

GAIL PAYNE

5219 N. New Jersey St., Indianapolis, IN 46220 ~ 317.985.5523 ~ gail@gailpayne.com ~ gailpayne.com

MUSICAL AND ACTING BIO (* indicates paid bookings):

CABARET

*"This Is U.S.: We Hold These Tunes To Be Self-Evident"

- The Cabaret, Indianapolis, July 7, 2017
- Davenport's, Chicago, July 8, 2017
- Feinstein's 54Below, New York City, October, 20, 2017

*"Red, White, & Blue Burgoo," The Emerald Room, St. Louis, Nov. 5, 2016

*"Change is in the Air," The Cabaret Room, Indiana Repertory Theatre, Oct. 30, 2016

Opening act for Faith Prince, The Cabaret at the Columbia Club, Indianapolis, Oct. 22, 2016

St. Louis Cabaret Conference Professional Track Showcase, KDHX Stage, St. Louis, July 23, 2016

St. Louis Cabaret Conference Professional Track Opened for Faith Prince and Jason Graae, Sheldon Auditorium, St. Louis, July 20, 2016

*"Let It Shine," The Emerald Room, St. Louis, April 21, 2016

*"Let It Shine", Spirit & Place Festival Adjudicated event, The Jazz Kitchen, Nov. 8, 2015

*"P.S. I Love You: A Mostly Mercer Tribute", The Jazz Kitchen, February 8, 2015

*"No One Is Alone", Religion, Spirituality & the Arts program, Butler University, January 28, 2015

*"Agape: A Celebration of Love" at Christian Theological Seminary, February 14, 2014

*"La Vie, L'Amour (Life, Love)," Indy Fringe Festival, August 16-24 (6 shows), 2013

*"La Vie, L'Amour (Life, Love)," premiered March 22, 2013, Dance Kaleidoscope fundraiser

*"It's Not Just a Flirtation," July 18, 2012, The Cabaret at the Columbia Club, Indianapolis

"Late Blooming" February 11, 2012, The Cabaret at the Columbia Club, Indianapolis (private party)

SOLO APPEARANCES

*Ivy Tech Community College Culinary School Gala, "Evening in Paris" April 2014, 2016, and 2017

*Indianapolis Museum of Art "Dream Car" Exhibit Opening private reception April 30, 2015

*The Phoenix Theatre fundraiser, April 2014

*The Chatterbox Jazz Club, October 29, 2013

MUSICAL THEATRE

ENSEMBLE in SIDE BY SIDE BY SONDHEIM, Carmel Theatre Company, May 2017

KATHY in COMPANY, Carmel Community Playhouse, January 2012

Earlier roles: MARIAN in THE MUSIC MAN, NANCY in OLIVER

CLASSICAL

*Soloist, Handel's "Messiah," Gibson City Music Club, December 2013 and 2016

MUSICAL/VOCAL TRAINING

Private study, Roz Kerins, Chicago, Illinois 2016 to present

Private study, Tamara Wise Totty, Zionsville, Indiana, 2011 to 2016

Private study, Faith Prince & Natasha Burr, Minimoon Productions, July 2015 to present

St. Louis Cabaret Conference, July 2015 & July 2016

International Cabaret Conference, Yale University, July 27-August 5, 2012

DEGREES

B.S. Speech Communications & Public Relations, Southern Illinois University at Carbondale, 1993

Accreditation in Public Relations, 2003

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OTHER PROFESSIONAL EXPERIENCE

- 20 years in marketing, public relations, communications, event planning, strategic planning, community development, fundraising
- 7.5 years as CEO and founder, The Goods: Thoughtful Marketing, Authentic Living, as an independent consultant
- Created the first Michael Feinstein Foundation for the Great American Songbook High School Vocal Competition in 2009; produced and managed it for two years as it went from statewide to 7-states regionally.
- Yoga instructor, 200-hour certification 2012, previous owner All People Yoga Center

RECORDING SAMPLES & MARKETING MATERIALS

www.gailpayne.com

www.YouTube.com/thegoodslife

www.Facebook.com/gailpaynesings

[@gailpaynesings](http://www.Twitter.com)

REVIEWS & QUOTES

Nov. 15, 2015

<http://www.nuvo.net/indianapolis/review-gail-payne-at-jazz-kitchen/Content?oid=3613259>

"Gail is a natural story-teller, with great instincts, for finding the arc of conveying the tale of someone such as Edith Piaf or Johnny Mercer with both words and song." – Sharon Gamble & Travis DiNicola, hosts of Art of the Matter, WFYI 90.1 FM Indianapolis, Indiana

"Gail Payne's show 'Red, White and Blue Burgoo' combined honesty, deep thought, humor and irony with great vocals and masterful musical arrangements for a savory show that was anything but cliché. A show worthy of being seen on a national scale."

– Shannon Forsell, Artistic Director and CEO, The Cabaret at the Columbia Club, Indianapolis

"In 'Red, White and Blue Burgoo,' a heady mix of American anthems, humorous Americana and personal stories, Gail Payne artfully and genuinely embraces her love of country."

– Jim Dolan, Presenters Dolan, producer for St. Louis Cabaret Festival and The Emerald Room at The Monocle