Welcome to the 2022 Hyde Park Jazz Festival Benefit

We are thrilled to welcome you tonight to the 16th Annual Hyde Park Jazz Festival Benefit as we prepare for our multi-venue neighborhood Festival coming up in September. We cannot wait to resume presenting concerts with our South Side partners. Our Benefit provides a big part of the financial support for our Hyde Park Jazz Festival. We thank you for your generosity, and we hope that you will continue to help us create magic on the South Side.

Our Festival had its origin in 2006 when Hyde Park cultural leaders and the Hyde Park Jazz Society came together to create an event that would introduce new audiences to the arts and cultural venues in Hyde Park while celebrating jazz’s great legacy on the South Side of Chicago. With the support of The University of Chicago’s Office of Civic Engagement, the inaugural Hyde Park Jazz Festival was held in September 2007. In 2008, the major outdoor stage, located on the Midway Plaisance on the University of Chicago campus, was named the James W. Wagner Stage for the founder of the Hyde Park Jazz Society. Today the Festival is a major annual cultural celebration and event in Chicago—with an active commissioning program, neighborhood initiatives, youth education, and national visibility. All of this remains free to the public, in large part because of you.

Fast forward to 2022 as we return to present the Festival in collaboration with our many partners. We also return to the Midway stages with exciting configurations of musicians, both local and national. Our Benefit offers an opportunity to revel in the music that brings us together at the end of September and to honor those who promote and support jazz in Chicago.

To get us in the Festival spirit, the Benefit Committee is delighted to present the versatile and dynamic drummer, Charles “Rick” Heath IV and his amazing Xperience Ensemble. You are in for a true treat!

We are particularly excited to honor two inspiring Chicagoans, Zenobia Johnson-Black and Amina Dickerson, each of whom has deeply impacted the City’s promise of equal justice and representation for its citizens, be it through leadership in fair housing advocacy or the collective shaping of cultural platforms. They also love and support jazz! And we know Timuel Black is with us in spirit tonight to help us celebrate his remarkable partner in life.

With gratitude,
The Benefit Committee
BY SOUL AND SMOKE

Hors d’ Oeuvres

Meyer Lemon Deviled Eggs w/ Cajun Dust, Chives
Potato Salad Bites w/ Apple, Dill, Celery
Heirloom Tomato Bruschetta w/ Fresh Basil, Balsamic & Olive Oil, Baguette
Crab Cake Bite w/ Micro Parsley, Lemon Aioli
Pulled Pork Slider w/ Hickory Barbecue, Apple Slaw, Brioche Roll
Jerk Chicken Skewer w/ Pineapple, Cilantro, Smoky Sauce
Corn Cone

PROGRAM

6:00pm-8:30pm:
Reception and Honoree Celebration

7:30pm-8:30pm:
Performance by the Eric Reed Trio
DEREK R.B. DOUGLAS

Derek Douglas is the President of the Civic Committee and the Commercial Club of Chicago. As President, Douglas works with the most senior executives from the business, education, cultural, philanthropic and nonprofit sectors to address the key issues facing the Chicago region. More specifically, Douglas works to develop and advance initiatives – on issues like education, public safety, transportation, economic development, inclusive innovation, business diversity, and state/city finances – that bolster economic opportunity and social mobility in Chicago, in an effort to make our region a better place for everyone to live, work and do business.

Douglas served as Vice President for Civic Engagement and External Affairs with the University of Chicago where he led the University’s efforts with respect to civic engagement, corporate partnerships, and urban development. In this regard, Douglas spearheaded the University’s efforts to engage with, and have a direct impact on, the lives of people living in Chicago and in cities across the country and around the world.

To that end, Douglas managed/co-managed a portfolio that included a number of the outward-facing units of the University, including Commercial Real Estate/Economic Development, Office of Business Diversity, Office of Civic Engagement, Office of Corporate Relations, and the Offices of Federal and State Government Relations. In addition, Douglas shared oversight responsibility for the civic/community engagement work of the University of Chicago Medical Center (UCM) through its Community Health Engagement/Urban Health Initiative.

From 2009 through 2012, Douglas served on the White House Domestic Policy Council (DPC) as Special Assistant to President Barack Obama for Urban Affairs, where he led the White House’s work on urban and metropolitan policy issues. Prior to his White House service, Douglas worked as Washington Counsel to New York Governor David A. Paterson and Director of New York State’s Washington, D.C. Office. In this capacity, Douglas acted as the Governor’s chief architect for federal policy and oversaw federal policy development and advocacy on domestic, economic, regulatory, and urban policy issues for the State of New York.

Douglas also has served as Associate Director of Economic Policy at the Center for American Progress (CAP) where he founded and served as Director of the Economic Mobility Program. Prior to joining the CAP, Douglas was a Counsel at O’Melveny & Myers LLP and an Assistant Counsel at the NAACP Legal Defense and Educational Fund.

Douglas serves on the Boards of Argonne National Laboratory; University of Chicago Laboratory Schools; the Skadden Fellowship Foundation; Civic Consulting Alliance, Kids First Chicago, and the Western Golf Association/Evans Scholarship Foundation.

Douglas graduated from the University of Michigan with Highest Honors in Economics and from the Yale Law School.

RICHARD STEELE

Richard Steele has been a presence in the Chicago broadcast market since 1970. He spent many years as a radio personality on some of Chicago’s top urban music stations. Steele made the transition to talk radio at mid-career and spent the next 28 years at WBEZ (Chicago’s NPR affiliate). During that time, he became known for his probing interviews with newsmakers and pop culture icons. He also had a five-year collaboration with a Symphony Center project called Classical Tapestry. The idea was to attract a larger African American audience to Symphony Center by presenting a music series that featured a mixture of jazz and classical performances on the same bill. Prior to each concert, Steele and the director of programming for Symphony Center conducted pre-concert “behind the music” conversations with the performers. This was done in front of a select audience of series ticket holders. Steele’s most recent interview program was called The Barbershop Show. It was a live radio broadcast done from a “working barbershop” on the west side of Chicago. The program recently concluded a successful five-year run. Steele has also been a pledge host on WTTW (PBS) for more than twenty-five years. Currently, he hosts a weekend jazz show on WHPK 88.5FM/WHPK.org (the station is licensed to the University of Chicago). He has been the featured emcee of the Hyde Park Jazz Festival since its inception in 2007.

Honoree Derek R.B Douglas
Honoree Richard Steele
ERIC REED TRIO:
Robert Linton, bass
David Potter, drums
Eric Reed, piano

ERIC REED

Eric Reed is an influential fixture in music as pianist, composer, arranger, bandleader, and champion of young musicians. From his cultural roots in his father’s Baptist church in Philadelphia, to his West Coast tutelage under the likes of Teddy Edwards, Gerald Wilson, and Buddy Collette, through the bands of Freddie Hubbard, Joe Henderson, Buster Williams, and Wynton Marsalis, Eric has amassed a laudable discography of iconic recordings, an extensive repertoire of compositions and arrangements, and an impressive list of credits in film & TV scores, musical theater, and in prestigious venues the world over. Affectionately known as “Poppa Reed,” Eric encourages bourgeoning artists through complete access and endless conversations on becoming not only professional artists, but also individuals who can have a positive impact on humanity.

ROBERT LINTON, BASS

Robert Linton Lorem ipsum dolor sit amet consectetur adipiscing elit mus tristique nunc litora libero, pulvinar egestas consequeut hac urna inceptos arcu pretium rutrum augue. Curae litora pulvinar vehicula velit risus inceptos leo nam, ante magnis scelerisque dis augue potenti taciti ridiculus, natoque non curabitur tempor morbi sem ut. At molestie nec semper sem maecenas iaculis torment elementum, viverra auctor cubilia lacinia scelerisque vel massa, dis sosiosqu netus mauris imperdiet tellus justo.

DAVID POTTER, DRUMS

David Potter hac aliquam nascetur vehicula molestie sollicitudin interdum eleifend a luctus magnis, pretium tempor ridiculus volutpat platea arcu at montes libero ut, nullam magna curabitur leonec diam faucibus non mus. Dignissim etiam netus sed nisi mus congue litora lobortis fringilla lacus curabitur, pretium platea tempus sagittis felis volutpat orci iaculis dapibus sapien quis, diam penatibus parturient egestasrutrumtorquentcommodo habitasse magna. Parturient pretium velit consequat posuere turpis aenean nisl dignissim tellus, aptent pulvinar enim taciti volutpat hac ridiculus porta, est nunc dui eleifend pellentesque primis egestas per.
GALA HONOREES
Derek R. B. Douglas
Richard Steele

GALA HOST COMMITTEE
Gwen Cohen
Derek & Ellen Douglas
John E. Ellis, M.D.
Roxane & Danny Friedman
Joe & Madeleine Glossberg
Robert S. Guttman
The Honorable Robert F. Harris
Paula Jones
Rich Klawiter
Walter & Shirley Massey
Bill Michel & Mark Botelho
Lauren Moltz & John Clement
Susan & Ted Oppenheimer
Carol Wilson Saffold
Paul Shadle
Jack Siegel & Evelyn Brody
Ava & Isaac Stanley
Judith E. Stein
Drs. Richard Stephenson &
Susan Rogers
Almarie Wagner
Drs. Cheryl and Eric Whitaker
Bea Young and Duane Barnes

DONORS
Jazz Impresario ($5000 & above)
Susan & Ted Oppenheimer
Oppenheimer Family Foundation
Robert S. Guttman
Walter & Shirley Massey
Jack Siegel & Evelyn Brody

Jazz Master ($2500-$4999)
Joe & Madeleine Glossberg
Gwen Cohen
Joe & Madeleine Glossberg
Lauren Moltz & John Clement
Isaac & Ava Stanley
Judith E. Stein
Drs. Richard Stephenson &
Susan Rogers
Carol Wilson Saffold
Cheryl & Eric Whitaker
Bea Young & Duane Barnes

Jazz Aficionado ($1000-$2499)
Frank Beal & Linda Corby
Amina Dickerson
John E. Ellis, M.D.
Roxane & Danny Friedman
The Honorable Robert F. Harris
Paula Jones
Bill Michel & Mark Botelho
DLA Piper/Rich Klawiter/Paul Shadle
Almarie Wagner
The Honorable James B. & Peggy Zagel
Margaret S. and Philip D. Block Jr.
Family Fund
Lucy Ascoli

BOARD OF DIRECTORS
Kate Dumbleton, ex officio
John Ellis
Robert S. Guttman
Paula Jones
Shirley Massey
Lauren Moltz
Susan Oppenheimer
Judith E. Stein
Richard Stephenson
Almarie Wagner
Cheryl Whitaker
Wendy Williams
The Honorable James B. Zagel, Emeritus

FESTIVAL STAFF
Kate Dumbleton
Executive and Artistic Director
Sam Lewis
Director of Engagement and Artist Programs
Dave Rempis
Director of Operations
Marc Monaghan
Festival Photographer
Ekarthashaarma & Cory Turnbaugh
Metcalf Interns 2022
Mashauna Hardy
Volunteer Manager
Beryly Ford
Development Coordinator and
Benefit Project Manager
MISSION

The Hyde Park Jazz Festival is a collaborative platform dedicated to supporting the presentation and ongoing development of jazz, particularly on the South Side of Chicago. We do this by creating opportunities for a diverse community of listeners to engage with the music and its creators, and by working with artists, organizational partners and networks to celebrate the rich tradition of jazz and to support the development of new work and ideas.

VISION AND VALUES

We believe the South Side of Chicago is an extraordinary place. We celebrate the culture of the South Side by bringing people together for a free annual jazz festival. Jazz is rooted in the Black American experience. We celebrate the legacy of jazz on the South Side, particularly the continuum of Black music, and work to create sustainable support systems for the present and future of the music and its communities.

Jazz is many things to many people. We believe deeply in this diversity and work to build programming that allows for this diversity to thrive in both artistic pursuit and audience interest.

We look to artists and the community to help us shape opportunities for building new possibilities for collaboration, in numerous forms and in unexpected ways.

We are builders. We find opportunities to leverage what exists and create what is needed. We listen: to communities and to artists. Our work is to facilitate opportunities for connection and ongoing development of the art form. We trust artists. We believe they determine where the music is going and we support their journey.

We collaborate. We recognize there is a lot happening on the South Side and in Chicago. We look to partner in meaningful ways to create programs and partnerships that are more than the sum of their parts.

We know jazz is a thriving art form. We work to illuminate the creative pursuits of jazz artists by building unique, dynamic platforms to support the work of Chicago jazz artists and beyond.

Photo by Marc Monaghan