

## **Pressing Matters, 2018 Juried Printmaking Exhibition**

Whiteaker Printmakers  
Eugene, Oregon

### **Synopsis**

“Pressing Matters, 2018” Is Whiteaker Printmaker's second juried printmaking exhibition, and will be held at the Emerald Art Center in neighboring Springfield, Oregon. All traditional (hand-pulled) printmaking techniques are eligible for entry. No digital prints, please. Our juror is Margaret Prentice, Professor Emerita in the Art Department at the University of Oregon. Four entries will be selected for cash awards up to \$500.00.

### **Details**

Contact:

Whiteaker Printmakers  
1328 W. 2<sup>nd</sup> Av  
Eugene, OR 97402  
[www.whitprint.com](http://www.whitprint.com)  
[studio@whitprint.com](mailto:studio@whitprint.com)

Requirements:

Images: 1 minimum, 3 maximum  
Entry fee: \$30 for 1 image; \$40 for 2 images; \$50 for 3 images

About the Exhibition:

Whiteaker Printmakers, a community printmaking studio in Eugene, Oregon, is hosting a juried exhibition at the Emerald Arts Center in Springfield, Oregon. All print artists may submit up to 3 original prints in any traditional printmaking technique.

Eligibility:

This is a juried exhibition and competition open to all print artists currently residing in the U.S., 18 or older.

Entries must be original prints, hand-pulled; no digital or photographic prints. Accepted media are all traditional printmaking techniques, such as etching, monotype, mezzotint, woodcut, linocut, screen print, lithography, etc.

Entries must be no larger than 24 x 24 inches, and suitably framed or mounted, ready to be hung in the exhibition gallery using wire hangers. Total depth of framed work should not exceed 2 inches.

Entries must include a title, or be noted as “Untitled”, must include a medium description.

Juror, Margaret Prentice:

Margaret Prentice is currently Professor Emerita in the Art Department at the University of Oregon where she taught for 26 years. Prentice taught drawing, intaglio and relief printmaking, papermaking and artists' books.

She received her BFA from the Univ. of Arizona and her MFA from the Univ. of Colorado. Prentice received a Japan Foundation Artist Fellowship in 1994 visiting papermakers and printmakers in Japan for 4 months. She was an Artist-in-Residence at Kyoto Seika University and at the Univ. of Fine Arts in Tokyo in woodcut printmaking. Prentice visited famous hand papermakers in 6 prefectures, learning their sheet forming techniques. She received a UO Faculty Research Grant to document the primitive amate papermaking of the Otomi Indians in San Pablito, Mexico. In 2001, she was also an Artist-in-Residence at the Glasgow School of Art, making limited edition etchings. Her original prints are included in the book "Contemporary Printmaking in the Northwest" published by Craftsman House.

Prentice has exhibited her work in over 250 exhibitions nationally and internationally. Her work may be found in over 55 public collections including the Houghton Library and Harvard University, Dartmouth University, Northwestern University, the National Library of New Zealand and the Getty Museum Collection, among others.

Awards:

The Juror will select four accepted entries for cash awards: a \$500 first place award, a \$300 second place award, and two \$100 third place awards. Only one cash award per artist. Awards will be announced on the day of the exhibition opening. Winning artists will be notified by e-mail, and award checks will be mailed by November 12, 2018.

Exhibition location and dates:

Emerald Art Center  
Springfield, Oregon  
[www.emeraldartcenter.org](http://www.emeraldartcenter.org)

November 6 through 30, 2018

Sales:

All accepted entries will be offered for sale; submitting artists must include a sale price for each entry at the time of submission.

Whiteaker Printmakers and Emerald Arts Center will retain a forty percent commission on all sales.

Unsold works will be returned to the artist after the close of the exhibition.

Important dates:

Sept 2, 2018	Submission deadline
Oct 1, 2018	Acceptance notification by e-mail

Oct 15 - 26, 2018 Artwork delivery to Whiteaker Printmakers  
Nov 6 - 30, 2018 Exhibition (**Reception Nov 9**)  
Dec 3 - 8, 2018 Artwork return shipments

Legal:

**GENERAL:** Submitting artists (ARTIST) agree to all terms described here and in the full prospectus for the exhibition entitled "Pressing Matters - 2018" presented by Whiteaker Printmakers (WHITPRINT) at The Emerald Art Center (EAC).

**ELIGIBILITY:** This call is open to all print artists currently residing in the U.S., 18 or older. Entries must be original prints, hand-pulled; no digital or photographic prints. All submissions must be original works by the ARTIST and have been completed no earlier than January 1, 2016. See prospectus for additional requirements.

**ENTRY FEES:** \$30 for the first submission, \$10 for each additional submission, up to 3 maximum. Entry fees are non-refundable. All entries will be made through CaFE online entry registration.

**JURYING:** All entries will be juried by a juror of WHITPRINT's choosing. The juror will select entries to be exhibited, and will select award winners from accepted entries.

**EXHIBITION:** ARTIST agrees to make accepted works available according to the schedule given by the prospectus. Artist agrees to prepare accepted works suitably for wall hanging, as described in the prospectus. WHITPRINT reserves the right to reject any work that is not properly represented by the image submitted for jurying.

**SHIPPING:** ARTIST will ship accepted work to WHITPRINT according to the schedule given by the prospectus. Late arrivals may be rejected. Prepaid shipping materials must be provided for return shipment.

**AWARDS:** WHITPRINT will award four cash prizes in the amount of \$500, \$300, \$100, and \$100 to four entries designated by the juror. Only one cash award per artist.

**PROMOTION:** ARTISTS gives WHITPRINT and EAC permission to use images of accepted work for promotional purposes, including but not limited to, internet promotions and printed material.

**INSURANCE:** Insurance is the responsibility of the ARTIST. ARTIST acknowledges that neither WHITPRINT nor EAC are liable for any damage or loss to ARTIST's property, including during shipment and exhibition of works. WHITPRINT and EAC will make all reasonable efforts to prevent any damage or other loss to ARTIST's property.

**SALES:** All accepted entries will be offered for sale; ARTIST must include a sale price for each entry at the time of submission. WHITPRINT and EAC will retain a forty percent commission on all sales.