

**VCH ORGAN SERIES PRESENTS:
SVEN-INGVART MIKKELSEN WITH THE
SINGAPORE BIBLE COLLEGE CHORALE**
This free concert will feature the Victoria
Concert Hall's magnificent Klais organ as well
as special guest performer Sven-Ingvar
Mikkelsen playing tunes such as Bach's works.
Where: Victoria Concert Hall, 9 Empress Place
MRT: Raffles Place/City Hall **When:** Mon, 12.30pm
Admission: Free with registration **Tel:** 6348-5555 **Info:**
www.sistic.com.sg

**ANAHATA – MYSTICAL SOUNDS OF MUSIC:
A CARNATIC VOCAL RECITAL BY SUDHA
RAGUNATHAN**
Sudha Ragunathan has made a name for
herself with her lilting voice, masterly
presentation and wide repertoire.
Where: Esplanade Concert Hall, 1 Esplanade Drive
MRT: Esplanade/City Hall **When:** March 27, 7.30pm
Admission: \$28 - \$84 **Tel:** 6299-5929/6348-5555
Info: www.sistic.com.sg

REPERTORY PLATFORM (R.E.P 2015)
In expression of the powerful presence of the
body, this doublebill comprises Ebelle Chong's
(Singapore) austere SSLD:7 and Chang
Chien-Hao's (Taiwan) uproarious Floating Box.
Where: Goodman Arts Centre, Black Box, 90 Goodman
Road **MRT:** Mountbatten **When:** Thu - March 28, 8pm
Admission: \$30 (standard); \$25 (concession for senior
citizens, full-time students, NSF, Moving Arts Studio
Members & PAssion Card Members) **Tel:** 6342-5790
Info: For group booking of minimum four tickets, e-mail
rawmoves.main@gmail.com. Tickets from
rawmovesrep2015.peatix.com

**SIFAS FESTIVAL OF INDIAN CLASSICAL
MUSIC & DANCE 2015: HARI SHRINGARA –
SONGS OF LOVE AND LONGING**
This Odissi dance by Surupa Sen and Bijayini
Satpathy is based on Jayadevas' 12th-century
romantic ballad, Gita Govinda, which talks
about the immortal love of Radha and Krishna.
Where: Esplanade Recital Studio, 1 Esplanade Drive

street art and even furniture design). Artists
include Hong Kong photographer Wing Shya
and Japanese street artist Madsaki.
Where: MAD Museum of Art & Design, 01/02-01,
10 Tanglin Road **MRT:** Orchard **When:** Till April 26,
11am - 8pm daily **Admission:** Free **Tel:** 6734-5688 **Info:**
www.madmuseumssingapore.com

RETURN TO SENDER – AN EXHIBITION
The show celebrates the King of Rock 'n' Roll,
Elvis Presley. On display are vinyl records,
movie posters and magazines.
Where: Singapore Philatelic Museum, 23-B Coleman
Street **MRT:** City Hall/Clarke Quay/Bras Basah
When: Till July 1, 1 - 7pm (Mon), 9.30am - 7pm
(Tue - Sun) **Admission:** Free for Singapore citizens
& permanent residents, foreigners: \$6 (adults),
\$4 (children aged three - 12) **Tel:** 6337-3888
Info: www.spm.org.sg

**EXHIBITIONS (GALLERIES)
THE TRANSFORMATION OF THE**

ANCIENT FANTASY – KUKOKU TAMURA
Avant-garde calligrapher Kukoku Tamura
articulates Japanese traditional calligraphy
and abstract expressionism in his paintings.
Where: Kato Art Duo, 02-28 Raffles Hotel Arcade,
328 North Bridge Road **MRT:** City Hall/Bugis
When: Till March 28, 11am - 7pm (Tue - Sat),
closed on Sun & Mon **Admission:** Free **Tel:** 6338-9073
Info: www.katoartduo.com

MOYANG BY FYEROOL DARMA
This exhibition by young Singapore artist
Fyerool Darma features a series of both large
and small paintings that he has been
developing since 2013. His paintings are an
assemblage of dissected and cropped subjects,
materials and scenes.
Where: Flaneur Gallery, 129 Jalan Besar **MRT:** Farrer
Park/Little India **When:** Till March 29, 11am - 7pm (Tue
- Sat); 1 - 6pm (Sun) **Admission:** Free **Info:** E-mail
mike@flaneur.sg or go to www.flaneur.sg

THEATRE
BEAUTY AND THE BEAST
This musical features the 1991 animated film's
Academy Award-winning score with music by
Alan Menken and lyrics by Howard Ashman.
Where: Grand Theatre, MasterCard Theatres, Marina
Bay Sands, 10 Bayfront Avenue **MRT:** Bayfront
When: Tomorrow - April 19, 8pm (Tue - Fri); 2 & 8pm
(Sat); 1 & 6pm (Sun) **Admission:** \$68 - \$193
Tel: 6348-5555 **Info:** www.sistic.com.sg

**RUSSELL PETERS ALMOST FAMOUS WORLD
TOUR 2015 – LIVE IN SINGAPORE**
This Singapore leg of comedian Russell Peters'
Almost Famous world tour features all new
material, as well as his lightning-quick
improvisation with the audience.
Where: Suntec Singapore Convention & Exhibition
Centre, Suntec City, Level 6, Hall 601-604, 1 Raffles
Boulevard **MRT:** City Hall/Esplanade **When:** April 6 - 8,
8pm **Admission:** \$112 - \$232 **Tel:** 6348-5555 **Info:**
www.sistic.com.sg. Go to www.russellpeters.com

AN HOUR @ THE MUSEUM IN THIS WEEKLY COLUMN, WE VISIT MUSEUMS AND ART SPACES AND HIGHLIGHT WHAT YOU SHOULD SEE IF YOU HAVE ONLY AN HOUR TO SPARE

Fresh Takes, a group show at Chan
Hampe Galleries, features works by 11
young Singapore contemporary artists
and challenges them to engage with
Singapore's art history.

Each artist selected an artwork or
item from Singapore's national
collection and created entirely new
works that reference their own time and
place while drawing on the past.
Where: Chan Hampe Galleries, Raffles
Hotel Arcade, 01-21, 328 North Bridge
Road **When:** Till March 29, 11am - 7pm
(Tue - Sun), closed on Mon
Admission: Free **MRT:** City Hall
Info: Call 6338-1962 or go to
www.chanhampegalleries.com

Deepika Shetty



**1 THAT GEMINI POLARITY OF TWIN
FLAMES, 2015**
By Aiman Hakim, Oil on canvas,
160x100cm, Response to She Love The
Hardest by Jimmy Ong

That Gemini Polarity Of Twin Flames is a
personal commentary addressing the idea
of gender in relationships. Aiman Hakim's
work focuses on gender, its associated
identities and other perceived norms
around it. Ong is known for his signature
bold, black strokes that he uses adeptly
for bringing together elements of still life
and portraiture.

2 IN SEARCH OF TANAH AIRKU, 2015
By Alvin Ong, Oil on canvas, 125x180cm,
Response to Epic Poem Of Malaya by
Chua Mia Tee

Pioneer
artist Chua
Mia Tee's
iconic 1955
work Epic
Poem Of
Malaya
inspired a
perform-
ance piece
in 2010 by
perform-
ance group
spell#7.
Sixty years
on, Ong's
painting is a
farewell of
sorts to a
much older
Singapore, what he calls "a
gathering of characters past and present,
of living with contradictions of the
remembered and those deliberately
forgotten".



3 FAREWELL, 2014
By Esmond Loh, Acrylic and oil on
canvas, 170x130cm, Response to
Sun Moon Lake by Tan Swie Hian

Well-known artist Tan's 1982
painting portrays the mysterious
charm of Taiwan's famous Sun Moon
Lake under twinkling stars. Loh
draws on the work to present two
characters or personalities, human
and water, with separate identities.



**4 RETURNING FROM THE SEA,
2015**
By Eugene Soh, Print on archive
paper, 60x40cm, Response to
Returning From The Sea by Chen
Chong Swee

Soh's uses Chen's work of the same
title made in 1972 to frame his own
narrative. The controversial piece is
the most unsettling work in this
exhibition, reflecting on the tragedy
of AirAsia flight QZ8501 while
showing a tableaux of tourists
chilling out in a still seascape.