

# Patrick Cook, tenor

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## Upcoming Engagements

Eisenstein (partial)

Strauss *Die Fledermaus*

New Dominion Chorale

## Operatic Roles

Prologue/Peter Quint

Florestan (cover)

Mitrane

Governor/Vanderdendur

Tybalt

Don Jose

Bacchus

Idomeneo

Don Ottavio

Bacchus

Steuermann (scenes)

David (scenes)

Messenger

Man with Old Luggage

Bentley Drummle

Luigi

Padre Ruffiano

Spoletta

Offizier/Perückenmacher

Britten *The Turn of the Screw*

Beethoven *Fidelio*

Rossini *Semiramide*

Bernstein *Candide*

Gounod *Roméo et Juliette*

Bizet *Carmen*

Strauss *Ariadne auf Naxos*

Mozart *Idomeneo*

Mozart *Don Giovanni*

Strauss *Ariadne auf Naxos*

Wagner *Der fliegende Holländer*

Wagner *Die Meistersinger von Nürnberg*

Verdi *Aida*

Argento *Postcard from Morocco*

Argento *Miss Havisham's Fire*

Puccini *Il tabarro*

Musto *The Inspector*

Puccini *Tosca*

Strauss *Ariadne auf Naxos*

DC Public Opera

Grand Harmonie

Washington Concert Opera

Baltimore Symphony Orchestra

Maryland Lyric Opera

Opera AACC – Annapolis, MD

Singers' Theatre of Washington

Maryland Opera Studio

Hub Opera Ensemble

Hub Opera Ensemble

The Washington Chorus

The Washington Chorus

Annapolis Opera

Maryland Opera Studio

Maryland Opera Studio

Maryland Opera Studio

Wolf Trap Opera Company

Annapolis Opera

Wolf Trap Opera Company

## Concert and Oratorio

Tenor soloist

Tenor soloist

Tenor soloist

Tenor soloist

Tenor II soloist

Tenor soloist

Eliot

Tenor soloist

Handel *Messiah*

Mahler *Das Lied von der Erde*

Leavitt *Requiem*

Beethoven *Symphony No. 9*

Schumann *Das Paradies und die Peri*

Dvorak *Requiem*

Little *Scenes from Dog Days*

Mendelssohn *Die Erste Walpurgisnacht*

Handel Choir of Baltimore

University of Maryland

Metropolitan Philharmonic

Church of the Epiphany DC

Univ. of MD Symphony

US Naval Academy Glee Club

Composing Song at Carnegie Hall

Bard Conservatory Orchestra

## Recordings

Bois-Rosé/Premiere Moine

Meyerbeer *Les Huguenots*

American Symphony Orchestra

## Awards

Winner Washington, DC District Metropolitan Opera National Council Auditions

2011, 2010

## Education and Training

University of Maryland College Park (DMA); Bard College Conservatory (MM); The Juilliard School (BM)

Evelyn Lear and Thomas Stewart Emerging Singers Program; Wolf Trap Opera Studio

**Conductors:** Marin Alsop, James Bagwell, Leon Botstein, Ron Gretz, Timothy Long, Edward Maclary, Geoffrey McDonald, James Ross, James Siranovich, Julian Wachner, Antony Walker, Steven White

**Directors:** Garnett Bruce, Phillip Collister, Pat Diamond, Leon Major, Julia Mintzer, Nick Olcott, Braxton Peters, James Robinson, Eve Shapiro, Thaddeus Strassberger, Francesca Zambello

**Coaches:** Nico Castel, Margo Garrett, Tom Grubb, Kayo Iwama, Justina Lee, Joy Schreier, Dawn Upshaw

**Teachers:** Edith Bers, Elizabeth Bishop, Evelyn Lear, Robert White, Gran Wilson