

Statements - 2015

Paintings:

The work is a chronicle of the experience of the individual in public spaces. The environments are initially experienced and captured photographically, then edited and realized by paint. The pattern and color, although deviating from the original image, simplify and reduce description of the space, which endures as a record of human experience; emphasizing notions of fate, the sublime, isolation, dream, memory, vision and history.

Drawings:

The mixed media 'journal' drawings on paper are without intent; my attempt to neither seek nor discover any intention. There is no guiding principle or conceptual framework. They are simply an index of time, memory, emotion, allegory, fantasy, psychological space. Each drawing functions independently of one another; in their totality they are a record of an individual personal experience. ...anyway, some are strange, some are really good, some are not so good, some are possibly offensive, some are sweet and some are critical...but all are presented for perusal.

Texts:

The Artist Books are investigations and critiques of the nature of rhetoric, the language of philosophy, the human built environment, the artist's condition and consumer culture. The work is produced using a variety of techniques, mainly traditional printing and binding methods. Current projects are being developed using digital techniques that will present conceptual environments as a printed artifact and object.