

# **Burke Jam / Curriculum Vitae**

406.370.7266us info@burkejam.com www.burkejam.com

## **Education**

Master of Fine Arts- Sound and Installation, The University of Montana, 2013.  
Bachelor of Arts-Fine Arts, The University of Montana, 2007

## **Teaching / Related Experience**

- 2017** ART 399 Topics in Sound, Instructor of Art, Winter 2017, Portland State University  
ART 299 Topics in Sound, Instructor of Art, Winter 2017, Portland State University
- 2016** ART 299 Science, Technology and Art, Instructor of Art, Fall 2016, Portland State University  
ART 399 Science, Technology and Art, Instructor of Art, Fall 2016, Portland State University  
ART 299 Contemporary Soundscape, Instructor of Art, Winter 2016, Portland State University  
ART 399 Contemporary Soundscape, Instructor of Art, Winter 2016, Portland State University
- 2015** ART 299 Contemporary Soundscape, Adjunct Professor, Summer 2015, Portland State University  
ART 399 Contemporary Soundscape, Adjunct Professor, Summer 2015, Portland State University  
ART 117 3-D Foundations, Adjunct Professor, Spring 2015, Portland State University  
ART 117 3-D Foundations, Adjunct Professor, Winter 2015, Portland State University  
ART 299 Contemporary Soundscape, Adjunct Professor, Winter 2015, Portland State University  
ART 399 Contemporary Soundscape, Adjunct Professor, Winter 2015, Portland State University
- 2014** Arts Education Residency, Week long residency for artistic enrichment, NW Iceland Secondary School, Sauðárkrókur, November
- 2013** ARTZ 105 Visual Language: Drawing, Instructor of Record, Spring 2013, UM  
ARTZ 105 Visual Language: Drawing, Instructor of Record, Winter Session 2013, UM
- 2012** ARTZ 105 Visual Language: Drawing, Instructor of Record, Spring 2012, UM
- 2011** ARTH 250, Discussion Group Leader, Spring 2011, and Fall 2011, 2 sections each semester, UM  
Sound Art: Teen Open Studio Night, Missoula Art Museum, February

## **Areas of Specialization**

Sound, Installation, Composition, Field-recording, Microphone Techniques, Acoustic Ecology, Spatial Tuning, Sculpture, Drawing, Photography, Art

Criticism, Critical Theory, Curation, New Media, Artistic Research and Methodologies, Interdisciplinary Practice

**Studio Proficiencies:** Logic DAW, Audition DAW, Adobe Creative Suite, Arduino, Processing, Supercollider, MAX, Sound Reinforcement and Installation Technology, Studio and Field Recording Equipment, Metal Casting, Mold Making, Welding, Plexiglass, Wood, Wax, Graphite, Charcoal, Mixed Media

### **Professional / Related Experience**

- Current** Director of Digital Facilities, College of the Arts, Office of the Dean, Portland State University, Portland, OR  
Instructor of Art, School of Art and Design, Portland State University, Portland, OR  
Fulbright Review Committee, Portland State University, Portland, OR
- 2016** Digital Facilities Coordinator, College of the Arts, Office of the Dean, Portland State University, Portland, OR  
Instructor of Art, School of Art and Design, Portland State University, Portland, OR
- 2015** Smokejumper, USFS, West Yellowstone, MT 2004-2015  
Visiting Artist Lecture, Art Practices, The University of Pittsburg Bradford  
Visiting Artist Lecture, Contemporary Criticism, MSU Billings
- 2014** Visiting Artist Lecture, Idea and Form, Portland State University  
Visiting Artist Lecture, Drawing, Portland State University
- 2013** Guest Lecturer, Intro to Sound Design, School of Media Arts, The University of Montana
- 2011-12** Gallery Director and Co-Curator, *FrontierSpace Missoula*, Missoula, MT
- 2010-12** Art Citing Committee, Montana Museum of Art and Culture, Committee for public works, The University of Montana
- Associated Student Artist Collective, Graduate Representative, The University of Montana
- Southwest Iron Conference, UM Iron Tech and Pour Team, New Mexico Highlands University, February 2011
- Artist Lecture, *Sound is Place*, The University of Montana, 2011
- Odyssey of the Stars, Scholarship Recipient Speaker, The University of Montana, 2011
- Panelist, Introduction to Art Criticism & Global Visual Culture Symposium, The University of Montana and UM Western, Missoula, MT
- What is Critique? Critical Theory in Pedagogy and Contemporary Practice*, Conference Attendee at the New School of Social Research, NY, 2010

- 2008** Admissions Advisor, International Academy of Design and Technology, Seattle, WA
- 1999** AmeriCorps\*NCCC, Charleston, SC

**Academic Honors / Awards, Residencies**

- 2013-14** Fulbright Award: *Sound of Place*, 9-month research grant, Iceland, September-May
- 2013** Residency, Nes Artist Residency, Skagastrond, Iceland, October-November
- 2012-13** Avis Mitchell Scholarship for Visual Arts, The University of Montana, School of Art, Missoula, MT
- 2010-13** Fell-Oskins Award for Outstanding Graduate Students, The University of Montana, School of Art, Missoula, MT
- 2010** Odyssey of the Stars Scholarship recipient, The University of Montana, School of Art, Missoula, MT
- 2010** Residency, Montana Artists Refuge, Basin, MT; Sound recording, January

**Exhibits / Works**

- 2016** *Field-Recording and Composition: Excerpts from Chrysalis*, Live performance/sound installation and artist talk; OMSI After Dark, Harry C Kendall Planetarium, Oregon Museum of Science and Industry, Portland, December
- Blind Coven, Featuring Amenta Abioto*, Installation/sound design and curated performance; Time Based Arts Festival 2016, Portland Institute for Contemporary Art, Portland, September
- Chrysalis*, Composed field recording in 5 parts for installation and performance. Digital release published by deepwhitesound.com, Portland, June
- Field Guide: Burke Jam on Tetsuya Umeda*, Workshop and conversation for Umeda's installation performance- It been moving at first, Portland Institute for Contemporary Art, Portland, April
- The Projection Museum*, Sound installation and live performance, with sound artists Marcus Fischer and WNDFRM, Portland, April
- 2015** *Listening to Noise and Tone*, Collaboration with Choreographer Renee Sills, ASSEMBLY 2015; PSU's Art and Social Practice MFA Conference, Portland State University, Portland, May
- constellate: ATTA*, Solo Work, part of showcase SIX: A Live Six Speaker Surround Sound Event, Pacific Northwest College of Art, Portland, April

*constellate: BOREALIS*, 12-channel Surround Sound Solo Exhibition, FrontierSpace Missoula, Missoula, April

*from a black shore: FRACTURE*, Solo Exhibition, University of Pittsburg Bradford, PA, January

**2014** *FRACTURE*, Solo Exhibition, Northcutt Steele Gallery, Montana State University Billings, November

**2013** *PØST Reykjavík*: Invitational group exhibition sponsored by PØST Gallery LA at Icelandic Fishing Cluster, 1 Work, Reykjavík, Iceland, December

*Sonification 1-3*, Live performance, composition for string quartet, Music Recital Hall, UM, March

*The Shadow of Polaris, MFA Thesis Exhibition*, The Gallery of Visual Arts and the Music Recital Hall, UM, February/March

*Off the Walls*, Invitational Group Exhibition, Carr Gallery, Idaho Arts Council, Idaho Falls, January, 4 works

**2012** *Exchange*: MFA Group Exhibition, Autzen Gallery, PSU, 3 Works

*Sound Is Place*, Solo Exhibition, The UC Gallery, UM

*Semantic Ascent*, Group Exhibition, Missoula Art Museum, April

*Student Juried Show*, The Gallery of Visual Arts, UM

**2011** *Student Juried Show*, The Gallery of Visual Arts, UM

*Conversation Pieces: MFA Poets and Artists Collaboration*: Brink Gallery, November

*Extended Family: MFA Group Show*: Frontier Space, September

*Joy Cacophonous*: Solo Exhibition, Frontier Space, April

*Dismembering Nostalgia*: Solo Installation, Off Center Gallery, UM, February

**2010** *Composition for a Silent Ballet: A Site Work for the Music Recital Hall*. The University of Montana, October

*Spring Dance Showcase*, The University of Montana, Missoula, MT; Sound installation/score in collaboration with dance performance, March

**2008** *This is a Process of a Still Life*, Multiple locations, Seattle, WA; Collaborative live sound orchestration with band and projected film, November 2007 through September 2008

**2007** *Churchmouse: ...And Only One Sky...*, Missoula, MT; Sound recording, 9 songs, October

- 2006** *Folklore*, Senior Thesis Exhibition, Off Center Gallery; The University of Montana, Missoula, MT, Solo installation, May
- The Candidatos: Pushcarts*, Montana Children's Theatre, Missoula, MT; Sound installation/live score for play, November
- 2005** *SSCS Christmas Show*, Off Center Gallery, The University of Montana, Missoula, MT; 1 work, December
- Student Juried Exhibition*, The Gallery of Visual Arts, The University of Montana, Missoula, MT; 2 works, November
- 812 Gerald Exhibition Space Group Exhibition*, 1 work, Missoula, MT, October
- 2003** *Student Juried Exhibition*, The Gallery of Visual Arts, The University of Montana, Missoula, MT; 2 works, November
- 2002** *Void*, The University of Montana, Missoula, MT; Solo installation, April

### **Bibliography / Publications**

*Oregon Public Radio: Think Out Loud-Sound Art*, Interview/profile of Icelandic works: *Within the Violence of Fractured Light*

*Reykjavík Grapevine* (2014 Issue 4) *i8: Gallery Without Border*, interview/profile on i8 Gallery and contemporary art in Iceland

*Reykjavík Grapevine* (2014 Issue 2) *Cell7: A Pioneer of Icelandic Hip Hop*, interview/profile of Ragna Kartansdóttir, 5

*Reykjavík Grapevine* (2014 Issue 1) exhibition review of *The Visitors* by Ragnar Kjartansson (Reykjavík, Kling & Bang Gallery, 2013), 24

*Reykjavík Grapevine* (2014 Issue 1) album review of *Penumbra* by Íris (Reykjavík, Self Released, 2013), 21

*Reykjavík Grapevine* (2013 Issue 18) album review of *Over Light Earth* by Daníel Bjarnason (Reykjavík, Bedroom Community, 2013), 19

*Reykjavík Grapevine* (2013 Issue 16) *Airwords*, interview/profile with Writer Andri Snær Magnason, 73

*Reykjavík Grapevine* (2013 Issue 16) album review of *Stafnbúi* by Stíendór Andersen and Hilmar Örn Hilmarsson (Reykjavík, 12 Tónar 2012), 31

*Missoula Independent* (2013) *Blowin in the Wind: Artist Burke Jam Lets Sounds of Nature Take the Reigns*, by Erika Fredrickson

*Missoula Independent* (2012) *Refused Gems: Frontier Space gets behind the French Tradition of Rejected Art*, by Erika Fredrickson

**\*References available on request**

