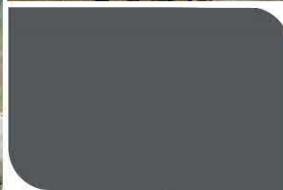


166TH

SPENCERVILLE FAIR

SEPTEMBER 9TH-12TH, 2021

VIRTUAL EDITION



Presented by:
The Spencerville Agricultural Society



“To all our loyal fairgoers,

It’s no secret that the Spencerville Fair continues to operate against extreme, global adversity. Though this year will also be impacted by the COVID-19 pandemic, our willingness to push forward has not wavered.

We are working to ensure the same quality of fun and devotion,
as well as the true spirit of the Spencerville Fair,
that you can always expect from us.

See you in September.”

Julia Roddick
President, Spencerville Agricultural Society



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ABOUT US

Through our Fair and year-round events, The Spencerville Agricultural Society promotes agriculture and rural traditions, while giving back to our community

For 166 years, The Spencerville Agricultural Society has served as our community's connection between rural and urban living, and we very much take pride in this collaboration. We are here to represent and celebrate agriculture through education and teachable moments.

Successfully executing our fair and year-round events throughout the past 166 years has not been possible without facing our fair share of obstacles. Our core foundation is built on the kindness and devotion of our volunteers; as a non-profit organization, we rely on the tireless dedication of people who work around the clock to plan and run the events we have come to love. However, we have seen a significant decline in volunteering interest over the years. We've faced the financial burdens of attending to essential renovations to our venues, adverse weather conditions, and less than adequate attendance ratings. Consequently, our society has suffered a loss in our funds, and we have struggled to effectively resolve this conflict. With this loss, we recognized that we are unable to continue running our beloved fair to the standards we ensure, which will impact our ability to give back to our community.

In order to ensure the success and continued prosperity of our society for years to come, we need to reach out to our community. This would mean relying on volunteer support and resources from the people who have made these 166 years possible. Our plan will be to recruit local vendors for food and agriculture-based attractions, while prioritizing the inclusivity of the community. We, The Spencerville Agricultural Society, want to find our way back to success by finding our way back to what matters most to us: our traditions, our roots, and most importantly, you.

THANK YOU!

Special Thanks to our Exhibitors who have continued to support us during these difficult times. It is through your participation that the "Spencerville Fair", although now for a second year as a virtual edition, can continue to be there.



SPENCERVILLE AGRICULTURAL SOCIETY - BOARD OF DIRECTORS

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Julianna Hawkins

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* Deceased

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Harold Malcomson

AMBASSADOR

Alex Wynands



Spencerville Agricultural Society Disclaimer - Virtual Edition

1. Exhibitors to assume all Risks and Liability.
2. The Spencerville Agricultural Society will take every precaution to prevent misuse of any submissions, but the Society and its Directors will not hold themselves responsible and/or liable for any such misuse.
3. All submissions are at the risk of the exhibitor. The Society and its Directors will not be responsible for any loss, damage, or other undesirable occurrence before, during or after the fair caused by a submission, nor will they be responsible for any loss, damage, or other undesirable occurrence to a submission before, during or after the fair.
4. Any information collected by the Spencerville Agricultural Society regarding members, exhibitors, commercial exhibitors, sponsors, directors and any other persons related directly to the business of the Spencerville Agricultural Society and the Spencerville Fair Virtual Edition, will be solely used for the purpose of promotion of the Spencerville Agricultural Society and the Spencerville Fair, and for the maintenance of their files and database.
5. Any member, exhibitor, commercial exhibitor, sponsor, or director accepts that when they agree to take part in the Spencerville Agricultural Society and the Spencerville Fair Virtual Edition, their names may be published for these reasons only. None of this information whatsoever will be sold or transferred to any outside party for any reason.
6. In case any copyright infringement and expenses result from a submission to the Spencerville Fair Virtual Edition by an exhibitor, it will be the legal responsibility of the exhibitor or parent/legal guardian, and in no way impacts The Spencerville Agricultural Society.

General Rules and Regulations – Virtual Edition

1. For the Spencerville Fair Virtual Edition, we only accept online entries. Please read the photo and video guidelines.
2. Due date for the online entries for the Spencerville Fair Virtual Edition is Sunday August 29, including the pre-registration for the Mammoth Pumpkin. Submissions will not be accepted after this date.
3. Entries can only be submitted using the online tool AssistExpo which can be accessed through our website - www.spencervillefair.ca. Entries not submitted through the proper channel will not be accepted.
4. Quilt blocks for the Quilt Block Competition can be dropped off on Thursday September 2 in the Drummond building.
5. In case, closer to the Fair dates any in-person events are possible, the Fair might ask exhibitors to (optional) drop off exhibits for display purpose only. Entries are still required to be submitted online and all other rules remain in place.
6. All exhibitors are required to sign a media release agreement/waiver. If an exhibitor is under 19 years old, a parent or legal guardian is required to sign a media release/waiver on their behalf.



General Rules and Regulations – Virtual Edition – cont'd

7. The media release is to authorize the Spencerville Agricultural Society to display the submissions on their website or other official channels, and to be used for media purposes including promotional presentations and marketing campaigns.
8. By signing the media release the exhibitor or parent/legal guardian also agrees that the submission is theirs and not the creation of someone else and confirms understanding that the plagiarism of another person's media material will result in an automatic disqualification.
9. All Exhibitors must create or use an existing account for the online registration. More info can be found on our website – www.spencervillefair.ca.
10. No Exhibitor Fee or entry fees are applicable for the 166th Spencerville Fair Virtual Edition.
11. Prize money to be divided equally in the case of a tie.
12. For this virtual edition of the Spencerville Fair prize money will not be doubled. All prize money will be provided through the generosity of an Anonymous Donor, except where indicated differently.
13. Prize money to be mailed after the Fair.
14. Cheques will not be issued for prize money under \$2.00.
15. All cheques issued by the Spencerville Agricultural Society must be presented at a bank on or before the end of the current year or the prize money will be forfeited.
16. Exhibitor Fees for next year will not be retained from an Exhibitor's winnings. No Exhibitor Fees were retained from Exhibitor winnings from the 166th Spencerville Fair – virtual edition in 2020.
17. The Fair will retain a 20% Fair share of all prize money, except for Junior work, Baby Show, Pet show Class 10 and Culinary Arts sections 18-20 winnings.
18. All exhibits must be owned and registered in the name of the Exhibitor and not the name of their business or farm.
19. All produce must be raised by the Exhibitor and be this year's production.
20. All articles must be the bona fide property of the Exhibitor in whose name they are entered.
21. No exhibitor may enter more than one item in a section.
22. The Spencerville Agricultural Society will appoint judges for each class, section, show, and competition. All decisions are final. The society reserves the right to disqualify an entry that is deemed inappropriate or does not conform to stated contest rules.
23. Any persons who shall interfere with the Judges before, during or after their duties, or who shall use any contemptuous or abusive language to any Judge in consequence of any award made by him/her, or any person willfully violating any of the rules of this Society, shall forfeit his/her right to any premiums to which he/she might otherwise be entitled. Judges are requested to report any such incidence to the Secretary.



Photo & Video Submission Guidelines

Entrants submitting photos and videos to compete in the 166th Spencerville Fair Virtual Edition, must ensure their submissions meet the following:

1. Copyright – Only photos or videos that you made or that you're authorized to use may be entered. Do not submit photos or videos that you didn't make or use content in your photos or videos for which someone else owns the copyright. No third party may own or control any material contained in the photos or videos. The submitted photos or videos must not infringe upon the trademark, copyright, moral rights, intellectual rights, music tracks, snippets of copyrighted programs, or rights of privacy of any entity or person.
2. Hateful content – The Spencerville Agricultural Society will not accept photos or videos that promote or condone violence against individuals or groups based on race or ethnic origin, religion, disability, gender, age, nationality, veteran status, caste, sexual orientation, or gender identity, or content that incites hatred based on these core characteristics.
3. Violent or graphic content – Exhibitors must not submit violent and gory content that's primarily intended to be shocking, sensational, or gratuitous.
4. Nudity or sexual content – If your submitted photos or videos contain nudity or sexually explicit content they will not be accepted.
5. Harmful or dangerous content – Exhibitors must not submit photos or videos that encourage others to do things that might cause them harm. Photos or videos showing harmful or dangerous acts will not be accepted.
6. Basic instructions for photographing your entries:
 - For each entry a minimum of one photograph is required, max. 3 photos can be submitted. We suggest if applicable for the entry 1 high angle, 1 medium shot, and 1 close up.
 - Place your item on a neutral-coloured flat surface. Place a ruler below it, beginning at the left edge.
 - Choose a location that offers good, but not glaring, light. Watch out for shadows, especially the shadow of you taking the photo.
 - For 2-dimensional objects: take the photo from directly above, to avoid telescoping. If, when you take the photo, one edge seems narrower or wider than the opposite edge, you have telescoped and should retake the picture.
 - Include the edges of your work in the photo, but not the entire surface it rests on.
 - Do not put your work in a frame, particularly one with a glass front, as this may result in glare.
 - The camera may ask you if you want High, Medium or Low resolution. Choose High.
 - More info can be found here - [Photo & Video Guidelines](#)



Baby Show

Coordinators: Krista Dillabough, Melissa Workman
Committee: Darlene Dillabough, Karmel Smith

Information for Exhibitors:

- Please read General Rules and Regulations.
- Please ensure that your video length is longer than 30 seconds and does not exceed 3 minutes. Videos shorter than 30 seconds will be disqualified.
- Make sure that you don't have excessive background noise (i.e. radio playing in the background).
- Do not use any filters on your video.
- Make sure there is no profanity.
- Ensure that your video format is .mp4.

Prizes Photo submissions: 1st: gift basket donated by Your Family Dollar store (value \$6)

Prizes Video submissions: 1st: \$10

Class 0-4 Months – Photo submissions

Sections:

1. Least Hair
2. Most Hair

Class 5-8 Months – Photo submissions

Sections:

3. Biggest Dimples
4. Biggest Fingers

Class 9-12 Months – Photo submissions

Sections:

5. Biggest Smiles
6. Chubbiest Cheeks

Class 0-12 Months – Video submissions

Sections:

1. Lemon Eating – Submit a video of your baby eating a lemon/lime for the first time. What do they think?
2. Favorite song - Submit a video of your baby singing their favourite song. Maybe someday they'll end up being a singer.
3. Blowing Kisses – Submit a video of your baby blowing kisses. Through the pandemic, it has been difficult to spend time with family and friends, which is why we want to see your babies blowing kisses. Spread your love for the community!
4. Dancing - Submit a video of your baby dancing. Show us their favourite dance move!
5. Peek-A-Boo – Submit a video of you and your baby playing peek-a-boo. Do they giggle when you surprise them?



Spencerville Fair's Got Talent

Coordinator: Sally Tuffin – 613-340-3757 - sallytuffin71@gmail.com

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name.
- Exhibitors may enter one submission per section.
- Please ensure that your video length is longer than 30 seconds and does not exceed 3 minutes. Videos shorter than 30 seconds will be disqualified.
- Make sure that you don't have excessive background noise (i.e. radio playing in the background).
- Do not use any filters on your video.
- Make sure there is no profanity.
- Ensure that your video format is .mp4.

Categories:

- Music
- Dance
- Variety

Prizes: 1st in each category: \$25

Additional Prize: Grand Champion - Returning for our 2022 opening ceremonies as an act.

Rules:

- Amateurs only, professionals may not compete for prizes.
- Contestants will be judged on both talent and performance.
- Each "act" should be held to a maximum of three (3) minutes.
- Performance must be suitable for all ages.
- Contestants may only enter and compete in one category.
- Organizers reserve the right of final decision in matters not covered by the rules.

Do you have an event? Looking for a place to host it?

All facilities located on the
George Drummond Memorial Grounds are available for rent!
Contact Rob Hawkins - rental@spencervillefair.ca



Pet Show

Coordinator: Sheila Bush

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name.
- Entries must be the work of the exhibitor, not the work of someone else.
- Exhibitors may enter one submission per section.
- Please ensure that your video length is longer than 30 seconds and does not exceed 3 minutes. Videos shorter than 30 seconds will be disqualified.
- Make sure that you don't have excessive background noise (I.e. radio playing in the background).
- Do not use any filters on your video.
- Make sure there is no profanity.
- Ensure that your video format is .mp4.

Class 10 - Children (12 and under) – Photo submissions

Prizes: 1st: \$5, 2nd: \$4, 3rd: \$3

Sections:

1. Cats and Kittens
2. Dogs and Puppies
3. Rabbits
4. Barn Yard Animals

Class 11 – Adults (age over 12) – Photo submissions

Prizes: 1st: \$5

Sections:

1. Best Dressed Pet
2. Funny Pet Photo
3. Pet / Owner Look-A-Like
4. Barn Yard Animals

Class 12 – Video submissions

Prizes: 1st: \$10

Sections:

1. Funniest Pet Video
2. Cutest Pet Video
3. Coolest Trick Video



Junior Work

Coordinator: Susan TeGrotenhuis
Committee: Sheila Farrell

Information for Exhibitors:

- For the Virtual Edition, we are doing a “Children’s Gallery” of work rather than a competition.
- As a “Thank You for supporting Your Fair”, each child that enters any section in their class will receive \$5 reward.
- If a child enters at least 5 different sections in their class, they will receive a bonus of \$15 for a total of \$20.
- Each entry will need to be sent as a separate image.
- Entries will be limited to children that have entered in previous years (and any siblings)
- The favorite “Anything Goes” is back for this year so you can share what you’ve been busy at during these wild times!
- Please note that the Culinary Art class this year also has sections specific for 12 years and under.

Classes are based on the students’ grade level at Fair date.

Class 1: Preschool (up to age 4)

Class 2: Grades JK and SK

Class 3: Grades 1 and 2

Class 4: Grades 3 and 4

Class 5: Grades 5 and 6

Class 6: Grades 7 and 8

Class 7: Grades 9 to 12

Class 1. Preschool (up to age 4)

Sections:

1. Three Decorated Cookies; Decorations done by the child
2. One Odd-shaped Vegetable
3. Most Unique Flower
4. Draw or Paint: Any Subject
5. Trace One Hand and Decorate It
6. Dress a Stuffed Toy
7. Anything Goes!

Class 2. Grades JK and SK

Sections:

1. Three Decorated Cookies: Decorations done by child.
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. Flower Arrangement
4. Draw or Paint: Any Subject
5. Paper Plate Craft
6. Dress a Stuffed Toy
7. Anything Goes!



Junior Work – cont'd

Class 3. Grades 1 and 2

Sections:

1. Three Decorated Cup Cakes: Decorations done by child
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. Flower Arrangement: "To My Teacher"
4. Draw or Paint: Any Subject
5. Creative Lego
6. Harvest Craft
7. Anything Goes!

Class 4. Grades 3 and 4

Sections:

1. Three Decorated Cup Cakes
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. Running Pretty: A Floral Arrangement in a Running Shoe
4. Draw or Paint: Any Subject
5. Collage All About Me
6. Creative Lego
7. Anything Goes!

Class 5. Grades 5 and 6

Sections:

1. Three Decorated Cup cakes
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. "Running Pretty:" A Floral Arrangement in a Running Shoe
4. Handicraft Article
5. Draw or Paint: Any Subject
6. Scrapbook Page: Any Theme with or without Photographs
7. Anything Goes!

Class 6. Grades 7 and 8

Sections:

1. Decorated Cake to celebrate an event
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. Floral Arrangement: Grandma's Purse or Grandpas boot
4. A Scarecrow: any size
5. Draw or Paint: Any Subject
6. Photograph Collection: Minimum of four mounted together and labelled
7. Anything Goes!



Junior Work- cont'd

Class 7. Grades 9 - 12

Sections:

1. Decorated Cake
2. Veggie Creature or Vehicle: Made from Garden Produce and Other Natural Materials
3. Floral Arrangement: Grandma's Purse or Grandpas boot
4. Draw or Paint: Any Subject
5. Photograph Collection: Minimum of four mounted together and labelled
6. Handicraft Article
7. Anything Goes!

Need storage space? We've got it!

WINTER STORAGE AVAILABLE
AT REASONABLE RATES

Contact Jeff Roddick - storage@spencervillefair.ca



Livestock Open Youth show

Coordinators: Rebecca Lawrence, Alex Wynands

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Exhibitors may enter one exhibit per section and the exhibit may not have been entered before.
- Ages of exhibitor to be determined as of January 1st, 2021.
- Exhibitor should be properly attired in boots, pants and clean shirt free of any logos. No hats.
- Exhibitor does not need to be a member of 4-H livestock clubs to participate.
- Animals must be haltered and lead by the exhibitor.
- Animals may be clipped and fit by the exhibitor prior to being videoed.
- Videos to be taken using the camera on your phone in the horizontal position at a height of approximately 4.5'-5.5'.
- The animal should be displayed on bare, flat ground, no straw or bedding.
- No farm name, farm signs or advertising in the videos.
- Videos to be a minimum of 1 minute and maximum of 1.5 minutes in length and must be continuous (NO editing in any way). Each entry must have its own video (longer videos will be disqualified).
- The video should be taken as if the animal was in the showring. Must include a side view, front and rear views and the animal on the move from the rear.
- Video quality 720p or higher.

Prizes: Classes 30 and 35: 1st: \$12; 2nd: \$10; 3rd: \$8

Class 30 - Showmanship

- Exhibitors should demonstrate proper handling of animal and show it off to the camera.
- Animal does not need to be registered for this section, but CCIA tag numbers are required to be submitted to AssistExpo.

Sections:

1. Dairy Peewee Showperson aged under 8 years of age
2. Dairy Novice Showperson aged 9 -12
3. Dairy Showperson aged 13 – 21
4. Beef Peewee Showperson aged under 8 years of age
5. Beef Novice Showperson aged 9 -12
6. Beef Showperson aged 13 – 21
7. Goat Peewee Showperson aged under 8 years of age
8. Goat Novice Showperson aged 9 -12
9. Goat Showperson aged 13 – 21
10. Sheep Peewee Showperson aged under 8 years of age
11. Sheep Novice Showperson aged 9 -12
12. Sheep Showperson aged 13 – 21



Livestock Open Youth show – cont'd

13. Poultry Peewee Showperson aged under 8 years of age
14. Poultry Novice Showperson aged 9 -12
15. Poultry Showperson aged 13 – 21

Class 35 - Conformation

- Animal must be registered with its specific breed and all information given on AssistExpo.
- Limit of one animal per exhibitor.
- Animals must be females born in 2020-2021 (see age requirements on each section).

Sections:

1. Dairy Heifer – 2021 Calf to Junior Yearling (March 1st, 2020)
2. Beef Heifer – 2021 Calf to Senior Yearling (January 1st, 2020)
3. Dairy Goat – Mature Doe
4. Market Lamb
5. Poultry AV (Any Variety)

Do you have an event? Looking for a place to host it?

All facilities located on the
George Drummond Memorial Grounds are available for rent!
Contact Rob Hawkins - rental@spencervillefair.ca



Sheep Show

Coordinator: Ed Cavanagh 613-275-2113

Information for Exhibitors:

- Please read General Rules and Regulations.
- All purebred animals must be registered in the name of the exhibitor on or before the closing date for entry.
- Open to all sheep producers
- A farm or breeding unit may make one entry per section. All sheep, whether owned by one person or more than one person individually or jointly, which are maintained on one farm or breeding unit are considered to be the production of one farm or breeding unit.
- All Breeds except Leicesters and North Country Cheviots must be shown with less than one inch of fleece.
- Any class with only one breeder entered, will be transferred to the all breeds class
- In order to comply with the Canadian Sheep Identification Program all sheep and lambs must be tagged with the C.S.I.P. ear tag. Any animal without this tag will be barred from showing.
- Three pictures required per entry. Pictures should be taken as if the animal was in the showing. Must include a side view, front and rear view.

North Country: Class 40

Leicester: Class 41

Suffolk: Class 42

Hampshire: Class 45

All Breeds: Class 46

Market Lamb: Class 48

Prizes: 1st: \$12; 2nd: \$10; 3rd: \$8

Sections:

1. Ewe Yearling: third pair of temporary incisors must be in place
2. Ewe (born the property of the exhibitor): first pair of temporary incisors must be in place.
3. Ram Yearling: third pair of temporary incisions must be in place.
4. Ram: (born the property of the exhibitor): first pair of temporary incisors must be in place.



Dairy Goat Show

Coordinator: Ed Cavanagh 613-275-2113

Information for Exhibitors:

- Please read General Rules and Regulations.
- Ages of animals are to be computed from the date of birth to the first day of September.
- All exhibits must be owned by and registered or recorded in the name of the exhibitor.
- Full Canadians may be shown in these classes.
- There is a limit of 1 animal per section per exhibitor.
- Three pictures required per entry. Pictures should be taken as if the animal was in the showing. Must include a side view, front and rear view.

Alpine: Class 51

Nubian: Class 52

All Other Breeds: Class 54

Recorded Grades: Class 56

Prizes: 1st: \$12; 2nd: \$10; 3rd: \$8

Sections:

1. Kid from three months and under nine months
2. Kid from nine months and under 24 months, never freshened
3. Milking Yearling from 12 months and under 24 months in milk
4. Doe from 24 months and under 36 months in milk
5. Doe over 36 months in milk

THANK YOU!

Special Thanks to our Exhibitors who have continued to support us during these difficult times. It is through your participation that the "Spencerville Fair", although now for a second year as a virtual edition, can continue to be there.



Fruits

Coordinator: Vicki Cucman

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Only actual grower of produce may enter.
- One entry per person per section.

Prizes: Sections 1 and 2: 1st: \$10; 2nd: \$7; 3rd: \$5
Section 3: 1st: \$15; 2nd: \$10; 3rd: \$5
Sections 4 - 7: 1st: \$5; 2nd: \$3; 3rd: \$2

Sections:

1. Tray of apples, 3 apples same variety, any variety, named
2. One 3-litre basket crab apple
3. One tray of apples: three or more varieties; three of each variety (named)
4. Five Pears
5. One citron
6. One muskmelon
7. One watermelon

Need storage space? We've got it!

WINTER STORAGE AVAILABLE
AT REASONABLE RATES

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Apiary – Honey & Eggs

Coordinator: Conor Cleary

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Entries must be the work of the exhibitor, not the work of someone else.
- Exhibitors may enter one exhibit per section and the exhibit may not have been entered before.

Class 62. Honey

Prizes: 1st: \$10; 2nd \$8; 3rd \$7

1. Best “dressed” hive – bee creative!
2. Any aspect of beekeeping (maximum size 8” x 10” unframed, but matted with a maximum 2” border). Subject of photo must be honeybees, honey or beekeeping.

Class 63. Eggs

Prizes: 1st: \$10; 2nd \$8; 3rd \$7

1. Most colourful collection of one dozen eggs in carton – natural colours, any size.
2. Best dressed and/or coloured-on one dozen eggs in carton or secured to 1’ x 1’ solid surface. These can be any type of eggs, i.e. own eggs, farm eggs or store bought.

Prize money sponsored by Cleary Feed & Seed





Roots and Vegetables

Coordinator: Vicki Cucman

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Only actual grower of produce may enter.
- One entry per person per section.
- Make sure to include a ruler or measurement tape in the pictures for class 67.

Prizes: Sections 1 – 6 incl: 1st: \$6; 2nd: \$4; 3rd: \$3
Sections 7 and 8: 1st: \$8; 2nd: \$6; 3rd: \$4
Sections 9 - 24: 1st: \$4; 2nd: \$3; 3rd: \$2

Class 66 - Roots Vegetables

Sections:

1. Six potatoes Kenebec (brushed clean, no skin damage in cleaning)
2. Six potatoes Yukon Gold (brushed clean, no skin damage in cleaning)
3. Six potatoes Pontiac (brushed clean, no skin damage in cleaning)
4. Six blue potatoes (brushed clean, no skin damage in cleaning)
5. Six potatoes A.O.V. Red, named (brushed clean, no skin damage in cleaning)
6. Six potatoes A. O. V. White, named (brushed clean, no skin damage in cleaning)
7. Potato collection: six varieties, named, three of each variety (brushed)
8. Potato collection: three varieties, named, three of each variety (brushed)
9. Onion collection: three varieties, named, two of each variety (not peeled, tops cut 1" above bulb)
10. Five carrots, any variety - named (washed, not scrubbed, tops removed ½" above crown, roots remain – trimmed to ½")
11. Three zucchini 6" long, ½" stem
12. Five table beets (cleaned, not scrubbed, tops trimmed 1/2" above crown, roots trimmed to 1")
13. Five cucumbers, any variety (1/2" stem on specimen)
14. One bunch of celery: Displayed in Water with roots
15. Five tomatoes (calyx attached)
16. Five cherry tomatoes, any variety, named (calyx attached)
17. Three sweet peppers, any variety (calyx attached)
18. Three hot red peppers (calyx attached)
19. Garlic, four garlic bulbs of the hard or soft neck variety of uniform size and shape. Not less than 2" (5 cm) in diameter. Roots are to be intact and not less than 1 ½" (1.3 cm) from bottom of bulbs and the stalk is to be cut 1 ½".
20. Three ears sweet table corn (remove 1/3 husk and silk from tip to butt)
21. One head any variety cabbage, named (stems up to ½", leaves trimmed)
22. Squash, any variety, named (clean, short stem)
23. Large field pumpkin (clean, short stem)
24. Pie pumpkin (clean, short stem)



Roots and Vegetables – cont'd

Class 67 – Largest Roots Vegetables

Rule: All specimens not over ripe.

Prizes: Sections 1 – 6: 1st: \$5

Sections:

1. Longest cucumber
2. Longest ear field corn
3. Longest squash
4. Longest zucchini
5. Longest carrot
6. Odd shaped vegetable

Do you have an event? Looking for a place to host it?

All facilities located on the
George Drummond Memorial Grounds are available for rent!
Contact Rob Hawkins - rental@spencervillefair.ca



Mammoth Pumpkin Stake

Coordinator: Darcy Dejong

Committee: Barry Dejong, Rebecca Lawrence

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Entries must be pre-registered in AssistExpo by August 29.
- Pumpkins must be sound, with no split in the cavity and no significant rotten spots.
- Juniors must do the majority of the work growing the pumpkins themselves.
- Weigh in to take place Friday September 3 in the evening. No late entries accepted.
- Entrants will be contacted with a delivery time when they will meet committee members at the scales set up in Drummond Arena. They will stay in their vehicle for the duration of the weigh in and will take their pumpkin home promptly after it has been weighed.
- Mammoth Pumpkin Committee members will wipe down the pumpkin to ensure their own safe handling and will maneuver the pumpkin onto the scales using a loader when necessary. The pumpkin will be returned to the entrant's vehicle after it has been weighed.
- Please ensure you are on time and wait to be invited into the Drummond Arena for your weigh in.
- Winners will be announced via Social Media and AssistExpo.

Class 73 - Mammoth Pumpkin

Prizes Senior Class: 1st: \$150; 2nd: \$100; 3rd: \$75

Prizes Junior Class – 12 years and under: 1st: \$100; 2nd: \$50; 3rd: \$25

The 1st place prize money in the Junior Class has been increased to \$100 thanks to the generosity of Erika Kiernicki on behalf of Ian William Carty. The winner of this class will also be presented with the Ian William Carty Trophy after the Spencerville Fair – Virtual Edition.

The James Utman Memorial Trophy currently being held by Barry Dejong for his record 1037lb pumpkin in 2016 will be presented after the fair to the winner if a new fair record is set.

Class 74 - Squash

Prizes: 1st: \$100; 2nd: \$75; 3rd: \$50



Fine Arts and Photography

Coordinator: Vicki Cameron 613-258-3145

Committee: Lynn McCaw, Helen Piper, Ruth Dukelow, Noah Ward

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Entries must be the work of the exhibitor, not the work of someone else, and not be more than three years old.
- Exhibitors may enter one exhibit per section, and this piece cannot be exhibited again in subsequent years in any section.
- Exhibitors should cover the signature on the work with painter's tape or other opaque substance that will not harm the work.
- Open to amateur hobbyists only. An Amateur is defined as: the artist considers himself/herself an amateur; the artist is considered an amateur by his/her peers; the artist does not regularly display his/her work for sale.
- The First Time Exhibitor category is for those who have never exhibited a work of art in the Spencerville Fair before.

Prizes: Class 78 – 81: 1st: \$10; 2nd: \$6; 3rd: \$5

Class 78 - Paintings

- Paintings must not be mounted or framed. Paintings should be signed, dated and not more than three years old. Paintings must be two-dimensional. No revised work.
- Place a 12-inch ruler under your artwork before taking the photo. We need to know the size of your finished piece.

Sections:

1. Oil or Acrylic: In the style of Canadian Impressionists
2. Oil or Acrylic: In the style of Maud Lewis
3. Acrylic pouring
4. Watercolour: The scene in front of me
5. Watercolour: Asian influences
6. Any Media: Funky
7. Any Media: Abstract
8. Any Media: Influenced by music
9. Any Media: Sword and Sorcery; Myths and Dragons
10. First Time Exhibitor: Your Best Painting, Any Media, Any Subject



Fine Arts and Photography – cont'd

Class 79 - Drawings

- Drawings must be not be mounted or framed. Drawings should be signed, dated and not more than 3 years old.
- Place a 12-inch ruler under your artwork before taking the photo. We need to know the size of your finished piece.

Sections:

1. Black and White: Dolls, train sets, and other toys
2. Black and White: Fruit or flowers
3. Black and white: Marbles, cones and boxes
4. Colour: In my garden
5. Colour: Under the sea
6. Colour: Bottles, vases, jugs, and vessels
7. Colour or Black and White: Up close but not personal
8. Colour or Black and White: Illustration of a popular song, named
9. First Time Exhibitor: Your Best Drawing, Any Media, Any Subject

Class 81 - Alternative Art

- Artwork must not be mounted or framed.
- Place a 12-inch ruler under your artwork before taking the photo. We need to know the size of your finished piece.

Sections:

1. Zentangle, black and white
2. Zentangle, color
3. Mandala
4. Layers, patterns, and textures: maximum size 16 X 20 inches
5. Single page of Adult Coloring Book Art: geometric or repeating pattern
6. Single page of Adult Coloring Book Art: people, animals or flowers
7. Tiny art: set of three, each 2 inches or 3 inches square, unframed, any media, any subject



Fine Arts and Photography – cont'd

Class 80 - Photography

Sections 1 – 3: Collections

Collections must be mounted on Mat Board, Foam core or similar stiff board (not Bristol Board). Size should be up to a maximum of 20x30 inches. Collections need to be titled. Overall presentation is judged, along with labeling, connecting theme and individual photo quality. Collections must have a minimum of 5 photographs and a maximum of 9.

1. Photography Collection: Scenery
2. Photography Collection: Animals
3. Photography Collection: Any Subject

Sections 4-15: Enlargements

4. Photo Enlargement: Animal
5. Photo Enlargement: Child under 12
6. Photo Enlargement: Family
7. Photo Enlargement: Work
8. Photo Enlargement: Water
9. Photo Enlargement: Close Up, Any Subject
10. Photo Enlargement: Black and White
11. Photo Enlargement: Abstract, Natural (No computer manipulation)
12. Photo Enlargement: Abstract, Computer manipulated (original photograph accompanying finished product).
13. Photo Enlargement: Any Subject, Computer Manipulated (original photograph accompanying finished product).
14. Photo Enlargement: Any Subject

Need storage space? We've got it!

WINTER STORAGE AVAILABLE
AT REASONABLE RATES

Contact Jeff Roddick - storage@spencervillefair.ca



Culinary Arts

Coordinators: Carol Butcher 613-658-2437 and Barb Roddick

Information for Exhibitors:

- Please read General Rules and Regulations.
- All entries will be judged virtually and there will be NO food tasting.
- All entries should include the recipe.
- All entries will be judged solely on appearance, creativity of recipe, eye appeal, appropriateness of presentation and must include the printed recipe or the entry will not be judged.
- One entry per person per section.
- Entire item to be viewed virtually.
- Pies: the entire pie must be shown then remove one (1) piece and turn it upside down on a small plate.
- Cookies: one cookie to be broken in half
- All squares 1.5" x 1.5" and displayed on a small plate.

Class 76. Culinary Arts

Prizes: 1st: \$8; 2nd: \$7; 3rd: \$5

Sections:

1. Largest Loaf of White Bread (Not Machine Made)
2. Smallest Loaf of Raisin Bread (Not Machine Made)
3. 100% Whole Wheat Bread with the Smoothest Top
4. Cinnamon Rolls (3) rolls should be separated
5. Peanut Butter Cookies (3) crinkle tops and the most Uniform
6. Tea Biscuits (3) (Rolled) Most Uniform
7. White Sugar Cookies (3) Decorated for Christmas
8. Cupcakes – (3) Decorated for Child's Birthday
9. Donuts (3) Cake Type – Most Uniform
10. Largest Chocolate Chip Cookie
11. The Ultimate Butter Tarts (3) No nuts and with the runniest filling
12. Pineapple Upside Down Cake – Most attractive
13. Apple Pie – the most decorative crust
14. Lemon Meringue Pie – with the Highest Meringue
15. Raisin Pie – Lattice Crust
16. A Dessert Pizza – Can be made with pizza dough or sugar cookie crust – most appealing
17. Fruit Tart or Flan – the Most Unique

Ages 12 years & under - Sections:

18. Chocolate Chip Cupcakes (3) decorate with your own creation (judged on appearance only)
19. Create a Farm Animal using Marshmallows
20. An unbaked goodie made with cereal



Culinary Arts – cont'd

PRESERVES AND CANNING

250 ml or 500 ml (pint) jars. Jams and Jellies may also be shown in 125 ml jars.

Prizes: 1st: \$6; 2nd: \$5; 3rd: \$4

Sections:

21. Red Pepper Jelly - The Most Transparent
22. Icicle Pickles – The Most Uniform
23. Pickled Beets – The Most Uniform
24. Dilled Carrots – The Most Uniform
25. Whole Strawberry Jam – (cooked) showing the Most Visible Strawberries.
26. Peach Marmalade – demonstrating the Most Fruit
27. Any kind of preserve/canning that you made for the First Time during the Pandemic – most Creative – Recipe must be shown

SPECIALS:

Prizes: 1st: \$10; 2nd: \$8; 3rd: \$7

28. Spencerville Agricultural Specials
 - 28.1 Family Favourite Cake (8" or 9") - Judged on appearance and recipe creativity
 - 28.2 Family Favourite Pie – Judged on appearance and recipe creativity
 - 28.3 Family Favourite Cookies (4) - Judged on appearance and recipe creativity
29. Gluten Free Class
 - 29.1 Gluten Free Cookies (3) - Most Uniform
 - 29.2 Gluten Free Pie – Any Fruit. Show Entire Pie, remove one piece & turn upside down. Judged on Appearance and recipe creativity.
30. Homemade Soft Pretzel (Yeast) - Largest
31. Your Favourite Recipe made with Pumpkin – Appearance & Recipe creativity
32. Homemade Movie Night Family Snack – Judged on Theme, presentation, creativity and Recipe
33. Family Favourite Thanksgiving Dessert. Judged on appearance, recipe creativity and Presentation
34. Assorted Squares Suitable for Bridal Shower, 2 each of 3 varieties attractively displayed. Judged on presentation & recipe creativity.
35. Your Favourite Dessert made with apples – judged on recipe creativity & appearance
36. Best Flop – Something you wanted to Enter for the Fair but didn't turn out.



Culinary Arts – cont'd

DISPLAY COMPETITION SPECIALS:

Prizes: 1st: \$20; 2nd: \$15; 3rd: \$10

37. Show us Your Own Personal Culinary Invention using at LEAST FIVE (5) of the following ingredients. Creativity and Presentation is important. MUST INCLUDE RECIPE
- At Least one (1) egg
 - An ingredient that starts with "C"
 - An ingredient from the Freezer
 - Something Chocolate or Candylike
 - Sodium Bicarbonate
 - Flour – any type
 - Sweetener
 - Something from your Dairy Section
 - Flavouring
38. Design your Own Appetizer Charcuterie Board – no larger than 9" x 13". Will be judged on creativity, eye appeal, appropriateness of items and the most decorative.
39. Decorated Cake (9x13) depicting our Front-Line Workers - Judged on appearance, creativity and appropriateness of presentation.
40. Thank You Display – No larger than 14" wide by 22" long. Must include a pumpkin (real or decorative). Will be Judged on creativity, appearance and the appropriateness of presentation.

THANK YOU!

Special Thanks to our Sponsors who have continued to support us during these difficult times. It is through your support that the "Spencerville Fair", although now for a second year as a virtual edition, can continue to be there for our community and exhibitors.



Culinary Arts – cont'd

COUNTRY FAIR BAKING CONTEST "2021"

- All entrants in the contests below must submit entries that were made using only Bernardin product.
- Use of Bernardin Mason Jar/Snap lid must accompany each entry as Proof of Purchase.
- All entries will be judged on appearance, creativity of recipe and presentation.
- Recipes must be included.

Bernardin Best of Show Award (Proof of Purchase Must be Shown)

Prize: 1st \$30 Gift Certificate

41. Best Home Canning entry submitted in a Bernardin Mason Jar and Snap Lid as selected by the Fair Judge.

Bernardin Jam/Jelly Award (Proof of Purchase Must be Shown)

Prize: 1st \$20.00 Gift Certificate

42. Best Jam/Jelly using Bernardin pectin. Judging will be based on appearance, and recipe creativity.

Bernardin Gift Pack Competition (Proof of Purchase Must Be Shown)

Prize: 1st \$20 Gift Certificate

43. Best Gift Pack submitted using Bernardin Mason Jar and Snap Lid as selected by the Fair Judge. Winning entry based on creativity, perceived value and appropriateness of presentation.
Note: Gift Packs need not be in baskets. Be creative with your presentation thus the name - Gift Pack Competition.

Bernardin Snap Lid/Mason Jar Creative Craft Award (Proof of Purchase Must Be Shown)

Prize: 1st \$20 Gift Certificate

44. Best Decorative or Functional Homemade craft made using Bernardin Mason Jar(s) and/or 2-piece Snap Lid as selected by the Fair Judge.

FOR RECIPES AND HELPFUL HINTS ON HOME CANNING BE SURE TO VISIT:

www.bernardin.ca





Flowers

Coordinator: Cydney Smith

Committee: Susan Trivett, Lois Crowder

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- All entries to be grown by exhibitor.
- No purple loosestrife will be accepted in arrangements.
- One entry per person per section.
- All entries to be considered fresh flowers unless specified otherwise.
- Arrangements should be tabletop size.

Prizes: Classes 82 and 83: 1st: \$4; 2nd: \$3; 3rd: \$2

Class 84: 1st: \$8; 2nd: \$6; 3rd: \$5

Class 82 - Cut Flowers - any colour permitted

To be judged on quality of bloom, stem and limited amount of OWN foliage (no buds).

Sections:

1. Cosmos Double: five blooms, buds permitted
2. Cosmos Standard: five blooms, any colour, buds permitted
3. A Rose is a rose: single rose in a container: any variety (named)
4. Hosta Leaf, under 8" in width: all the same variety, three Stems (no flowers)
5. Hosta Leaf, over 8" in width: all the same variety, three stems (no flowers)
6. Marigold under 2": five blooms
7. Marigold over 2": three blooms
8. Petunia Double: five blooms any colour
9. Petunia Single: five blooms, any colour
10. Sedum: one head any colour
11. Sunflower: one stem, one flower under 8" in diameter
12. Zinnias: three blooms
13. Zinnias Pom-Pom: five blooms



Flowers – cont'd

Class 83 – Potted Plants

Potted plants must be free of debris, disease and pests and be suitable for table display. Rim of pot/container not more than 10 inches in diameter.

Sections:

1. African Violet: single flower
2. African Violet: semi - double flower, any colour
3. Cactus: single, rooted
4. Potted Geranium – up to three plants
5. Orchid
6. "Fairy Garden": 20 inches maximum, all live plants, accessories allowed

Class 84 – Flower Arrangements

Make an arrangement using any flower, any colour and any foliage. Accessories acceptable.

Sections:

1. Mixed coloured cut flowers from garden: five stems but not limited to
2. Collection of Herbs in water: up to five, varieties named
3. "Teeny Weeney": in unusual container, not to exceed 3" including container
4. "April Showers bring May Flowers": arrangement shown in suitable container
5. "Evergreen Beauty": winter arrangement using a variety of evergreens and foliage (may/may not have flowers)
6. "Coffee Time": arrangement in a coffee mug
7. "Support our Farmers": themed display representing a type of farming
8. "Covid Creation": cut flowers 6 blooms with fillers

Do you have an event? Looking for a place to host it?

All facilities located on the
George Drummond Memorial Grounds are available for rent!
Contact Rob Hawkins - rental@spencervillefair.ca



Fancy Work

Coordinator: Susan Trivett
Committee: Carol Packwood

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Entries must be the work of the exhibitor, not the work of someone else.
- Exhibitors may enter one exhibit per section and the exhibit may not have been entered before.
- Please ensure no names are showing.
- The Let's Help Classes cannot be held this year. Please save your contributions for next year!

Class 77. Fancy Work

Prizes: 1st: \$6; 2nd: \$5; 3rd: \$4

Quilts

Full size quilts may be a minimum of 72"×90" or 324 measured on the perimeter. Quilts must include both a material and batting sample. Wall hangings should be ready to hang.

Submit a photo of your quilted project. Please include samples of materials used and batting in photo submission. Only items with samples will be judged.

Sections:

1. Quilt: Exhibitors Choice, Hand Quilted
2. Quilt: Exhibitors Choice, Machine Quilted
3. Lap Quilt - up to 192" perimeter, technique exhibitors choice, Hand Quilted
4. Lap Quilt - up to 192" perimeter, technique exhibitors choice, Machine Quilted
5. Quilted Wall Hanging (with sleeves) up to 56"×48", Hand Quilted
6. Quilted Wall Hanging (with sleeves) up to 56"×48", Machine Quilted
7. Pair of potholders. Sample of heat resistance material must be included with samples.
8. Quilt Block, not quilted - mounted on bristol board and secured on one side only so back can be seen

Sewing

Please include material samples in your photo submission photos. Only photos including material samples will be judged. Please ensure no names are showing.

Sections:

9. Bib: suitable for an adult resident in a nursing home
10. Child's hooded bath towel
11. Child's play outfit for spring, summer or fall
12. Lady's skirt any style
13. Man's shorts any style
14. Child's Toy: toddler to three years- child safe



Fancy Work – cont'd

15. Table top any size of shape, Unquilted
16. Girls sundress up to size 8

Knitting:

Please include samples of yarn in your photo submission. Only photos including sample yarn will be judged.

Sections:

17. Knitted afghan. MAXIMUM perimeter of 200" excluding fringe
18. Knitted afghan Lap / throw size. MAXIMUM perimeter of 160", no fringe
19. Knitted baby sweater and hat, yarn of your choice
20. Child's novelty hat
21. Child's toy, child safe
22. Toddlers slippers up to size 4
23. Neck scarf any style, cowl, or bandanna etc.
24. Child's Sweater to size 16, any style or yarn.
25. Child's wild, zany, colourful socks!!
26. Adult socks
27. Fingerless gloves

Crochet:

Please include samples of yarns in your submission photo. Only photos including samples will be judged.

Sections:

28. Afghan. MAXIMUM perimeter of 200" excluding fringe
29. Lap/throw size afghan. MAXIMUM perimeter of 160"
30. Toddlers booties or slippers up to age 4
31. Children's toy, child safe
32. Adult matching hat and scarf
33. Shawl or shrug
34. Crochet basket, any style/size

Needlework:

Please include material samples in your photo submission photos. Only photos including material samples will be judged.

Sections:

35. Needlework on plastic canvas, e.g. Bookmarks, coasters (4), ornaments (3)
36. Needlepoint article
37. Embroidered picture- on fabric displayed in hoop, Ready to hang
38. Counted cross stitch item , any size
39. Picture/ Wall hanging/ Rug using rug hooking techniques
40. Machine embroidered item, eg. Picture or on article of clothing.



Fancy Work – cont'd

Miscellaneous:

Sections:

41. Novelty cushion
42. Stuffed toy for child of crib age to 3 years old, child safe
43. Child's placemat- for either boy or girl
44. Decor accent for a teen's room.
45. Jewellery matched set, (earrings alone are not considered a set)
46. Jewellery - single piece, displayed, e.g. bracelet, necklace, or pair of earrings
47. Felted item
48. Hanging welcome sign- for any season
49. Button art / craft- picture art, jewellery etc.
50. Decorative item for Easter, summer, Thanksgiving or winter season, no ceramics
51. Halloween decoration for inside or out.
52. Wall decor piece- any style or technique, no paintings
53. Three flowers- any material or technique, displayed in a vase
54. Recycled project

Christmas:

Sections:

55. Door / Porch Decoration
56. Traditional Christmas Stocking - ready to hang and fill, no cheater panels
57. Christmas Apron with bib
58. Christmas display / arrangement – for use on mantle or buffet, can be displayed on a tray if necessary
59. Collection of Three Ornaments – attractively displayed
60. Two Placemats
61. "Christmas Tree" – any style / technique not over 18", free standing
62. Free Standing item or figure - up to 2' tall, any technique

Special Needs

This category is open to any individual who is physically or developmentally challenged. Please refer to general rules for information regarding entering your projects in a photo submission.

Sections:

63. Crocheted or Knitted item
64. Picture (displayed on bristol board) – painted / coloured / combination thereof, must be drawn by exhibitor
65. Christmas Craft or small gift item
66. Halloween decoration or craft
67. Article of hand or machine sewing
68. Article of exhibitor's choice
69. Single page of Colouring Book Art – child / adult style, depending on exhibitors' capabilities



Spencerville Agricultural Society Quilt Block Competition 2021

Prizes in each category: 1st: \$6; 2nd: \$5; 3rd: \$4

Section: 100

The theme for this year's quilt block competition is "Wild animals in Ontario".

E.g. fox, beaver, muskrat, moose, deer, bear, possum, racoon, otter, squirrel and many more.

Blocks will be judged in four categories.

100.1 Appliqué – Hand with optional accent embroidery

100.2 Pieced – Either hand or machine

100.3 Embroidery – Hand only

100.4 Anything Goes – Any other category

- Judging standards state that in appliqué, embroidery stitches may be used for decoration only.
- You may enter a block in each category, but only one in each category.
- Please use the block provided as background for all blocks. The other piece is the sashing, you may use some of this in your block it looks good in the finished quilt. Blocks are 13" square.
- Please put your name on the finished block, it is nice to know how many people made the blocks.
- Please return unused material with your finished blocks, by mail or to the exhibit building of the Fair.

Return the blocks on Thursday September 2 between 9 am and 4 pm or mail or contact Bobby to make other arrangements:

Bobby Campbell

5875 County Road 18, R.R. # 2

Spencerville, ON K0E 1X0

613-658-5824

If you need more blocks please contact Bobby Campbell. If you have unused blocks please return them. Thank you.



Lawn Decoration Competition

Coordinator: Sally Tuffin – 613-340-3757 - sallytuffin71@gmail.com

Information for Exhibitors:

- Please read General Rules and Regulations.
- Entries must be the work of the exhibitor, not the work of someone else.
- Exhibitors may enter any individual exhibit in either section, but not both.
- Submission by picture, but judging will be done at physical location.

Class 88. Lawn Decorating Competition

Instead of our regular scarecrows we have changed things up and we ask you to decorate your lawn.

Prizes: section 1 - 4 prizes of each \$50, section 2 – 1st prize \$50

Sections:

1. Residential* - Exhibitors must enter under their own name
2. Business* - Exhibitors must enter under their business and owner name

* Exhibitors may enter any individual exhibit in either of these sections, but not both.

Rules:

- The lawn decoration should contain the following components:
 - o minimum of 1 bale of either hay or straw
 - o include at least one fall vegetable
 - o fall flowers (mums, sunflowers etc.)
 - o a scarecrow
- It must advertise the 166th Spencerville Fair - Virtual Edition
- Judging of the lawn decoration will be done using a scorecard with an overall score of 100 by a group of judges who come and see each display in person.



Senior Citizens

Coordinator: Sally Tuffin – 613-340-3757 - sallytuffin71@gmail.com

Information for Exhibitors:

- Please read General Rules and Regulations.
- All Exhibitors are required to register under their own name, not the name of their business or farm. Such entries will be disqualified from judging.
- Entries must be the work of the exhibitor, not the work of someone else.
- Exhibitors may enter one exhibit per section and the exhibit may not have been entered before.

Class 98. Senior Citizens

Open to exhibitors 60 years of age or older. Proof of age may be required.

Prizes: 1st: \$5; 2nd \$4; 3rd \$3

From the Garden

1. Carrots, five
2. Onions, three, any variety
3. Tomatoes, four

From the Flower Bed:

4. Flower Centrepiece
5. One Fresh Flower, any type in suitable container
6. Potted Mums

From the Craft Room:

7. Photography, Favourite Family Moments, five photos mounted
8. Homemade Christmas Card
9. Crocheted Baby Blanket



“We, the Spencerville Agricultural Society, faced the same challenges one year ago and we came out a success with the help of our sponsors, volunteers, and the community of Eastern Ontario. With the virtual fair, we were able to reach a whole new audience, putting our fair on the multi-provincial map.

Please join us this year while we welcome the 166th Spencerville Fair, Virtual Edition”.

The Board of Directors
Spencerville Agricultural Society

Spencerville Agricultural Society: 22 Ryan Street, P.O. Box 86, Spencerville, ON K0E 1X0 Canada

Tel: +1 613 658 3333 Fax: +1 613 658 2696 Email: info@spencervillefair.ca

www.SpencervilleFair.ca