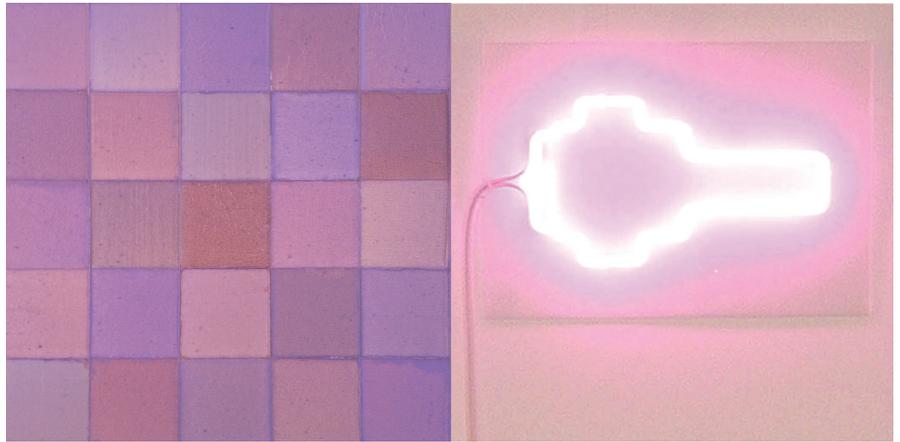


CODE AND REVERIE

Linda Roche & Carolyn Williams

Through two very different mediums and practices Linda Roche and Carolyn Williams find common ground in the aesthetic derived from the coding or system that operates across their work. The two artists have long recognised a shared affinity for the seemingly oppositional relationship between notions of code and reverie; the analytic precision inherent within one and the vague, wandering dreamy character that underpins the other. Codes and systems drive their work.



Linda Roche Colour Overlay [System 10:1] 2013 (detail)
Oil on canvas, 1500 x 1000mm

Carolyn Williams 'Peace Drawings 1-3 (Magenta)' 2011 (detail)
Neon lighting on acrylic support 594 x 420mm each

In Linda's painting practice she relies on physical and procedural systems to mix her pigments, determine composition and structure the movement of paint across surface. There is within her practice evidence of an alchemical type investigation, a speculative, quasi-scientific kind of material investigation that works with the idea of using processes to in some way transform matter. She says of her process, "It's not how I respond to materials but rather how materials respond to my system. I establish a set of systems up front, proceed according to these pre-established parameters and then step back to allow paint and process to determine what happens in between". Embedded within this systematic, repetitive, seemingly detached approach there is however a strong sense of ritual and reflection at play, a meandering curiosity that seems somehow linked to the meandering of paint across surface as her paintings unfold.

Much of Carolyn's work is an attempt to create visual codes of the unseen. Her interest is in the experience of code; the coding and the decoding. Yet even within these systems a sense of reverie is achieved; present within the playful intentions, movement of ideas and physicality of the making. Carolyn's sculpture looks to the incompleteness offered by interpretations and translations as a way of providing a speculative space, a space for reverie, from which and into which otherness can be alluded to; a potential site for the unseen. For instance, Williams' Voice Font, a visual representation of the spoken alphabet.

Code and Reverie provides an opportunity for both Roche and Williams to explore and expand their own practices but also in a collaborative piece reveal the overlaps and distinctions in their work.

Friday April 5th – Wednesday April 17th

Preview: Thursday 6.30pm April 4th

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