

Patrick Cook, tenor

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Operatic Roles

Eisenstein (partial)
Prologue/Peter Quint
Florestan (cover)
Mitrane
Governor/Vanderdendur
Tybalt
Don Jose
Bacchus
Idomeneo
Don Ottavio
Bacchus
Steuermann (partial)
David (partial)
Messenger
Man with Old Luggage
Bentley Drummle
Luigi
Padre Ruffiano
Spoletta
Offizier/Perückenmacher

Strauss *Die Fledermaus*
Britten *The Turn of the Screw*
Beethoven *Fidelio*
Rossini *Semiramide*
Bernstein *Candide*
Gounod *Roméo et Juliette*
Bizet *Carmen*
Strauss *Ariadne auf Naxos*
Mozart *Idomeneo*
Mozart *Don Giovanni*
Strauss *Ariadne auf Naxos*
Wagner *Der fliegende Holländer*
Wagner *Die Meistersinger von Nürnberg*
Verdi *Aida*
Argento *Postcard from Morocco*
Argento *Miss Havisham's Fire*
Puccini *Il tabarro*
Musto *The Inspector*
Puccini *Tosca*
Strauss *Ariadne auf Naxos*

New Dominion Choral
DC Public Opera
Grand Harmonie
Washington Concert Opera
Baltimore Symphony Orchestra
Maryland Lyric Opera
Opera AACC – Annapolis, MD
Singers' Theatre of Washington
Maryland Opera Studio
Hub Opera Ensemble
Hub Opera Ensemble
The Washington Chorus
The Washington Chorus
Annapolis Opera
Maryland Opera Studio
Maryland Opera Studio
Maryland Opera Studio
Wolf Trap Opera Company
Annapolis Opera
Wolf Trap Opera Company

Concert and Oratorio

Tenor soloist
Tenor soloist
Tenor soloist
Tenor soloist
Tenor II soloist
Tenor soloist
Eliot
Tenor soloist

Handel *Messiah*
Mahler *Das Lied von der Erde*
Leavitt *Requiem*
Beethoven *Symphony No. 9*
Schumann *Das Paradies und die Peri*
Dvorak *Requiem*
Little *Scenes from Dog Days*
Mendelssohn *Die Erste Walpurgisnacht*

Handel Choir of Baltimore
University of Maryland
Metropolitan Philharmonic
Church of the Epiphany DC
Univ. of MD Symphony
US Naval Academy Glee Club
Composing Song at Carnegie Hall
Bard Conservatory Orchestra

Recordings

Bois-Rosé/Premiere Moine

Meyerbeer *Les Huguenots*

American Symphony Orchestra

Awards

Winner Washington, DC District Metropolitan Opera National Council Auditions

Education and Training

University of Maryland College Park (DMA); Bard College Conservatory (MM); The Juilliard School (BM)
Evelyn Lear and Thomas Stewart Emerging Singers Program; Wolf Trap Opera Studio

Conductors: Marin Alsop, James Bagwell, Leon Botstein, Ron Gretz, Timothy Long, Edward Maclary,
Geoffrey McDonald, James Ross, James Siranovich, Julian Wachner, Antony Walker, Steven White

Directors: Garnett Bruce, Phillip Collister, Pat Diamond, Leon Major, Julia Mintzer, Nick Olcott, Braxton
Peters, James Robinson, Eve Shapiro, Thaddeus Strassberger, Francesca Zambello

Coaches: Nico Castel, Margo Garrett, Tom Grubb, Kayo Iwama, Justina Lee, Joy Schreier, Dawn Upshaw

Teachers: Edith Bers, Elizabeth Bishop, Evelyn Lear, Robert White, Gran Wilson