

# ART ADVISORY SERVICES INC.

Established in 1970, Art Advisory Services Inc. specializes in corporate and individual collections, appraisal services, and art management.

## *ArtSmart News: Collect with Confidence*

TOP TRENDS, TIPS, PICKS, AND UP-TO-THE-MINUTE ART BUZZ

### FROM THE FRONT LINES: Trophy auctions... 3D is back...

Values remain... Group shows

Trophy culture in the art world continues unabated: prices for iconic works are at peak levels. Estimates for the upcoming May auctions include an Andy Warhol "Double Elvis" for \$30-50 million (Sotheby's New York), one of four versions of Edvard Munch's "The Scream" for \$80 million (Sotheby's New York), and a Paul Cezanne watercolor-study for the "Card Players" for \$15-20 million (Christie's New York).

A notable global trend is emerging. There is renewed interest in three-dimensional artworks. Contemporary ceramics are becoming more mainstream. I just returned from Europe where there is an Ai Weiwei exhibition of ceramics at Lisson Gallery in Milan and a Lucio Fontana ceramics show at Galerie Karsten Greve in Paris. Peter Freeman, Inc. in New York currently hosts new ceramic sculpture and watercolors of the German artist Thomas Schütte. And in June, Christie's London hosts the sale of The Madoura Collection of Picasso Ceramics - what remains from Madoura Pottery in Vallauris, France where Picasso produced a wide assortment of objects from the 1940s through the 1960s.

There is still strong demand for paintings, works on paper, and photographs. Works by contemporary abstract painters are especially sought after at this moment. But there are still quality works from various periods that are excellent buys. Examples: European and American art from 1830 to 1910. Works by European Nabis artists such as Maurice Denis and Puvis de Chevannes from the 1880s to the 1930s.

The fun is still in the chase. Group shows at galleries in the summer offer great opportunities to discover lesser-known artists who may not show regularly or have gallery representation. Impressive medium-sized paintings and large works on paper can be found for less than \$7,500.

And, as always: Buy what you love!

Very best regards,



Judith Selkowitz  
President, Art Advisory Services Inc.

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## EXHIBITIONS AND AUCTIONS include:

**Ai Weiwei's** exhibition of ceramics at Lisson Gallery in Milan, Italy. The exhibition includes ceramics made in 2006 during a residency in Jingdezhen, the heartland of Chinese ceramic production. **April 12 - May 25.** [www.lissongallery.com](http://www.lissongallery.com)



Ai Weiwei, *Watermelon*, 2006, Porcelain; Courtesy the artist and Lisson Gallery.

**Lucio Fontana "Sculptures"** at Galerie Karsten Greve in Paris presents the artist's rarely seen experimental ceramics. Starting in 1937 during a stay at the Manufacture Nationale de Sèvres and later at Albisola in Liguria, Italy, Fontana developed his unique approach to the medium. But he would always claim "Io sono uno scultore e non un ceramista." The show is accompanied by a catalog with a text by Robert Storr.

**March 31 - June 23.** [www.galerie-karsten-greve.com](http://www.galerie-karsten-greve.com)



Lucio Fontana, *Le Sirene*, 1950, Ceramics, polychrome, 98 x 110 cm, Archivio Fontana #1759 / 119; Courtesy Galeries Karsten Greve.



Current and upcoming **MUSEUM SHOWS** include:

**"Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939"** at The Nelson-Atkins Museum of Art, Kansas City, Missouri. The show explores ideas that shaped the development of functional objects from 1851 to 1939, including notions of nationalism, historicism, cross-culturalism, and technology. **April 14 - August 19** [www.nelson-atkins.org](http://www.nelson-atkins.org)



Gilbert Rohde, American, 1894-1944. Herman Miller Clock Company, United States (Zeeland, MI), 1927-1937. *Z-Clock*, 1933. Glass, enamel and chromium-plated steel. 11 3/4 x 12 x 3 in. Dallas Museum of Art, anonymous gift, 2006.19. Photograph courtesy of The Nelson-Atkins Museum.

"**Impressionism and Fashion**" at the Musée d'Orsay in Paris explores the representation of human figures in their daily surroundings from 1860 to 1880, how Impressionists captured the "modern" man and woman in routine activities, both in cities and in the countryside, and in doing so accounted for the fashions and attitudes of the times. Exhibition travels to The Metropolitan Museum of Art (February 19 - May 27, 2013) and Art Institute of Chicago (June 30 - September 22, 2013). **September 25 - January 20, 2013.** [www.musee-orsay.fr](http://www.musee-orsay.fr)



Edgar Degas, *Chez la modiste*, 1905 - 1910, pastel on paper (91 x 75 cm); Paris, Musée d'Orsay © RMN (Musée d'Orsay) / Hervé Lewandowski

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**Jupiter Artland**, a contemporary sculpture garden on the grounds of Bonnington House outside Edinburgh in England, has been in existence a few short years. Works by over a dozen leading international artists have been commissioned and then constructed in situ, taking advantage of the 80-acre estate's varying topographies. **Reopens (after the winter) May 11.** [www.jupiterartland.org](http://www.jupiterartland.org)



Antony Gormley, *Firmament*, 2008, Steel. Courtesy Jupiter Artland Foundation.

An example of a wonderful, affordable painting on paper!



James Hyde, *Untying (Goya)*, acrylic on archival inkjet print (20 x 26.5 inches). Courtesy of the artist.

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