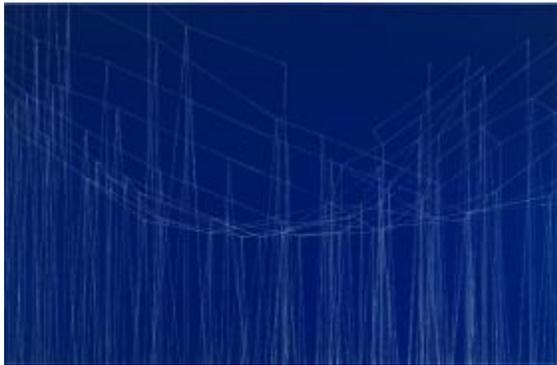


Artists pick books: Kate Shepherd

One of my most valued books is a tiny little tome that Jerry Saltz edited for Frieze over a decade ago. Smartly titled, "An Ideal Syllabus," it features artists, curators and critics picking their favorite or most-valued books.



Blueprint, 2008

Earlier this month I asked some artists to essentially re-create the exercise for MAN. Next up: Kate Shepherd, whose paintings stem from influences such as minimalism, fetish-finish and South American geometric modernism. Shepherd provided both the titles and the blurbs.

Science and Health with Key to the Scriptures by Mary Baker Eddy

This is considered to be the text book for studying Christian Science. The first chapter on prayer is beautiful and reverses many beliefs about God.

Krazy Cat the Comic Art of George Herriman by Patrick McDonnell, Karen O'Connell, etc.

Endless joy and inanity with delectable draftsmanship.

William Wegman, photographic works 1969-76

One page after the other of pure play.

Felix Gonzalez-Torres, from Art Press

i have gone back to the interview with Tim Rollins many times.

Josef Albers, Donald Judd: Form and Color (from PaceWildenstein, 2007)

The original color diagram by Goethe and important essay by Judd.

Alice in Wonderland by Lewis Carroll and Lolita by Vladimir Nabokov

Both for their mathematically-sharp word play.



Red Caped Bird, 2008

Juan Munoz Sculptures de 1985 a 1987, Musee d'art contemporain Bordeaux

How did Munoz make a geometric floor be so dramatic and scary?

The Order of Things by Michel Foucault

This is a good book but very hard to read. The first chapter (or introduction) is a valuable, elastic, inside-out, mirrored analysis of Velazquez's *Las Meninas*.

The White Tiger by Aravind Adiga

Adiga does something great here: He tells you exactly what is going to happen and you still don't believe it until it takes place. Therefore, there is a ton of suspense but no mystery or perhaps a ton of mystery but no suspense?

Master Class in Figure Drawing by (Art Students' League teachers) Robert Hale and Terence Coyle

There are such specific things that are pointed out in this book, like what is the fold called above the top lip and under the nose? (A: The philtrum.) All the information is backed up with an "old master" drawing.