

Tim Newhouse

Composer, Musician and Arranger



Email: admin@timnewhouse.com

Mobile: +61 410 598 283

Education

Bachelor of Music (Honours) - Composition and Music Technology (2016) at WA Academy of Performing Arts (WAAPA)

Western Australian Certificate of Education (2012) - ATAR of **96.70** at St Stephen's School, Duncraig

References

Mace Francis: +61 402 723 742

James Mustafa: +61 400 951 517

Amanda Crewes: +61 400 025 079

Significant Credits, Awards and Achievements

Jack Bendat Travel Scholarship from WA Youth Jazz Orchestra (December 2015)
Associate Composer-in-Residence at WA Youth Jazz Orchestra (February – July 2014)
School Song Commission Finalist at Lake Joondalup Baptist College (May – August 2015)

Industry Experience

Resident Composer and Musical Director at The Actors Hub (January 2013 – present)
Arranger for Perth Symphony Orchestra (April 2016 - present), Presbyterian Ladies College (August 2017), Perth Cabaret Collective (November 2015 - present) and Indie Mix Pop Choir (June 2017 - present)
Uncredited Orchestrator for *Melba*, opera by Nicholas Cristo and Johannes Leubbers (August 2017)
Uncredited Transcriber for Ed Partyka and James Mustafa (August 2017)
Tenor Saxophonist and Flautist at WA Youth Jazz Orchestra Composers Ensemble, Big Band and Swing Band (January 2011 – November 2013, January 2017 - present)
Baritone Saxophonist, Bass Clarinetist and Flautist at WA Youth Jazz Orchestra Composers Ensemble (January 2014 – December 2016)

Teaching Experience

Tutor (composition, saxophone, ATAR masterclass) at Irene McCormack Catholic College (March 2016 - present)
Tutor (clarinet) at Corpus Christi College (August 2017 - present)
Tutor (saxophone, clarinet) at Scotch College (September 2015 - July 2016)
Guest Composition Lecturer at Queensland Academy for Creative Industries (June 2016)
Tutor (WACE english, maths, music) at St Stephen's School Duncraig (July – September 2013)
Tutor (piano) at Creative Labs (July 2015 - June 2016), Highgate Primary School (August 2015)
Tutor (composition, saxophone, piano) at The Music Generation Perth (February 2015 – present)
Private Tutor (composition, saxophone, clarinet, flute, piano) (January 2013 – present)

Other Employment Experience

Advertisement Mail Delivery (February - October 2008, January 2011)
Work Experience at Joondalup Music Centre (August 2010)
Social Media Trainer at St Stephen's School (February 2014 – present)
Casual Studio Producer, Mid-Dawn Announcer and Panellist at 98five Sonshine FM (December 2014 – present)

Arts Board Experience

Student Representative Board Member of West Australian Academy of Performing Arts (November 2014 – December 2015)
Student Representative Council Member of Edith Cowan University (October 2014 – October 2015)
Student Services and Amenities Fee (SSAF) Steering Committee Member of Edith Cowan University (February – June 2015)
Vice Chancellor's Student Advisory Forum Member (VCSAF) of Edith Cowan University (March – August 2015)
Band Representative Board Member of WA Youth Jazz Orchestra (May 2016 - present)

Artists performed and worked with:

Mace Francis Orchestra* – award-winning 14-piece big band led by Dr Mace Francis
Darcy James Argue* (USA) – award-winning composer based in Brooklyn, New York
Mike Abene* (USA) - jazz pianist, conductor and arranger of the WDR Big Band
Ed Partyka* (USA) – Austrian based bandleader, composer and bass trombonist, lecturer at Graz University
Ed Neumeister* (USA) – jazz trombonist and composer from the Vanguard Jazz Orchestra, orchestrator for Hans Zimmer
Tim Davies* (USA) – Los Angeles based orchestrator for SONY; film credits such as Muppets II
Rodger Fox (NZ) – jazz bandleader and trombonist from the Rodger Fox Quartet
Erna Ferry (NZ) – jazz vocalist
Jim McNeely* (USA) – composer and pianist from the Vanguard Jazz Orchestra
Andy Scott* (UK) – contemporary classical saxophonist and composer, lecturer at RNCM in Manchester
Keith Tippett (UK) - free jazz pianist
Evan Sherman (USA) - jazz drummer
Voices of the Nation (RSA) – acclaimed chorus from the Cape Town Opera Company
Junko Moriya (Japan) – jazz pianist and composer, lecturer at Showa University in Tokyo
Jim Rotondi (USA) – jazz trumpeter based at University of Graz in Austria
Coin Banks - hip hop MC
Rachael Dease - contemporary vocalist and composer
Andrew Murray* (VIC) - bandleader and composer at ATM15
John Morrison (NSW) – jazz drummer
Jacki Cooper (NSW) – jazz vocalist
Victoria Newton – jazz vocalist
Mike Stewart (SA) – late jazz saxophonist
Sarah McKenzie (USA) – ARIA award-winning jazz vocalist and pianist
Klaus Fillip (Austria) – acclaimed electronic musician and sound artist
Dr Daniel Susnjar – jazz composer, TRISK drummer
Tom O'Halloran* - jazz pianist and composer
Nick Abbey – jazz bassist of TRISK and Abbey/Foster/Falle
Chris Foster* – jazz pianist of TRISK and Abbey/Foster/Falle
Bronwyn Sprogowski – jazz vocalist
Mat Jodrell (VIC) – jazz trumpeter
Troy Roberts* (USA) – jazz saxophonist
The Idea of North – award-winning, internationally acclaimed acapella vocal ensemble
James Morrison – jazz multi-instrumentalist, founder of Generations in Jazz at Mount Gambier

*also studied under these artists

Composers studied under:

Dr Stuart James –jazz pianist, composer and sound artist specializing in spacialisation
Dr Mace Francis – composer, guitarist and bandleader of the Mace Francis Orchestra
Dr Lindsay Vickery – composer specialising in non-traditional notation and interactive electroacoustic music
Lachlan Skipworth – regular composer in residence with WA Symphony Orchestra
Sam Gillies (UK) – sound/noise artist and composer based in London
Johannes Luebbbers (VIC) – PhD candidate, Australian National University and Monash University lecturer, bandleader of the Johannes Luebbbers Dectet
Tilman Robinson (VIC) – composer, sound artist and trombonist, APRA professional development award winner
James Mustafa (VIC) – 2015 Bell Award (Young Australian Jazz Artist of the Year), composer, bandleader, multi-instrumentalist
Yitzhak Yedid (ISR) – contemporary classical/world music composer based in Jerusalem

Catalogue of Major Compositions

lifecycle (2017) - electronic track - 30"

Commissioned by Radiance Yoga

direct impact (2016) - jazz orchestra - 10"

Premiered by the Melbourne Composers Big Band (VIC)

collective dialogues (2016) - solo saxophone, chamber orchestra, jazz rhythm section and sampler - 40"

Commissioned by Erin Royer, premiered at my Honours composition recital and performed at 2017 Perth Fringe World Festival

i own myself (2016) - soprano, clarinet, cello, piano - 4"

Commissioned by Katherine Goyder (soprano)

southbank (2016) - jazz orchestra - 8"

the settled science (2016) - percussion and electronics - 6"

Commissioned by Thea Rossen (VIC) for 'Sounds of the Reef' - a climate change themed recital at Australian National Academy of Music

cradle mountain (2016) - jazz orchestra - 12"

Premiered by the Melbourne Composers Big Band (VIC)

grains of snow (2016) - jazz orchestra, narration - 7"

Premiered by the Enthusiastic Musicians Orchestra (QLD). Narration and text by Maroeska Mandl

sunset skies (2016) - orchestra - 6"

Premiered by the Melbourne Composers Big Band (VIC) and workshopped by the South Side Symphony Orchestra

the new kid and the racehorse goanna (2016) - jazz orchestra - 9"

Premiered by the Enthusiastic Musicians Orchestra (QLD)

my smiles just linger (2016) – SATB vocal quartet and electronics – 6"

Premiered at *Shock of the New*: composition concert for WAAPA staff and postgraduate students. Text by Maroeska Mandl

distant dreams (2016) – alto flute and electronics – 6"

Premiered at the 2016 WAAPA postgraduate music concert

two lakes (2015) – mezzo-soprano, chamber orchestra and jazz rhythm section – 8"

effervescent swelter (2015) – chamber orchestra, jazz rhythm section, several saxophone mouthpieces and electronics – 13"

rushed metropolis (2015) – improvising musicians, actors and computer – indeterminate length

Premiered by the WAAPA Big Band at my undergraduate composition recital, presented by Propel Youth Arts at the 2017 KickstART festival

don't be afraid of white space (2015) – chamber orchestra and electronics – 5"

dysthymia (2015) – solo acoustic or electronic performer – 4"

Premiered by Brendan Polain (laptop) at WAAPA Composers Concert

had the good sense to find shelter (2015) – soprano saxophone and percussion – 5"
Premiered by Jesse Deane and Thea Rossen at the World Saxophone Congress in Strasbourg, France

thought catalogs (2014) – soprano saxophone, piano, cello, double bass, drum kit – 30"
Premiered by the Newhouse Collective at the 2015 Perth International Jazz Festival

ron stone park (2014) – jazz orchestra – 11"
Premiered by the WA Youth Jazz Orchestra at the 2015 Perth International Jazz Festival

the hanging city (2014) – soprano saxophone, piano, cello, double bass, drum kit – 10"
Premiered by the Newhouse Collective at PICA through the Perth Jazz Society Young Lions series

the bumbiter (2014) – tenor saxophone and piano – 4"
Originally part of a score for the dramatic production *The Book of Everything*, premiered by Kieran Toye for his honours recital

examinations, hibernations (2014) – alto saxophone, organ, electric guitar, cello, electric bass, drum kit, electronics – 7"
Premiered by the Newhouse Collective at PICA through the Perth Jazz Society Young Lions series

left to my own devices (2014) – chamber orchestra and jazz rhythm section – 6"
Premiered by the WA Youth Jazz Orchestra at the 2014 Perth International Jazz Festival as the Associate Composer-in-Residence

autumn skies (2014) – jazz orchestra – 8"
Premiered by the WA Youth Jazz Orchestra at the 2014 Perth International Jazz Festival as the Associate Composer-in-Residence

hiatus (2013) – soprano saxophone, piano, cello – 4"

there's no magic words (2013) – jazz orchestra – 5"
Originally for the Newhouse Collective; premiered by the Melbourne Composers Big Band (VIC) during tour funded by the Jack Bendat Travel Scholarship

friends of me (2012) – tenor saxophone, piano – 6"

flowering aura (2010) – tenor saxophone, piano – 5"
Performed at 2013 Performing Arts Perspectives with Chris Foster

Original Theatre Scores – performed solo

dancing with the devil (2017) – piano, melodica, cajon, electronics – 70"

Performed at Perth Modern School

delores (2017) – saxophones, bass clarinet – 60"

Performed at the Laneway Lounge at Perth Fringe World Festival 2017

how to disappear completely and never be found (2016) – piano, melodica, electronics – 60"

Performed at Subiaco Arts Centre

macbeth (2016) – piano, cajon, melodica, electronics – 100"

Performed at Subiaco Arts Centre

fractured (2016) – piano, melodica – 50"

Performed at Subiaco Arts Centre

what lies beneath (2015) – piano, electronics – 60"

Performed at Subiaco Arts Centre

stories from suburban road (2015) – piano, melodica – 60"

Performed at Subiaco Arts Centre

not me (2015) – fender rhodes – 40"

Performed at Subiaco Arts Centre, St Mark's Anglican School and DramaFest 2015

feathers in the snow (2014) – piano, electronics, mixed choir – 80"

Performed at Subiaco Arts Centre

jack in the box (2014) – piano, bass clarinet – 35"

Performed at Subiaco Arts Centre

merry-go-round in the sea (2013) – soprano saxophone, xaphoon, piano – 90"

2013 Adjudicators' Finley Award for Musical Score; performed at UWA Dolphin Theatre with GRADS Theatre Company

a little rain must fall (2013) – piano, electronics – 45"

Performed at Subiaco Arts Centre, 2015 Perth Fringe World Festival and St Stephen's School

the book of everything (2012) – piano – 90"

Performed at St Stephen's School

grimm tales (2011) – saxophones, flutes, bass clarinet, piano, percussion, toys – 60"

Performed at Scarborough Beach Ampitheatre, Subiaco Arts Centre, Playlovers Theatre and St Stephen's School

Original Film Scores

found (2017) - 12"

Directed by Jarrad Russell

thieves (2016) - 12"

Directed by Alix Manolas (NSW)