

Modern Art Notes

Art-focused Journalism by Tyler Green

November 8, 2007

Shepherd, LeWitt, lines, color, writing

MANpal Kate Shepherd's paintings are on view now at [Galerie Lelong](#) in NYC. The gallery has published a catalog of [Shepherd's work](#), complete with a fascinating Q&A with [controversial](#) NYTer Deborah Solomon. I particularly liked this part:

DS: What about Sol LeWitt, whose work, like yours, reaches toward opposing poles of delicate linearity and brash color?

KS: I don't see him as an influence. He uses isometric perspective, which is purely diagrammatic, while I use two-point perspective and carve out painterly space. But I love how he draws on the wall and writes directions for the works. At a certain point, his work is about the clarity of his writing.

There's a lovely, well-documented Sol LeWitt up at the National Gallery of Art right now. Here's LeWitt's direction for *Wall Drawing #65*: "Lines not short, not straight, crossing and touching, drawn at random using four colors, uniformly dispersed with maximum density, covering the entire surface of the wall." Here's that piece [being made](#) and here's [how](#) it [looks](#).