

JEN AITKEN

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Education

- 2014 MFA, University of Guelph, Ontario
- 2010 BFA, Emily Carr University, Vancouver

Solo Exhibitions

- 2017 *Kaloune*, YYZ Artists' Outlet, Toronto
- 2016 *2 Volumes*, Centre Clark, Montreal
- 2016 *Numa*, Battat Contemporary, Montreal
- 2015 *Lines + Planes*, Evans Contemporary, Peterborough, Ontario
- 2014 *Poda*, Erin Stump Projects, Toronto
- 2012 *Components*, Trench Contemporary Art, Vancouver
- 2012 *Vitrines*, Mezzanine Gallery, Queen Elizabeth Theatre, Vancouver

Group Exhibitions

- 2017 *Moments of Gesture*, Battat Contemporary, Montreal
- 2016 *Archaeological Infrastructure*, collaborative exhibition with Aryen Hoekstra, Forest City Gallery, London, Ontario
- 2016 *Untitled*, Battat Contemporary, Montreal
- 2015 *Blind White*, Diaz Contemporary, Toronto
- 2015 *There Is No There*, Hamilton Artists Inc., Ontario
- 2015 *Ideas and Things*, Kamloops Art Gallery, British Columbia
- 2015 *Mesure d'une attitude sous forme adverbiale [Jen Aitken / Marie-Michelle Deschamps / Jean-François Lauda]*, Battat Contemporary, Montreal
- 2014 *Jen Aitken and Colleen Heslin*, Battat Contemporary, Montreal
- 2014 *Tectonic Breaks*, Xpace Cultural Centre, Toronto
- 2014 *Paravent*, curated by Sky Glabush, 535 First Street, London, Ontario
- 2013 *In the Outfield*, Olga Korper Gallery, Toronto
- 2013 *Materially Speaking*, Richmond Art Gallery, British Columbia
- 2013 *Monomania II*, Trench Contemporary Art, Vancouver
- 2012 *Summer Show*, Trench Contemporary Art, Vancouver
- 2011 *Monomania*, Trench Contemporary Art, Vancouver
- 2011 *Western Eyes: The Good, the Bad and the Ugly; Or Fetish? 304 Days*, Vancouver
- 2011 *MERKINtile*, 221A Artist Run Centre, Vancouver
- 2010 *So Far*, Trench Contemporary Art Gallery, Vancouver
- 2010 *International Sculpture Exhibition of Outstanding Art College Graduates*, DIAOSU National Sculpture Magazine of China, Beijing, China

Publications

Dessins d'atelier / Studio Drawings. Artist Book realized in conjunction with the exhibition *Numa*.
Montreal: Battat Contemporary, 2016.

Awards

- 2017 Hnatyshyn Foundation and TD Bank Group Emerging Visual Artist Award
- 2017 Canada Council for the Arts, Project Grant
- 2017 Ontario Arts Council, Emerging Artist Grant
- 2016 Toronto Arts Council, Visual Artist Program grant
- 2015 Governor General's Gold Medal
- 2015 Canada Council for the Arts, Project Grant
- 2015 Ontario Arts Council, Emerging Artist Grant
- 2013 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship

Residencies

2010 *Theatre of Erosion or I Hate Work That is Not a Play*, Visual Arts Residency with Geoffrey Farmer, The Banff Centre, Alberta

Public Art

2015 Finalist, Artists' Easier Access and Second Exit Program Integrated Artworks, Toronto Transit Commission

Collections

Kamloops Art Gallery, British Columbia
Private collections in Toronto, Montreal, and Vancouver

Bibliography

- 2016 James D. Campbell. "Jen Aitken." Review of *Numa. Border Crossings*. Vol. 35. No. 4. Issue 140. p. 96-98.
- 2016 Bill Clarke. "Studio View: Jen Aitken." Interview. *Magenta Magazine*. Toronto. Spring.
- 2016 Vanessa Brown and Jason Dickson. "Fragments from the Forks." *Archaeological Infrastructure*. Catalogue essay. London, Ontario: Forest City Gallery, 2016. p. 4-9.
- 2015 Robert Enright. "Embodied Confusions." Borderviews feature. *Border Crossings*. Vol. 33. No. 4. Issue 132. p. 18.
- 2014 David Jager. "Discipline to the Max." Review of *Poda. Now Magazine*. Vol. 33 No. 40. June 5-11. p. 72-73.
- 2014 Terrence Dick. "Jen Aitken at Erin Stump Projects." Review of *Poda. Akimblog*. Toronto. June 3.
- 2014 Katherine Dennis. "Jen Aitken." Review of *Poda. Carbon Paper*. Issue Three, Fall 2014. Toronto. p. 17.
- 2014 Susannah Wesley. "Colleen Heslin and Jen Aitken at Battat Contemporary." Review. *Akimblog*. Montreal. Feb 25.
- 2014 Aryen Hoekstra and Jenine Marsh. "Tectonic Breaks." Exhibition essay. Xpace. Toronto. 2 pages.
- 2012 Robin Laurence. "Jen Aitken's *Components* speaks to the contemporary human condition." Review. *The Georgia Straight*. Vancouver. May 3-10. p. 38.
- 2011 Sean Weisgerber. "Western Eyes: The Good, the Bad and the Ugly; Or Fetish?" Catalogue Essay and Interview. *304 Days*. Vancouver: 304 Days. p. 136-159.