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What's On - August 2014 - Exploring the relationship between language, sound and form:  
Carolyn Williams

AUG  
20  
2014

## Exploring the relationship between language, sound and form: Carolyn Williams

### Overview



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Born in Hong Kong and currently living in Auckland, Carolyn attended Camberwell College of Art, London, and AUT, Auckland. She exhibits widely and recently received the 2013 Gen-i Selector's Award for her installation, *Field Notes*, at *headland Sculpture on the Gulf*. Her work is included in the James Wallace Arts Trust and private collections. Forthcoming projects include installations at Brick Bay Sculpture Trail and NZ Sculpture on the Shore 2014.

Carolyn Williams will discuss the ideas behind her work, how she develops it referencing poetry, myths and nature and how she transcribes the spoken word and local sounds into visual and physical forms; creating sculptures and site-responsive installations. The ideas behind her sculptures invite us to consider the ambiguous space between our auditory and visual perceptions in the context of how we perceive our world. Carolyn's work combines traditional disciplines with modern technology.

**Wednesday 20 August - 10.30am**

**Auditorium, lower ground level - Members Gold Coin, Non members \$5**

Image: Carolyn Williams *Field Notes* 2013 (detail). Sourced from [headland Sculpture on the Gulf](#)