

Autumn Skies

Tim Newhouse

Tempo: Swing ♩ = 105

Section: A (Chorus C, F, A)

Soprano: key slaps, brief trills, breath tones

Flute: bird calls, high flutters, trills etc. throughout

Clarinet: key slaps, brief trills, breath tones

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Bas Clarinet: stagger-breath; fade in and out

Trumpet 1: breath tones; fade in and out

Trumpet 2: breath tones; fade in and out

Trumpet 3: breath tones; fade in and out

Trumpet 4: breath tones; fade in and out

Trombone 1: breath tones; fade in and out

Trombone 2: breath tones; fade in and out

Trombone 3: breath tones; fade in and out

Bas Trombone: breath tones; fade in and out

Voice: solo; freely, with space between entries

Vibraphone: very clear sound; emulate acoustic guitar

Guitar: sparse, high clusters

Piano: rumble

Bass: ad-lib around vocalist

Drums: cymbal colours; occasionally interject with cymbals

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Section: spacious groove, ride