades of professorship at Berklee.



Saxophonist Mark Zaleski – current Berklee faculty and a former clarinet student of Paul Surapine! – returns to the Sorrento to perform the concert that would have been the season finale in 2020. In his young career, Mark has already been acclaimed throughout North America for his amazing technique and dynamic arrangements of standards and originals. This concert will see the culmination of his Dave Brubeck Retrospective – a project honoring the Centennial of that great American Jazz legend of the Twentieth Century.

Concert III: Saturday, March 26, 2022 The Mark Zaleski Band Featuring a Special 100 Year Tribute to Dave Brubeck

The Claflin Hill Symphony Orchestra Chamber Series at Apple Tree Arts 2021-2022 Season

**Concert I: Saturday,
November 20, 2021
“Unfinished Business”**

- Copland Sextet for Clarinet, Piano and String Quartet
- Prokofiev Overture on Hebrew Themes
- Weber Clarinet Quintet



In a program meant to climax the Twentieth Anniversary season, Paul Surapine joins the Principal Strings of the Claflin Hill Symphony and Pianist Mark Bartlett to get back to work with an exciting program featuring works by Sergei Prokofiev and Aaron Copland for Clarinet, String Quartet and Piano. Each work is like a “soul song” from different cultures! Carl Maria von Weber’s rollicking and jubilant Quintet for Clarinet and Strings brings the suddenly truncated Twentieth Season to its final, amazing and thrilling climax and kicks us off into the future!

- Brahms Two Songs for Alto Voice, Viola and Piano, Op. 91
- Beethoven Serenade for Flute, Violin & Viola
- Bartok Contrasts for Clarinet, Violin & Piano
- ...and more!

We’re thinking of composers that start with “B”!!!! The Apple Tree Arts Faculty and CHSO members come together for an evening of masterworks from the great masters spanning over a century! Classical Beethoven, Romantic Brahms, and Bela Bartok’s monumental “Contrasts” – written for Clarinetist Benny Goodman – and based on authentic Eastern European dance rhythms and motifs!

**Concert II: Saturday,
January 22, 2022
“ATA Faculty on Parade”**



**Concert III, Saturday, April 2, 2022
“Clarinet Family Ties – The Paul Surapine Clarinet Ensemble”**



Here’s a musical program you see as often as an “albino lobster!” A clarinet ensemble made up of ALL of the clarinets in the clarinet family! YES! They come in different sizes from little “Chihuahua” size to the big “Great Mastiff!” Exciting runs and trills, daring feats of skill – fun for the entire family! Music arrangements from ALL periods and styles, including some NEW jazz arrangements by our own Todd Brunel!

Claflin Hill Concert Venues



Milford Town Hall, 52 Main Street, Milford, MA
Free parking ~ Handicap Accessible

Claflin Hill—AppleTree Chamber Series



The Great Hall at Apple Tree Arts
One Grafton Common, Grafton, MA

The Homefield Credit Union Jazz Series at Caffé Sorrento



Caffé Sorrento
143 Central Street
Milford, MA

We'll see you soon!



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Symphony Orchestra**

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Order tickets at www.claflinhill.org

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