

Amy Sarkisian
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Education

1997 MFA UCLA
1994 BFA Kent State U.

Solo Exhibitions

2013 Bluster Bust, WEEKEND, Los Angeles
2011 American Gag, WPA, Los Angeles
2008 So Is Your Face, Sister, Los Angeles
2006 Prequel, Atelier Cardenas Bellanger, Paris
2005 I Love Livin' in the City, Sister, Los Angeles
2003 Valley of Unrest, Susanne Vielmetter Los Angeles Projects
2002 Amy Sarkisian, Marella Arte Contemporanea, Milan
1999 The Perfect Ham, 1234 Gallery, Los Angeles

Group Exhibitions

2014 Open House, The Property, Los Angeles
TEN, Cindy Rucker Gallery, New York
Unruly, curated by Roman Stollenwerk, Wignall Museum, Chaffey College, CA

2013 Afterglow, curated by Aimee Goguen and Harry Dodge, video screening, L.A.
Masters of Irreverence, curated by Allen Tombello, Arena 1, Santa Monica, CA
The Archaic Revival, curated by Dani Tull and Ewoud Van Rijn, Zic Zerp, Rotterdam, NL
Mind/Map/Los Angeles-Laurence Rickels' Collection, Art Museum, UC Santa Barbara

2012 Light My Way Stranger, The Mak Center auction, Fitzpatrick-Leland house, Los Angeles
About Face, curated by Daniel Weinberg, ACME, Los Angeles
The Subterraneans, Torrance Art Museum, Torrance, CA
Forget the Words, selected by Charles Dunn, Cindy Rucker Gallery, New York
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center
Eslov Wide Shut, curated by Pamilla and Stephan Lundgren, Mallorca Landings, Spain
The Right Wrong, Greene Exhibitions, Los Angeles
Nothing Comes Out of the Ground Straight, curated by Rebecca Niederlander, Andi Compognone Projects, Pomona, CA
Dopplegangster: The Prequel, curated by Allen Tombello, Arena 1, Santa Monica, CA
Lineamenta, curated by Renee Fox, Beacon Arts Building, Los Angeles

2011 The Optimist's Parking Lot, curated by Suzanne Adelman & Keith Walsh, Beacon Arts, L.A.
Ancient History, curated by Nathan Bockelman, POST, Los Angeles
You Should Be Living: The Visual Language of Heavy Metal, Wolverhampton Art Gallery, UK
My House is Your House, curated by Whitney Carter & Molly Larkey, Statler Waldorf, L.A.
The Archaic Revival, curated by Dani Tull, Los Cienegas Projects, Los Angeles

2010 Summertime, WPA, Los Angeles
Swap Thing, WPA, Los Angeles
Power to the People, Feature Inc., New York
The Last Show, Kathryn Brennan Gallery, Los Angeles

2009 Heads Up, curated by Michael O. Gold, Domestic Setting, Los Angeles
Video Journeys, curated by Kathryn Brennan, Cottage Home, Los Angeles

2008 Call the Interruptions Days, curated by Brandon Lattu, Leo Koenig, New York
Los Angeles Confidential, curated by Allyson Spellacy and Sandra Patron, Parc Saint-Leger Centre d'art Contemporain, Burgundy, France
Against the Grain, curated by Christopher Russell, LACE, Los Angeles
Globetrotters, curated by Kathryn Brennan, Cottage Home, Los Angeles

2007 Public Park, curated by John Pearson, Scoops, Los Angeles

- Between the Clock and the Bed, curated by Pamela Jordan, David Patton, L.A.
 What glue do you use?, curated by Yves Brochard, Atelier Cardenas Bellanger, Paris
- 2006 LA Trash and Treasure, curated by Liv Stoltz, Miliken Gallery, Stockholm
 Drink, Fight, Fuck, curated by Allyson Spellacy, Angela Hanley Gallery, Los Angeles
 Symmetry, curated by Kimberli Meyer & Nizan Shaked, The Mak Center, Los Angeles
 With Us Against Reality, Or Against Us!, curated by Anders Nordby & Ida Ekblad, Wonka Inc., Galleri S.E., Oslo
 The Female Machine, Sister, Los Angeles
- 2005 La Beaute de L'enfer, Galerie Rodolphe Jansses, Brussels
 Altoids Curiously Strong Colleciton 7, New Museum of Contemporary Art, New York
 Apocalypse Soon! curated by Kristen Calabrese, QED Gallery, Los Angeles
 All I Want Is Everything, Small A Projects, Portland, Oregon
 Fast Forward, House of Campari, Los Angeles
- 2004 Color Wheel Oblivion, curated by Chris Perez, Marella Arte Contemporanea, Milan
 Bungle in the Jungle, Sister, Los Angeles
 Miscellany, Mario's Furniture, Los Angeles
 SCREAM, curated by Fernanda Arruda & Michael Clifton, Anton Kern, NY
 Please, Please Yourself, Atelier Cardenas Bellanger, Paris
 Losing My Head, Sister, Los Angeles
- 2003 We Are Electric, curated by Chris Perez, Deitch Projects, New York
 Fangs and Low Tide, curated by Nizan Shaked, Occidental College Weingart Gallery, L.A.
 Light and Spaced Out, Galerie Loevenbruck, Paris
- 2002 Play it as it Lays, The London Institute Gallery, UK
 Funeral Home, curated by Dennis Cooper, Marc Foxx, Los Angeles
- 2001 Bastard (son of hot sauce), The Law Office, Chicago
- 2000 Mysterious Prey, curated by Andrew Hahn, Roberts & Tilton Gallery, Los Angeles
 Group Show, Studio 870, Los Angeles
 People Are Animals, Three Day Weekend, Los Angeles Projects/ArtFrankfurt
 Young and Dumb, curated by Pentti Monkkonen, ACME, Los Angeles
- 1999 Vasquezarkisianpestonilattuhughes, Studio 870, Los Angeles
- 1998 Hugheslattupestonisarkisianvasquez, Studio 870, Los Angeles
 Ideas, Beyond Baroque, Los Angeles
- 1997 Malibu Sex Party, Purple, Los Angeles
- 1995 Women: A Girly Show, Studio 425, Kent, OH
- 1994 Puchline, Galleria Mesa, Mesa Arts Center, Mesa, AZ
- 1993 Season of Change, Millworks Gallery, Akron, OH

Publications/Articles/Interviews

- 2015 People of the Pancake, book illustration, text by Janet Sarbanes, Co-op Books, Los Angeles
- 2014 Roman Stollenwerk, "Unruly", exhibition catalog, Wignall Museum Chaffey College
People of the Pancake, book illustration, text by Janet Sarbanes, limited edition of 20
- 2013 The Archaic Revival Review, Printroom Publication # 11, limited edition risograph
 DJ UMB, "Mum Exclusive& Interview", generationbass.com, Oct. 24
- 2012 Euphemia Toong, MERGE: Art x Craft x Desgin, Basheer Graphic Books, Singapore
 Joshua A. Trilliegi, "Bureau Art: The Subterraneans", BUREAUofARTSandCULTURE.com
- 2011 Michael Shaw, "The Conversation: an Artist Podcast", (podcast interview) Dec. 20
 Mat Gleason, "ArtPlatform Top Ten Artists", Huffington Post, Oct. 10
 Faye Dowling, The Book of Skulls, Laurence King Publishing Ltd., London
 Peter Frank, Haiku Reviews, Huffington Post, May 13
 "In Conversation: Michelle Carla Handel and Amy Sarkisian", weekendspace.org, May 11
- 2010 Nare Garibyan, "Unconventional Creations", Yerevan, Issue 7, winter
- 2008 Christopher Bedford, "Against the Grain" Frieze, Issue 119, Nov-Dec
 Catherine Taft, review, Art Review, April
- 2007 Yael Hirsch, review, paris-art.com, Jan 19
- 2006 Marie Maertens, Whitewall, Dec
 Yael Hirsch, review, paris-art.com, Oct 6

- Chris Sharp, review, gogoparis.com, Sep
- 2005 Terry Myers, "Amy Sarkisian: I Love Livin' in the City" [Modern Painters](http://ModernPainters.com), May
- "Altoids Curiously Strong Collection at New Museum", artdaily.org, Jan 5
- 2004 "Black Humor: A Brief Interview with Amy Sarkisian", petitemort.org, No. 2
- Carlos Suarez de Jesus, "The Horror, the Horror" [The Miami New Times](http://TheMiamiNewTimes.com), Apr 29
- Sarah Valdez, "The Guide: Art" [Paper Magazine](http://PaperMagazine.com), Jan 12
- CB, "Nightmare on W 20th Street" [V Magazine](http://VMagazine.com), spring
- Von Arne Ehmann, "Louise und ihre Schwestern" [Kunstmarkt](http://Kunstmarkt.com), June
- Francois Jonquot, "Des Anges De 30 Ans" [Nova Magazine](http://NovaMagazine.com), June
- Catherine Le Guen, "Brest-Loisirs" [Le Telegramme](http://LeTelegramme.com), Sep
- "La Californian touch a Passerelle" [Ouest-France](http://Ouest-France.com), Sep
- Emilie Renard, "Critics Picks" artforum.com, Jul
- Leah Ollman, "Art that tests our openness" [Los Angeles Times](http://LosAngelesTimes.com), Mar
- 2002 Roberto Sommariva, exhibitart.com, Sep 20
- Jacqueline Cooper, "In Search of the New Bohemians" sidestreet.org, summer
- Reena Jana, [Tema Celeste](http://TemaCeleste.com)
- JJ Charlesworth, "Play it as it Lays", review, [Artforum](http://Artforum.com), Feb
- Dennis Cooper, "First Take: New Art, New Artists", [Artforum](http://Artforum.com), Jan
- 1998 Bruce Hainley, "Malibu Sex Party" review, [Artforum](http://Artforum.com), Feb
- [Magazine](http://Magazine.com), 30 artists contributions curated by Amy Sarkisian, BW Edition of 100
- 1996 Dennis Cooper, "Spirit Whirl", [Artforum](http://Artforum.com), Dec
- 1995 Adam Brooks, [Poop](http://Poop.com), vol 5
- 1995 Kathleen Vanesian, "Bang the Drum Slyly" [New Times](http://NewTimes.com), Mar
- Steve Cheseborough, "Difference Between Burnt Toast" [Newscount](http://Newscount.com)