

# Tim Newhouse

## Composer, Musician and Arranger



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### **Education**

**Bachelor of Music (Honours)** - Composition and Music Technology (2016) at WA Academy of Performing Arts (WAAPA)

**Western Australian Certificate of Education** (2012) - ATAR of **96.70** at St Stephen's School, Duncraig

### **References**

**Mace Francis:** +61 402 723 742

**Amanda Crewes:** +61 400 025 079

**Andrea Stimson:** +61 408 341 364

### **Significant Credits, Awards and Achievements**

**Jack Bendat Travel Scholarship** at WA Youth Jazz Orchestra (December 2015)  
**Associate Composer-in-Residence** at WA Youth Jazz Orchestra (February – July 2014)  
**Arranger** at Perth Symphony Orchestra (April 2016 - present) and Perth Cabaret Collective (November 2015 - present)  
**School Song Commission Finalist** at Lake Joondalup Baptist College (May – August 2015)  
**Resident Composer and Musical Director** at The Actor's Hub (January 2013 – present)  
**Tenor Saxophonist and Flautist** at WA Youth Jazz Orchestra Composers Ensemble, Big Band and Swing Band (January 2011 – November 2013, January 2017 - present)  
**Baritone Saxophonist, Bass Clarinetist and Flautist** at WA Youth Jazz Orchestra Composers Ensemble (January 2014 – December 2016)

### **Teaching Experience**

**Saxophone and Concert Practice Tutor** at Irene McCormack Catholic College (February 2017 - present)  
**Saxophone and Clarinet Tutor** at Scotch College (September 2015 - July 2016)  
**Guest Composition Lecturer** at Queensland Academy for Creative Industries (June 2016)  
**Composition Tutor** at Irene McCormack Catholic College (March - November 2016)  
**Substitute Piano Tutor** at Creative Labs (July 2015 - present), Highgate Primary School (August 2015)  
**Instrumental and Composition Tutor** at The Music Generation Perth (February 2015 – present)  
**Private Tutor** (January 2013 – present)

### **Other Employment Experience**

**Advertisement Mail Delivery** (February - October 2008, January 2011)  
**Work Experience** at Joondalup Music Centre (August 2010)  
**WACE Tutor** at St Stephen's School (July – September 2013)  
**Work Experience** at 98five Sonshine FM (December 2014 – June 2015)  
**Social Media Trainer** at St Stephen's School (February 2014 – June 2016)  
**Casual Studio Producer, Mid-Dawn Announcer and Panellist** at 98five Sonshine FM (July 2015 – present)

### **Board Experience**

**Student Representative Board Member** of West Australian Academy of Performing Arts (November 2014 – present)  
**Student Representative Council Member** of Edith Cowan University (October 2014 – October 2015)  
**Student Services and Amenities Fee (SSAF) Steering Committee Member** of Edith Cowan University (February – June 2015)  
**Vice Chancellor's Student Advisory Forum Member (VCSAF)** of Edith Cowan University (March – August 2015)  
**Band Representative Board Member** of WA Youth Jazz Orchestra (May 2016 - present)

**Artists performed and worked with:**

**Mace Francis Orchestra\*** – award-winning 14-piece big band led by Dr Mace Francis  
**Darcy James Argue\*** (USA) – award-winning composer based in Brooklyn, New York  
**Mike Abene\*** (USA) - jazz pianist, conductor and arranger of the WDR Big Band  
**Ed Partyka\*** (USA) – Austrian based bandleader, composer and bass trombonist, lecturer at Graz University  
**Ed Neumeister\*** (USA) – jazz trombonist and composer from the Vanguard Jazz Orchestra, orchestrator for Hans Zimmer  
**Tim Davies\*** (USA) – Los Angeles based orchestrator for SONY; film credits such as Muppets II  
**Rodger Fox** (NZ) – jazz bandleader and trombonist from the Rodger Fox Quartet  
**Erna Ferry** (NZ) – jazz vocalist  
**Jim McNeely\*** (USA) – composer and pianist from the Vanguard Jazz Orchestra  
**Andy Scott\*** (UK) – contemporary classical saxophonist and composer, lecturer at RNCM in Manchester  
**Keith Tippett** (UK) - free jazz pianist  
**Evan Sherman** (USA) - jazz drummer  
**Voices of the Nation** (RSA) – acclaimed chorus from the Cape Town Opera Company  
**Junko Moriya** (Japan) – jazz pianist and composer, lecturer at Showa University in Tokyo  
**Jim Rotondi** (USA) – jazz trumpeter based at University of Graz in Austria  
**Coin Banks** - hip hop MC  
**Rachael Dease** - contemporary vocalist and composer  
**Andrew Murray\*** (VIC) - bandleader and composer at ATM15  
**John Morrison** (NSW) – jazz drummer  
**Jacki Cooper** (NSW) – jazz vocalist  
**Victoria Newton** – jazz vocalist  
**Mike Stewart** (SA) – late jazz saxophonist  
**Sarah McKenzie** (USA) – ARIA award-winning jazz vocalist and pianist  
**Klaus Fillip** (Austria) – acclaimed electronic musician and sound artist  
**Dr Daniel Susnjar** – jazz composer, TRISK drummer  
**Tom O'Halloran\*** - jazz pianist and composer  
**Nick Abbey** – jazz bassist of TRISK and Abbey/Foster/Falle  
**Chris Foster\*** – jazz pianist of TRISK and Abbey/Foster/Falle  
**Bronwyn Sprogowski** – jazz vocalist  
**Mat Jodrell** (VIC) – jazz trumpeter  
**Troy Roberts\*** (USA) – jazz saxophonist  
**The Idea of North** – award-winning, internationally acclaimed acapella vocal ensemble  
**James Morrison** – jazz multi-instrumentalist, founder of Generations in Jazz at Mount Gambier

\*also studied under these artists

**Composers studied under:**

**Dr Stuart James** – jazz pianist, composer and sound artist specializing in specialisation  
**Dr Mace Francis** – composer, guitarist and bandleader of the Mace Francis Orchestra  
**Dr Lindsay Vickery** – composer specialising in non-traditional notation and interactive electroacoustic music  
**Lachlan Skipworth** – regular composer in residence with WA Symphony Orchestra  
**Sam Gillies** (UK) – sound/noise artist and composer based in London  
**Johannes Luebbers** (VIC) – PhD candidate, Australian National University and Monash University lecturer, bandleader of the Johannes Luebbers Dectet  
**Tilman Robinson** (VIC) – composer, sound artist and trombonist, APRA professional development award winner  
**James Mustafa** (VIC) – 2015 Bell Award (Young Australian Jazz Artist of the Year), composer, bandleader, multi-instrumentalist  
**Yitzhak Yedid** (ISR) – contemporary classical/world music composer based in Jerusalem

## **Catalogue of Compositions**

**cold springs (2016)** - flute, trumpet, voice, cello, harp, jazz rhythm section - 7"

**collective dialogues (2016)** - solo saxophone, chamber orchestra, jazz rhythm section and sampler - 40"

Commissioned by Erin Royer, premiered at my Honours composition recital and performed at 2017 Perth Fringe World Festival

**i own myself (2016)** - soprano, clarinet, piano - 4"

Commissioned by Katherine Goyder (soprano)

**southbank (2016)** - soprano saxophone, voice, melodica, cello, piano, bass, drums - 8"

**the settled science (2016)** - percussion and electronics - 6"

Commissioned by Thea Rossen (VIC) for 'Sounds of the Reef' - a climate change themed recital at Australian National Academy of Music

**cradle mountain (2016)** - jazz orchestra - 12"

Premiered by the Melbourne Composers Big Band (VIC)

**grains of snow (2016)** - jazz orchestra - 7"

Premiered by the Enthusiastic Musicians Orchestra (QLD). Narration and text by Maroeska Mandl

**sunset skies (2016)** - orchestra - 6"

Premiered by the Melbourne Composers Big Band (VIC) and workshopped by the South Side Symphony Orchestra

**the new kid and the racehorse goanna (2016)** - jazz orchestra - 9"

Premiered by the Enthusiastic Musicians Orchestra (QLD)

**my smiles just linger (2016)** – SATB vocal quartet and electronics – 6"

Premiered at *Shock of the New*: composition concert for WAAPA staff and postgraduate students. Text by Maroeska Mandl

**distant dreams (2016)** – alto flute and electronics – 6"

Premiered at the 2016 WAAPA postgraduate music concert

**two lakes (2015)** – mezzo-soprano, chamber orchestra and jazz rhythm section – 8"

**effervescent swelter (2015)** – chamber orchestra, jazz rhythm section, several saxophone mouthpieces and electronics – 13"

**raine square (2015)** – big band, actors and computer – indeterminate length

Premiered by the WAAPA Big Band at my undergraduate composition recital

**don't be afraid of white space (2015)** – chamber orchestra and electronics – 5"

**dysthymia (2015)** – solo acoustic or electronic performer – 4"

Premiered by Brendan Polain (laptop) at WAAPA Composers Concert

**had the good sense to find shelter (2015)** – soprano saxophone and percussion – 5"

Premiered by Jesse Deane and Thea Rossen at the World Saxophone Congress in Strasbourg, France

**thought catalogs (2014)** – soprano saxophone, piano, cello, double bass, drum kit – 30"  
Premiered by the Newhouse Collective at the 2015 Perth International Jazz Festival

**ron stone park (2014)** – jazz orchestra – 11"  
Premiered by the WA Youth Jazz Orchestra at the 2015 Perth International Jazz Festival

**the hanging city (2014)** – soprano saxophone, piano, cello, double bass, drum kit – 10"  
Premiered by the Newhouse Collective at PICA through the Perth Jazz Society Young Lions series

**the bumbiter (2014)** – tenor saxophone and piano – 4"  
Originally part of a score for the dramatic production *The Book of Everything*, premiered by Kieran Toye for his honours recital

**examinations, hibernations (2014)** – alto saxophone, organ, electric guitar, cello, electric bass, drum kit, electronics – 7"  
Premiered by the Newhouse Collective at PICA through the Perth Jazz Society Young Lions series

**left to my own devices (2014)** – chamber orchestra and jazz rhythm section – 6"  
Premiered by the WA Youth Jazz Orchestra at the 2014 Perth International Jazz Festival as the Associate Composer-in-Residence

**autumn skies (2014)** – jazz orchestra – 8"  
Premiered by the WA Youth Jazz Orchestra at the 2014 Perth International Jazz Festival as the Associate Composer-in-Residence

**hiatus (2013)** – soprano saxophone, piano, cello – 4"

**there's no magic words (2013)** – jazz orchestra – 5"  
Originally for the Newhouse Collective; premiered by the Melbourne Composers Big Band (VIC) during tour funded by the Jack Bendat Travel Scholarship

**friends of me (2012)** – tenor saxophone, piano – 6"

**flowering aura (2010)** – tenor saxophone, piano – 5"  
Performed at 2013 Performing Arts Perspectives with Chris Foster

**Original Theatre Scores – performed solo**

**delores (2017)** – saxophones, bass clarinet – 60"  
Performed at the Laneway Lounge at Perth Fringe World Festival 2017

**how to disappear completely and never be found (2016)** – piano, melodica, electronics – 60"  
Performed at Subiaco Arts Centre

**macbeth (2016)** – piano, cajon, melodica, electronics – 100"  
Performed at Subiaco Arts Centre

**fractured (2016)** – piano, melodica – 50"  
Performed at Subiaco Arts Centre

**what lies beneath (2015)** – piano, electronics – 60"  
Performed at Subiaco Arts Centre

**stories from suburban road (2015)** – piano, melodica – 60"  
Performed at Subiaco Arts Centre

**not me (2015)** – fender rhodes – 40"  
Performed at Subiaco Arts Centre, St Mark's Anglican School and DramaFest 2015

**feathers in the snow (2014)** – piano, electronics, mixed choir – 80"  
Performed at Subiaco Arts Centre

**jack in the box (2014)** – piano, bass clarinet – 35"  
Performed at Subiaco Arts Centre

**merry-go-round in the sea (2013)** – soprano saxophone, xaphoon, piano – 90"  
2013 Adjudicators' Finley Award for Musical Score; performed at UWA Dolphin Theatre with GRADS Theatre Company

**a little rain must fall (2013)** – piano, electronics – 45"  
Performed at Subiaco Arts Centre, 2015 Perth Fringe World Festival and St Stephen's School

**the book of everything (2012)** – piano – 90"  
Performed at St Stephen's School

**grimm tales (2011)** – saxophones, flutes, bass clarinet, piano, percussion, toys – 60"  
Performed at Scarborough Beach Ampitheatre, Subiaco Arts Centre, Playlovers Theatre and St Stephen's School

**Original Film Scores**

**thieves (2016)** - 12"  
Directed by Alix Manolas (NSW)