

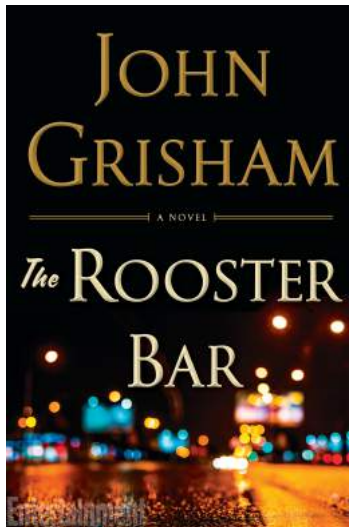
foreign rights



September 2017

JOHN GRISHAM

#1 *New York Times* bestseller • Published in 40 languages • 375+ million books in print



24 October 2017

#1 *New York Times* bestselling author John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground.

Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam.

But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no . . .

Pull up a stool, grab a cold one, and get ready to spend some time at *The Rooster Bar*.

John Grisham is the author of thirty-one novels, one work of nonfiction, a collection of stories, and six novels for young readers. He lives in Virginia and Mississippi.

fiction



Karen Cleveland, **NEED TO KNOW**

In pursuit of a Russian sleeper cell on American soil, a CIA analyst uncovers a dangerous secret that will test her loyalty to the agency—and to her family.

Psychological suspense

Publisher: Ballantine (US) – January 23, 2018 / Transworld (UK) – January 25, 2018
Editor: Kate Miciak / Sarah Adams
Agent: David Gernert
Material: Advanced Readers Copies

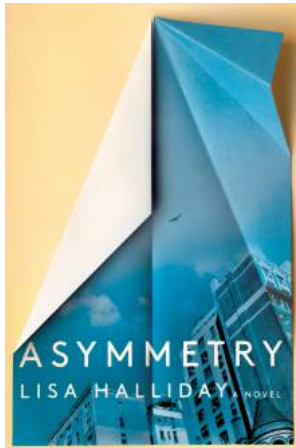
**North American rights to Ballantine in a seven-figure pre-empt for two books •
Film rights to Universal (with Charlize Theron attached) for seven figures •
24 foreign deals with auctions and pre-empts around the globe • Super lead title**

- “Prediction: If you read chapter one, you’ll read chapter two. If you read chapter two, you’ll miss dinner, stay up far too late, and feel tired at work tomorrow. This is that kind of book. Superb.”—**Lee Child**
- “Karen Cleveland is the real deal—an exciting new voice in thrillers. Scarpetta would call her friend.”—**Patricia Cornwell, #1 *New York Times* bestselling author**
- “Heart-poundingly suspenseful and heart-wrenchingly insightful, *NEED TO KNOW* hums with authentic detail, crisp storytelling, and characters that will long stay in your thoughts. A gripping thriller with real psychological depth.” —**JP Delaney, *New York Times* bestselling author of *The Girl Before***
- “Hold on tight! What a story, brilliantly told. An espionage thriller from deep within the heart of the CIA, told from a woman’s point of view. More modern than tomorrow. Absolutely gripping.” —**Terry Hayes, *New York Times* bestselling author of *I Am Pilgrim***

Perfect husband. Perfect father. Perfect liar? A debut novel that’s impossible to describe without spoilers. #NeedtoKnowBook. www.karen-cleveland.com.

Karen Cleveland spent eight years as a CIA analyst, the last six in counterterrorism. She has master’s degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and two young kids.

- **Sold to:** Transworld (UK & BC), BTB (Germany), DeA Planeta Libri (Italy), Planeta (World Spanish), Columna (Catalan), Laffont (France), Bruna (Netherlands), Norstedts (Sweden), Hr. Ferdinand (Denmark), Gyldendal Norsk (Norway), Gummerus (Finland), Planeta (Portugal), Planeta (Brazil), Obsidian (Bulgaria), Vulkan (Serbia), Agave Konyvek (Hungary), China South Booky (China), Foksal (Poland), Modan (Israel), Epsilon (Turkey), Ranok (Ukraine), Hayakawa (Japan), Albatros (Czech), Albatros (Slovak)



Lisa Halliday, ASYMMETRY

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art

Literary fiction

Publisher: Simon & Schuster (US) – February 6, 2018 / Granta (UK&BC) – March 1, 2018
Editor: Ira Silverberg / Bella Lacey
Agent: Chris Parris-Lamb
Material: 2nd pass pages

**US rights sold to S&S in a two-book deal, at auction • 8 Foreign Deals •
UK & BC rights to Granta at auction • Halliday is a 2017 Whiting Award winner**

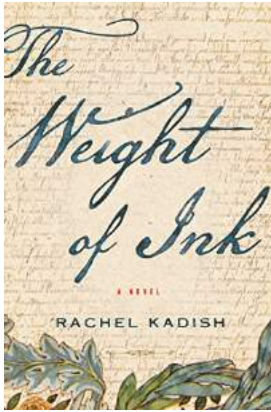
The Whiting Award citation calls ASYMMETRY “impossible to put down, and to pin down.”

In the first section, “Folly,” we follow Alice, a young editor who lives in New York City and who falls into a tender and surprising relationship with the famous and much older writer Ezra Blazer that lasts into the early years of the Iraq War. The second section, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. In dazzling prose and with acute insight, Halliday presents these seemingly disparate yet equally page-turning narratives, which build in resonance as their perspectives overlap and converge in a deft and unexpected third section.

A stunning debut from a rising literary star, ASYMMETRY explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. It is also an urgent and truly original novel that poses arresting questions about the very nature of fiction itself.

Lisa Halliday grew up in Medfield, Massachusetts and currently lives in Milan, Italy. Her work has appeared in *The Paris Review* and she is the recipient of a 2017 Whiting Award for Fiction. Lisa was an agent at The Wylie Agency and *Asymmetry* is her first novel.

- **Sold to:** Granta (UK & BC), Gallimard (France), Atlas-Contact (Netherlands), Hanser (Germany), Feltrinelli (Italy), Alfaguara (Spain), Politikens Forlag (Denmark), Domingo (Turkey)



Rachel Kadish, **THE WEIGHT OF INK**

An intellectual and emotional jigsaw puzzle of a novel for readers of A.S. Byatt's POSSESSION and Geraldine Brooks' PEOPLE OF THE BOOK.

Literary fiction

Publisher: Houghton Mifflin Harcourt - June 6, 2017 (*World English rights*)
Editor: Lauren Wein
Agent: Sarah Burnes
Material: Finished books

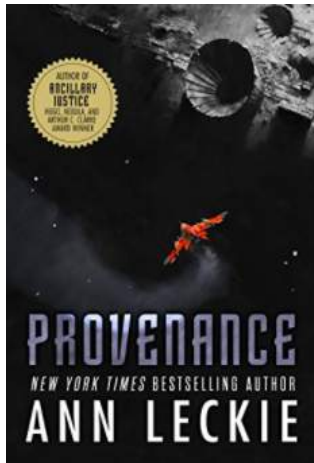
An Amazon Best Book of the Month • More than 10,000 copies in print

- “This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers’ hearts.” —*Library Journal*, **starred review** ★
- “A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.” - **Toni Morrison, Nobel and Pulitzer Prize Winning Author**
- “An unforgettable quest... Kadish’s characters are memorable, and we’re treated to a host of them...From Shakespeare’s Dark Lady to Spinoza’s philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue.” —*Kirkus Reviews*
- “Full of suspense, surprises and characters we care passionately about. A beautiful, intelligent and utterly absorbing novel.”—**Margot Livesey, author of Mercury**
- “Rarely have I read a contemporary novel that so immersed me in its world and drew me so deeply into the lives of its characters. Rachel Kadish is a brilliant story-teller, with a mystery writer’s instinct for pacing and a willingness to take on the largest human questions. *The Weight of Ink* is astonishing.” — **Carol Gilligan, author of *Joining The Resistance***

Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. Electrifying and ambitious, sweeping in scope yet intimate in tone, *The Weight of Ink* is a sophisticated work of historical fiction about women separated by centuries, and the choices and sacrifices they must make in order reconcile the life of the heart and mind.

Rachel Kadish is the author, most recently, of the novel *Tolstoy Lied: A Love Story*. Among her many honors are a Koret Award, a Pushcart Prize, and citations in the 1997 and 2003 editions of *The Best American Short Stories*. Her work has been published in *Zoetrope: All-Story* and *Tin House* among many others. Kadish, a graduate of Princeton University, earned her MA in fiction writing at New York University. She lives in Newtonville, Massachusetts.

- *Sold to:* Neri Pozza (Italy), Host (Czech Republic), Luitingh Sijthoff (The Netherlands)



Ann Leckie, **PROVENANCE**

Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with an enthralling new novel of power, theft, privilege and birthright.

Science Fiction

Publisher: Orbit – September 26, 2017 (*World English rights*)
Editor: Will Hinton
Agent: Seth Fishman
Material: Final pages

The new SciFi novel from the *New York Times* bestselling author of the Imperial Radch trilogy • More than 300,000 copies sold worldwide • 15 option publishers • Ann Leckie is the winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards

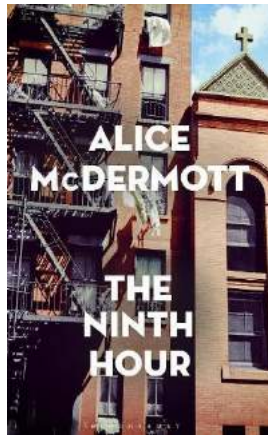
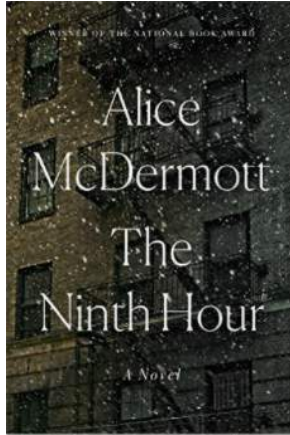
Praise for Ann Leckie:

- "If you don't know the *Ancillary* series by now, you probably should. Ann Leckie's sociopolitical space opera almost singlehandedly breathed new cool into the stereotype of spaceships trundling through far-off systems amid laser battles."—*NPR Books on Ancillary Mercy*
- "This trilogy will stand as a classic of sf for the ages."—*Library Journal on Ancillary Mercy*
- "Powerful."—*The New York Times on Ancillary Sword*
- "The sort of space opera audiences have been waiting for."—*NPR Books on Ancillary Sword*

Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with an enthralling new novel of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artifacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to her home world to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family, and her world, before they are lost to her for good.

Ann Leckie is the author of the Hugo, Nebula, Arthur C. Clarke, and British Science Fiction Award-winning novel *Ancillary Justice*, and its sequels *Ancillary Sword* and *Ancillary Mercy*. www.annleckie.com

- *Option publishers:* Orbit (UK&BC), Heyne (Germany), Editions J'ai Lu (France), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Tokyo Sogensha (Japan), Fantastika (Russia), Ithaki Yayinlari (Turkey), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia), Shanghai Dook (China)



Alice McDermott, **THE NINTH HOUR**

A novel by the National Book Award winner that Publishers Weekly calls “an immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness.”

Literary fiction

Publisher: FSG (US) – September 19, 2017 / Bloomsbury (UK) – October 19, 2017
Editor: Jonathan Galassi
Agent: Sarah Burnes
Material: Finished books

The new novel from the *NYT* bestselling and National Book Award winning author • One of Publishers Weekly Top 10 Literary Fiction Picks for Fall 2017 • National Author Tour • Starred reviews from *Booklist*, *Kirkus* and *Publishers Weekly*

- “Like Alice Munro, McDermott is profoundly observant and mischievously witty, a sensitive and consummate illuminator of the realization of the self, the ravages of illness and loss, and the radiance of generosity.” —**Donna Seaman, *Booklist*, starred review ★**
- “Everything that her readers, the National Book Award committee, and the Pulitzer Prize judges love about McDermott’s stories of Irish-Catholic American life is back.” —***Kirkus Reviews*, starred review ★**
- “National Book Award winner McDermott (*Someone*) delivers an immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness.” —***Publishers Weekly*, starred review ★**
- “National Book Award winner McDermott is simply one of the finest living Catholic writers. A generational novel sure to appeal to longtime McDermott fans, and to bring in new readers as well.” —***The Millions’ Most Anticipated: The Great Second Half 2017 Book Preview***

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, Sister St. Savior, an aging nun and Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man’s brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; *That Night*; and *Someone*. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

- *Sold to:* Bloomsbury (UK & BC), La Table Ronde (France), Libros del Asteroide (Spain), Editorial Minuscula (Catalan)



Jennifer Miller and Jason Feifer MR. NICE GUY

A fun, sexy, commercial novel by a husband and wife writing team about relationships and Manhattan, in the vein of The Love Affairs of Nathaniel P.

Commercial fiction

Publisher: St. Martin's Press – Summer 2018
Editor: Leslie Gelbman
Agent: Libby McGuire
Material: Manuscript

Deals in France and Italy in pre-empts • Brazilian deal at auction

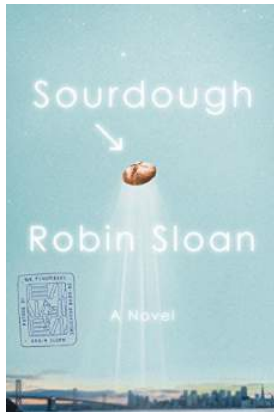
Meet Lucas Callahan, newly-minted New Yorker and lowly fact-checker at the city's hottest magazine, *Empire*. After a night of drinking with the editorial assistants and determined to live big city life to the fullest, Lucas has a one-night stand with the gorgeous brunette at the end of the bar. The next week he opens the new issue of *Empire* and is shocked to discover not only was his one-night stand with the gorgeous Carmen Kelly, *Empire Magazine's* sex columnist, but she's written a scathing review of their night together.

Humiliated and furious, Lucas anonymously submits a rebuttal to Carmen's scathing critique, which *Empire* promptly prints. The column receives more attention than the magazine has seen in months, and a new weekly feature is born: each week, Carmen and "Nice Guy" will sleep together and write dueling reviews of their encounter. The column is a huge hit, lighting up social media with every new installment. But it's not long before "Nice Guy" Lucas, struggling to navigate his new, cutthroat world, realizes the personal cost in the clash between his professional ambition and his heart. Does Lucas have what it takes to make it in New York? Or does he even want to anymore?

MR. NICE GUY is the ideal summer read. It's steamy sex columns, pitch-perfect dialogue, and spot-on skewering of certain Manhattan circles makes it the perfect combination of *The Devil Wears Prada* and *The Love Affairs of Nathaniel P.*

Jen Miller is the author of three books. Her debut novel *The Year of the Gadfly* was called a "darkly comic romp" by the *Washington Post*. *Jason Feifer* is editor-in-chief of *Entrepreneur* magazine. His humor writing has appeared in the *New York Times*, *McSweeney's*, and *The Awl*. They are married and live in Brooklyn, NY.

- *Sold to:* Le Cherche Midi (France), Longanesi (Italy), Intrinseca (Brazil)



Robin Sloan, SOURDOUGH

Leavened by the same infectious intelligence that made Mr. Penumbra's 24-Hour Bookstore such a sensation, Sourdough marks the triumphant return of a unique and beloved young writer.

Fiction

Publisher: MCD (Sean McDonald's imprint at Farrar Straus & Giroux) – September 5, 2017
Editor: Sean McDonald
Agent: Sarah Burnes
Material: Finished books

Mr. Penumbra's 24-Hour Bookstore was an international bestseller with more than 500,000 copies worldwide • Amazon Best Book of September '17 • 18 city author tour

- "Filled with crisp humor and weird but endearing characters...At once a parody of startup culture and a foodie romp...[A] delight, perfect for those who like a little magic with their meals." — *Booklist*, starred review ★
- Since best-selling author Robin Sloan has already proven himself worthy in the adventure genre, he recently moved on to writing about another topic many love: food. In his second novel, Sloan serves his audience a culinary delight in "Sourdough." — *The Washington Post*
- "How many novels can boast an obstreperous sourdough starter as a key character? A delightful and heartfelt read." — *Library Journal*
- "It is a beautiful, small, sweet, quiet book. It knows as much about the strange extremes of food as 'Mr. Penumbra' did about the dark latitudes of the book community." — *National Public Radio*

Lois Clary is a software engineer at a San Francisco robotics company where she codes all day and collapses at night - her human contact limited to the two brothers who run the little neighborhood restaurant from which she orders dinner every evening. When the brothers are forced to close up shop, they have one last delivery for Lois: their culture, ie the sourdough starter used to bake their special bread. She must keep it alive, they tell her – feed it daily, play it music, and learn to bake with it. Lois is no baker, but soon, she's providing loaves daily to her company's cafeteria which eventually leads her to a secret group that fuses food and technology. A special, moving tale where Robin Sloan does for food what he's done previously (and wonderfully) for the world of books.

Robin Sloan grew up near Detroit and now splits his time between San Francisco and the internet. His debut novel, *Mr. Penumbra's 24-Hour Bookstore*, was a winner of the Alex Award, a finalist for the *Los Angeles Times* Book Prize for First Fiction, named a Best Book of the Year by National Public Radio, the *Los Angeles Times*, and the *San Francisco Chronicle*, and has been licensed in 30 languages.

www.robinsloan.com

- *Sold to:* Atlantic (UK&BC), Text (ANZ), Corbaccio (Italy), Blessing Verlag (Germany), Livebook (Russia), Host (Czech), Ciela (Bulgaria)



Charles Soule, THE ORACLE YEAR

A fast-paced debut about a man who wakes to 108 visions of specific predictions of the future, and monetizes those predictions to become the most famous person in the world —perfect for fans of Joe Hill and Brad Meltzer.

Suspense

Publisher: Harper Perennial – April 3, 2018
Editor: Sara Nelson
Agent: Seth Fishman
Material: Advanced Readers Copies

Lead title for Harper Perennial • Film/tv deal with TomorrowStudios (*Snowpiercer*) • Seven foreign sales

Knowledge is power. So when an unassuming Manhattan bassist named Will Dando awakens from a dream one morning with 108 predictions about the future in his head, he rapidly finds himself the most powerful man in the world. Protecting his anonymity by calling himself the Oracle, he sets up a heavily guarded Web site with the help of his friend Hamza to selectively announce his revelations. In no time, global corporations are offering him millions for exclusive access, eager to profit from his prophecies.

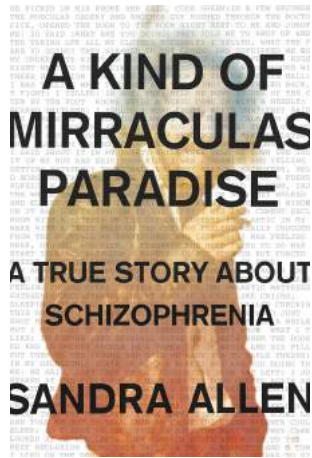
He's also making a lot of high-powered enemies and legions of cyber spies are unleashed to hack the Site—as it's come to be called—and the best manhunters money can buy are deployed not only to unmask the Oracle but to take him out of the game entirely. With only a handful of people he can trust, it's all Will can do to simply survive, elude exposure, and protect those he loves long enough to use his knowledge to save the world.

Delivering fast-paced adventure on a global scale as well as sharp-witted satire on our concepts of power and faith, Marvel writer Charles Soule's audacious debut novel takes readers on a rollicking ride where it's impossible to predict what will happen next.

Charles Soule is a *New York Times* bestselling author of novels, comics, screenplays and stories of all types. Learn more at www.charlessoule.com.

- *Sold to:* Goldmann (Germany), Grijalbo (Spain), Editrice Nord (Italy), Editora Record (Brazil), AST (Russia), Euromedia (Czech Republic), Ikar (Slovak Republic)

non-fiction



**Sandra Allen, *A KIND OF MIRACULAS PARADISE:
A True Story About Schizophrenia***

A uniquely powerful and utterly original portrait of a man diagnosed with paranoid schizophrenia growing up in Berkeley, California in the 1960s and 70s—and a fascinating exploration of what “memoir” can mean.

Memoir

Publisher: Scribner – January 23, 2018
Editor: Nan Graham / Kathy Belden
Agent: Chris Parris-Lamb
Material: 1st pass pages

North American rights sold to Nan Graham at Scribner in a pre-empt, for six figures.

Dazzlingly, daringly written, marrying the thoughtful originality of Maggie Nelson's *The Argonauts* with the revelatory power of *Neurotribes* and *The Spirit Catches You and You Fall Down*, this propulsive, stunning book illuminates the experience of living with schizophrenia like never before.

Sandra Allen did not know her uncle Bob very well. As a child, she had been told he was “crazy,” that he had spent time in mental hospitals while growing up in Berkeley in the 60s and 70s. But Bob had lived a hermetic life in a remote part of California for longer than she had been alive, and what little she knew of him came from rare family reunions or odd, infrequent phone calls. Then in 2009 Bob mailed her his autobiography. Typewritten in all caps, a stream of error-riddled sentences over sixty, single-spaced pages, the often incomprehensible manuscript proclaimed to be a “true story” about being “labeled a psychotic paranoid schizophrenic,” and arrived with a plea to help him get his story out to the world.

In *A Kind of Mirraculas Paradise*, Allen translates her uncle’s autobiography, artfully creating a gripping coming-of-age story while sticking faithfully to the facts as he shared them. The result is a heartbreaking and sometimes hilarious portrait of a young man striving for stability in his life as well as his mind, and an utterly unique lens into an experience that, to most people, remains unimaginable.

Sandra Allen received an MFA from the University of Iowa's Nonfiction Writing Program. A former BuzzFeed features editor, she also co-founded the online literary magazine Wag's Revue. She lives in upstate New York and *A Kind of Mirraculas Paradise: A True Story about Schizophrenia* is her first book. www.sandraeallen.com

- *Sold to:* Hollands Diep (The Netherlands), Belfond (France)



Carina Chocano, *YOU PLAY THE GIRL: On Playboy Bunnies, Stepford Wives, Train Wrecks, & Other Mixed Messages*

A smart, funny, impassioned call to arms that merges memoir and pop culture commentary to explore how our culture shapes ideas about who women are, what they should be, and where they belong

Popular culture / social science / feminism

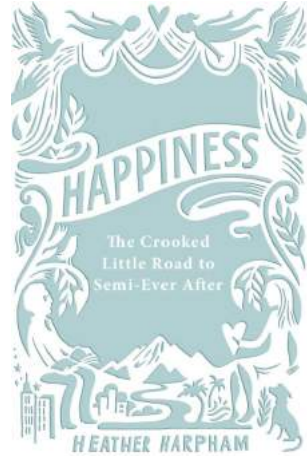
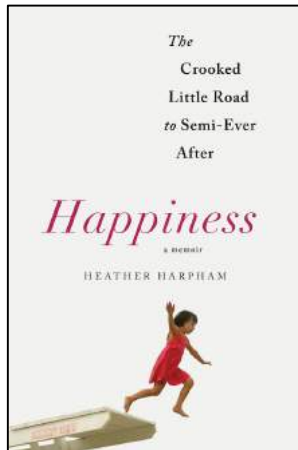
Publisher: Houghton Mifflin Harcourt (US) – August 8, 2017 / Virago (UK) – August 8, 2017
Editor: Pilar Garcia-Brown
Agent: Sarah Burnes
Materials: Finished books

- “Incisive and witty...these essays will appeal to anyone interested in how women’s stories are told.”—***Publishers Weekly*, starred review ★**
- “*You Play the Girl* by Carina Chocano blew my mind...If information is power, *You Play the Girl* is a superpower.” – **Jill Soloway, writer, director**
- “If Hollywood’s treatment of women leaves you wanting, you’ll find good, heady company in Carina Chocano’s essay collection, *You Play the Girl*.” —***Elle***
- “Whip-smart.”—***Entertainment Weekly***
- “A sharply perceptive look at the myths that constrain women.”—***Kirkus Reviews***
- “Witty and sharp...she weaves her observations into a fascinating history of women’s economic and social progress.” —***The Sunday Times (UK)***
- “The book all pop culture fans should read.” —***Stylist (UK)***

Who is “the girl”? Look to movies, TV shows, magazines and ads, and the message is clear and not: she is a sexed up sidekick, a princess waiting to be saved, a morally in fallible angel with no opinions of her own. She’s whatever the hero needs her to be in order to become himself. From the moment we’re born, we’re told stories about what girls are and they aren’t, what girls want and what they don’t, what girls can be and what they can’t. Carina Chocano shows how we metabolize the subtle, fragmented messages and how our identity is shaped by them through a blend of personal stories with insightful and emotionally powerful analysis. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think.

Carina Chocano is a frequent contributor to the *New York Times Magazine* and *Elle*, and her writing has appeared in *The New Yorker*, *Vulture*, *Rolling Stone*, and others. She worked as a staff film and TV critic at the Los Angeles Times, a TV and Book critic at *Entertainment Weekly*, and a staff writer at *Salon*. Her humor book, *Do You Love Me, or Am I Just Paranoid?* was published in 2004. She lives in Los Angeles.
www.carinachocano.com

- Sold to: Virago (UK & BC)



Heather Harpham, **HAPPINESS: The Crooked Little Road to Semi-Ever After**

A page-turning true story that follows a one-of-a-kind family through twists of fate that require nearly unimaginable choices

Memoir

Publisher: Henry Holt (US) - August 1, 2017 / OneWorld – September 7, 2017
Editor: Caroline Zancan
Agent: Sarah Burnes
Materials: Finished books

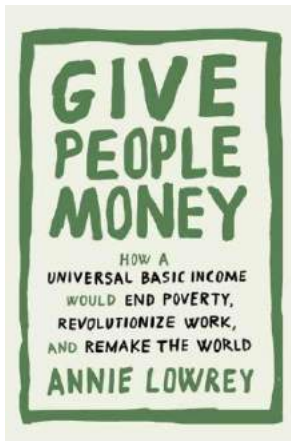
Sold in a very strong six-figure US deal, at auction • Barnes & Noble Discover Pick • Indie Next Pick • Amazon Best Memoir of the Month

- "An amazing story of love (almost) lost, then found." –**People Magazine**
- "A heartfelt exploration of mortality and life, this memoir also explores the complex pulls and pushes of human relationships, and the deep debt we owe to family, friends, and modern medicine." –**NPR**
- "Utterly gorgeous. . . heartbreaking. . . staggering. . . [Happiness] is told in riveting, plot-twisting fashion. . . told with care and courage and humor." –**Chicago Tribune**
- "Harpham has written a heartfelt exploration of familial bonds and the sometimes incredibly bumpy journey one must take to get to contentment." –**Publishers Weekly**
- "Happiness is an incredibly moving account of survival and love that will inspire readers to hold on tight to what's truly important." –**Booklist**
- "Told with abundant charm and insight, this book is a beautifully drawn portrait of one family—its comforts, disappointments and, on the very best days, moments of grace." –**Cynthia D'Aprix Sweeney, bestselling author of The Nest**
- "An extraordinary and bewitching book, Happiness has staked a claim among the most beautiful and moving portraits of parenthood and partnership." –**Susan Cheever, bestselling author of Treetops: A Memoir, and Home before Dark**

A love affair falters as a pregnancy begins. When the baby is born with a life-threatening illness, Brian and Heather begin a cautious return to each other, and their tale is a lyrical meditation on love and happiness, in all their crooked configurations.

Heather Harpham has written six solo plays, including *Happiness* and *Burning* which toured internationally. Her fiction, essays and reviews have appeared in *MORE Magazine* and *Water-Stone Review*. She teaches at Sarah Lawrence College and SUNY Purchase, and lives along the Hudson River with her family.

- **Sold to:** OneWorld and Audible UK (UK & BC), China CITIC Press (China), Euromedia (Czech Republic), Ikar (Slovakia)



**Annie Lowrey, GIVE PEOPLE MONEY:
*How a Universal Basic Income Would End Poverty,
Revolutionize Work, and Remake the World***

A brilliantly reported, global look at Universal Basic Income—a stipend given to every citizen, no strings attached—and why it might be the answer for our age of rising inequality.

Economics

Publisher: Crown – April 10, 2018 / WH Allen (UK) – April 2018
Editor: Amanda Cook
Agent: Chris Parris-Lamb
Material: Manuscript expected Autumn 2017

Sold to Crown for six-figures at auction • UK deal with WH Allen

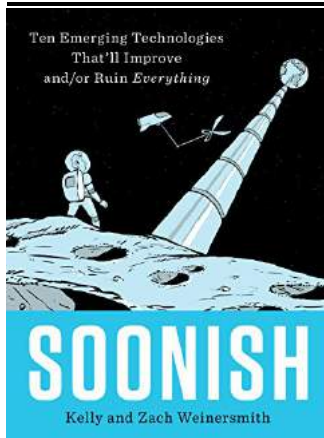
Imagine if every month the government deposited \$1,000 into your bank account, with no strings attached and nothing expected in return. It sounds crazy. But it has become one of the most influential and discussed policy ideas of our time. The founder of Facebook, President Obama’s chief economist, Canada and Finland’s governments, conservative and labor movements’ leading intellectual lights—all are seriously debating versions of a UBI.

In this sparkling and provocative book, economics writer Annie Lowrey looks at the global UBI movement. She travels to Kenya to see how a UBI is lifting the poorest people on earth out of destitution, India to see how inefficient government programs are failing the poor, South Korea to interrogate UBI’s intellectual pedigree, and Silicon Valley to meet the tech titans financing UBI pilots in expectation of a world with advanced artificial intelligence and little need for human labor. Lowrey also examines the challenges the movement faces: contradictory aims, uncomfortable costs, and most powerfully, the entrenched belief that no one should get something for nothing.

The UBI movement calls into question our deepest intuitions about what we owe each other yet as Lowrey persuasively shows, giving people money is not just a solution to problems, but a better foundation for society in this age of marvels.

Annie Lowrey is a contributing editor for *The Atlantic*, where she covers economic policy. She is a frequent guest on CNN, MSNBC, and NPR. She is a former writer for the *New York Times*, the *New York Times Magazine*, and *Slate*, among other publications. A graduate of Harvard University, she lives in Washington D.C. with her husband, Ezra Klein.

- *Sold to:* WH Allen (UK & BC)



Kelly and Zach Weinersmith, *SOONISH: Ten Emerging Technologies That'll Improve and/or Ruin Everything*

From a top scientist and the creator of the popular webcomic Saturday Morning Breakfast Cereal, a hilariously illustrated investigation into future technologies.

Popular science

Publisher: Penguin Press – October 17, 2017 / Penguin Press (UK) – October 17, 2017
Editor: Ginny Smith-Younce
Agent: Seth Fishman
Material: Final pages

Shot to #1 on Amazon when pub date was announced on Saturday Morning Breakfast Cereal

• Ten foreign deals •

Thousands of pre-orders via Kickstarter and other creative pre-publication marketing

- "The Weinersmiths deliver a fascinating look at the most provocative and promising research going on today and how it could alter the way we work and live." — ***Publishers Weekly*, starred review ★**
- Popular-science writing has rarely been so whip-smart, captivating, or hilarious (albeit occasionally terrifying)." — ***Booklist*, starred review ★**
- "Soonish will make you laugh and—without you even realizing it—give you insight into the most ambitious technological feats of our time. You should read this book, sooner than soonish." — **Alexis Ohanian, cofounder of Reddit**
- "I love this book so much I 3D printed myself a second heart so I could love it more." — **Dr. Phil Plait, astronomer, author, writer of the Bad Astronomy Blog**

In this smart and funny book, celebrated cartoonist Zach Weinersmith and noted researcher Dr. Kelly Weinersmith give us a snapshot of what's coming next—from robot swarms to nuclear fusion powered-toasters to space elevators to robotic construction. By weaving their own research, interviews with the scientists who are making these advances happen, and Zach's trademark comics, the Weinersmiths investigate why these technologies are needed, how they would work, and what is standing in their way.

Dr. Kelly Weinersmith is Adjunct Faculty in the BioSciences Department at Rice University, where she studies parasites that manipulate the behavior of their hosts. A respected researcher, she cohosts Science...Sort Of, which is one of the top 20 natural science podcasts. Her work has been featured in *The Atlantic*, *Science*, and *Nature*.

Zach Weinersmith is the cartoonist behind the popular geek webcomic Saturday Morning Breakfast Cereal. His work has been featured in *The Economist*, *The Wall Street Journal*, *Slate*, *Forbes*, *Boingboing*, the *Freakonomics* Blog, the *RadioLab* blog, *Entertainment Weekly*, *Mother Jones*, *CNN*, and more. <http://smbc-comics.com/soonish/>

- **Sold to:** Penguin Press UK (UK & BC), Carl Hanser Verlag (Germany), Hunan Science and Technology Press (China), Sigongsa Co. (Korea), Atticus-Azbooka (Russia), Arab Scientific (Arabic), Intrinseca (Brazil), Commonwealth (Taiwan), Kagaku-Dojin (Japan), Domingo (Turkey)

more opportunities in...

literary fiction



Garth Risk Hallberg, CITY ON FIRE

Publisher: Knopf, October 2015

Agent: Chris Parris-Lamb

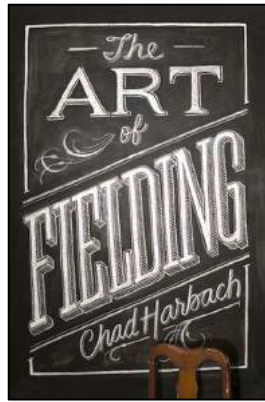
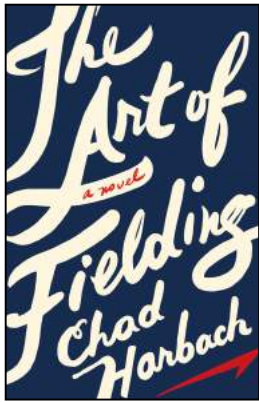
International Bestseller in France, Germany, Denmark, Greece & Italy • *New York Times* Bestseller •

18 foreign sales • Dramatic rights optioned by Scott Rudin in a six-figure pre-empt

- “A novel of head-snapping ambition and heart-stopping power.” —**Michiko Kakutani, *New York Times***
- “A remarkably assured, multivalent tale...At times the novel feels like a meta-fictional tribute to America’s finest doorstop manufacturers, circa 1970 to the present: Price (street-wise cops), Wolfe (top-tier wealth), Franzen (busted families), Wallace (the seductions of drugs and pop culture), and DeLillo (the unseen forces behind everything).” — **Kirkus (starred review) ★**
- “The kind of exuberant, zeitgeisty New York novel, like *Bonfire of the Vanities* or *The Goldfinch*, that you’ll either love, hate, or pretend to have read.” —**Vogue**
- “A soaring debut. ... [a] magisterial epic.” —**Vanity Fair**
- “Garth Risk Hallberg has written the kind of debut novel that only comes around once every 20 years or so—one that everyone who’s read it roots for.” —**Elle magazine**
- “Dickensian, massively entertaining, as close to a great American novel as this century has produced.” —**Stephen King**

Garth Risk Hallberg was born in Louisiana and grew up in North Carolina. His writing has appeared in *Prairie Schooner*, *The New York Times*, *Best New American Voices 2008*, and, most frequently, *The Millions*; a novella, *A Field Guide to the North American Family*, was published in 2007. He lives in New York with his wife and children.

- **Sold to:** Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croisés (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland), United Sky (China)



Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011

Agent: Chris Parris-Lamb

**** INTERNATIONAL BESTSELLER ****

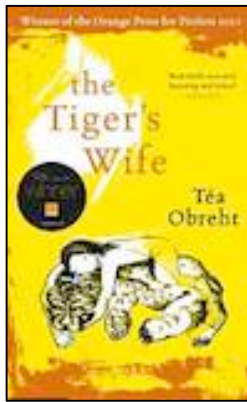
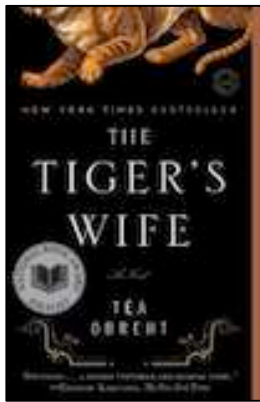
After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights under development with SundanceTV and Todd Field (*In the Bedroom*) producing

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —**Michiko Kakutani, *The New York Times***
- "The Novel of the Year" — **GQ**
- Rave reviews in ***The New York Times, Booklist, NPR, The Chicago Tribune, Vogue, The New Yorker, The Sunday Times, The Daily Telegraph*** and many more.
- Quotes from **Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- **Sold to:** Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrinseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



Téa Obreht, THE TIGER'S WIFE

Publisher: Random House, March 2011

Agent: Seth Fishman

**International Bestseller
More than 1.5 million copies in print**

**The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 •
One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* •
#1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner**

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

Téa Obreht was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)

more opportunities in...

commercial fiction



Sylvain Neuvel, *The Themis Files*

Publisher: Del Rey (US) – April 2017 / Michael Joseph (UK) – April 2017

Agent: Seth Fishman

North American rights sold at auction in a strong six-figure deal • More than 60,000 copies sold of SLEEPING GIANTS • 20 foreign publishers for the series • WAKING GODS will complete the trilogy

- "A brazen fusion of science fiction and apocalyptic thriller ... Pure, unadulterated literary escapism featuring giant killer robots and the looming end of humankind. In a word: unputdownable." –*Kirkus* (starred review) ★

As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer now than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force.

Sylvain Neuvel is the author of *Sleeping Giants* and *Waking Gods*. He is a linguist and translator based in Montreal. He is at work on an R2-D2 replica and his next novel. www.neuvel.net

- **Sold to:** Michael Joseph (UK & BC), Heyne (Germany), Le Livre de Poche (France), Companhia das Letras (Brazil), Stella Maris (Spain), Pegasus (Turkey), Euromedia (Czech), Moonye (Korea), Muza (Poland), Art Grup Editorial (Romania), LIKE Publishing (Finland), Beijing Huaxia (China), Karakter (Netherlands), Agave (Hungary), Tokyo Sogensha (Japan)
- **Option publishers:** Editorial Presenca (Portugal), WeLearn (Thailand), Paikese Kirjastus (Estonia), Eksmo (Russia), Ikar (Slovak)



Olen Steinhauer, ALL THE OLD KNIVES

Publisher: Minotaur, March 2015

Agent: Stephanie Cabot

***New York Times* Bestseller!**

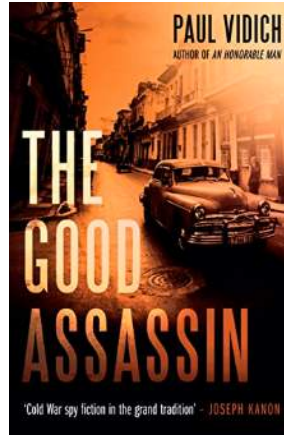
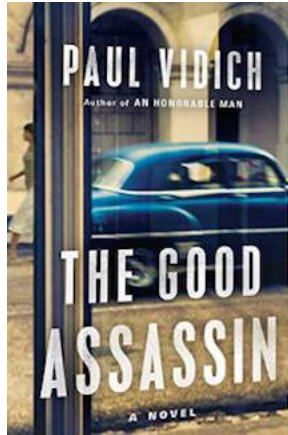
Film rights pre-empted in a six-figure deal with Olen Steinhauer attached to write the screenplay and Neil Burger (*Divergent*) to direct • Foreign sales in eleven territories • Amazon Best Book of the Month

- "A sneaky little gem." —*The New York Times*
- "A splendid tour-de-force." —*Washington Post*
- "Steinhauer is a very fine writer and an excellent observer of human nature, shrewd about the pleasures and perils of spying." —*Publishers Weekly* (starred review) ★
- "Masterfully plotted and suspenseful stand-alone." —*Kirkus* (starred review) ★
- "Takes Hitchcockian suspense to new heights." —*Library Journal* (starred review) ★
- "Delivers intrigue, suspense, and a heart-stopping finale." —*Booklist* (starred review) ★

In the idyllic town of Carmel-by-the-Sea, California, two ex-lovers meet for dinner. Celia, once a CIA spy, now a wife with a family, and Henry, still mired in the shadowy world of espionage in Vienna. As they relive their memories of a disastrous terrorist hijacking years ago, the motive behind this meeting remains obscured: is it to rekindle a lost romance or reignite a conspiracy? Often compared by critics to Graham Greene, Steinhauer is one of the most versatile and acclaimed writers of a generation.

Olen Steinhauer, the *New York Times* bestselling author of *The Cairo Affair* and *The Tourist*, and seven other novels, is also a two-time Edgar Award finalist. www.olensteinhauer.com.

- *Sold to:* Picador (UK & BC), Blessing (Germany), Ambo/Anthos (Netherlands), Presses de la Cité (France), Piemme (Italy), Record (Brazil), Iwanami Shoten (Japan), Bertrand (Portugal), Czarna Owca (Poland), RH Korea (Korea), Euromedia (Czech Republic)



Paul Vidich, THE GOOD ASSASSIN

Publisher: Emily Bestler Books (US) – April 2017 / No Exit Press (UK) – April 2017
Agent: Will Roberts

- "Paul Vidich's likable and reluctant spy, George Mueller, will keep readers guessing in this eerily real Cuba of 1958. *The Good Assassin* is a keen historical adventure from the best noir tradition."--**Elizabeth Kostova, #1 New York Times bestselling author of *The Historian***
- "A simmering, old-fashioned literary spy tale. ... [It] evokes F. Scott Fitzgerald's *The Great Gatsby*, from the opening epigraph to the denouement. The high quality of the author's prose makes this a worthy homage."--***Publishers Weekly***

Former CIA Agent George Mueller arrives in Havana in August 1958—the last months before the fall of Cuban dictator Fulgencio Batista—to look into the activities of Toby Graham, a CIA officer suspected of harboring sympathies for the rebel forces fighting the unpopular Batista regime. Mueller knew Graham as an undergraduate and later they were colleagues in Berlin fighting the Soviet NKVD. Under the guise of their long acquaintance Mueller is recruited to vet rumors that Graham is putting weapons, covertly provided by the CIA to Batista, into the hands of Castro's forces. Public exposure of the CIA weapons mission, and the activity of one rogue agent, threaten to embarrass the agency.

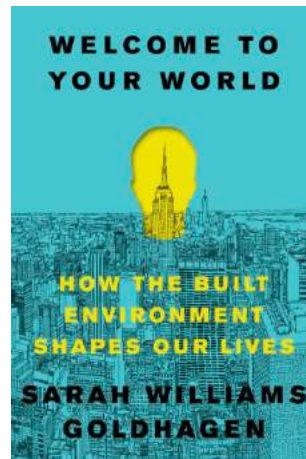
Mueller uncovers a world of deceit as the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship's imminent collapse. Graham, meanwhile, is troubled by the hypocrisy of a bankrupt US foreign policy, and has fallen in love with a married American woman, Liz Malone.

Paul Vidich has had a distinguished career in music and media. Most recently, he served as Special Advisor to AOL, Inc. and was Executive Vice President at the Warner Music Group, in charge of technology and global strategy. He serves on the Board of Directors of Poets & Writers and The New School for Social Research. A founder and publisher of the Storyville App, Vidich is also an award-winning author of short fiction. He is the author of *An Honorable Man*.

- *Sold to:* No Exit Press (UK & BC)

more opportunities in...

non-fiction



**Sarah Williams Goldhagen, WELCOME TO YOUR WORLD:
*How the Built Environment Shapes Our Lives***

Publisher: HarperCollins – April 11, 2017

Agent: Chris Parris-Lamb

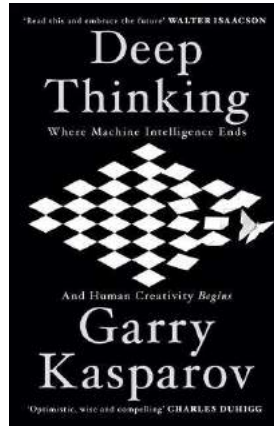
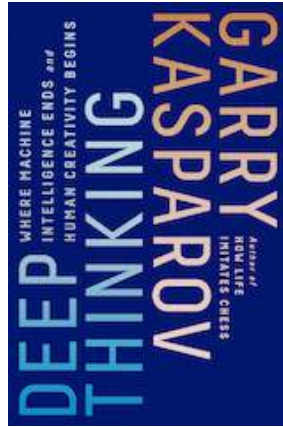
**Erudite and beautifully illustrated with more than 150 color photographs •
Deal in China for six figures**

- "From archaic monuments to icons of contemporary architecture, Goldhagen gives us new insights on how form affects the human mind."--**Ricky Burdett, Professor of Urban Studies, London School of Economics**

Taking us on a fascinating journey through some of the world's best and worst landscapes, buildings, and cityscapes, one of the nation's chief architecture critics draws from recent research in cognitive neuroscience and psychology to demonstrate how people's experiences of the places they build are central to their well-being, their physical health, their communal and social lives, and even their very sense of themselves. From this foundation, Sarah Williams Goldhagen presents a powerful case that societies must use this knowledge to rethink what and how they build: the world needs better-designed, healthier environments that address the complex range of human individual and social needs.

Sarah Williams Goldhagen taught at Harvard University's Graduate School of Design for ten years, and was the *New Republic's* architecture critic until recently. Currently a contributing editor at *Architectural Record*, she is an award-winning writer who has written for many national and international publications. She lives in New York City.

- *Sold to:* Beijing Huazhang (China), Dasan (Korea), AST (Russia)



**Garry Kasparov, DEEP THINKING:
*Where Machine Intelligence Ends and Human Creativity Begins***

Publisher: Public Affairs (US) – May 2, 2017 / John Murray (UK & BC) – June 1, 2017

Agent: Chris Parris-Lamb

North American rights to Public Affairs in a six-figure deal •

Sold out events during Spring 2017 UK tour • Sunday Times Bestseller •

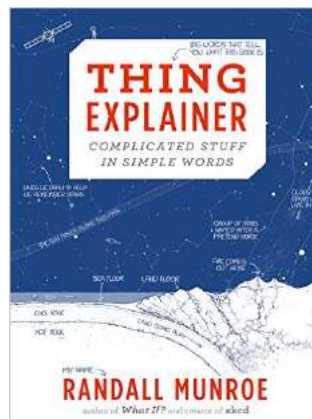
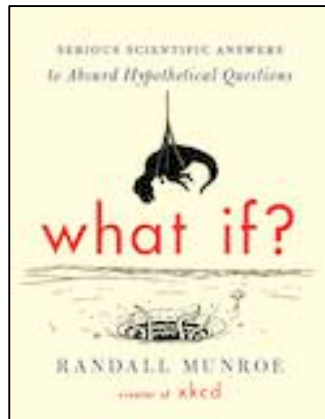
May 2017 marked the 20th anniversary of Kasparov's loss to IBM supercomputer Deep Blue

- "Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans."
—*Kirkus Reviews* (starred review) ★
- The raw emotion of that encounter in New York bursts out of the pages of Kasparov's gripping story. This reads at times like a fast-paced psychological thriller. Chess fans will be engrossed by Kasparov's tale but the book deserves a far broader readership." —*Financial Times*
- A gripping account of an intellectual battle like no other. —*Daily Telegraph*
- "The great Garry Kasparov takes on the key economic issue of our time: how we can thrive as humans in a world of thinking machines." — **Walter Isaacson, bestselling author of *The Innovators***
- "Garry Kasparov's perspectives on artificial intelligence are borne of personal experience - and despite that, are optimistic, wise and compelling." — **Charles Duhigg, bestselling author of *Smarter Faster Better***

In May 1997, the world watched as Garry Kasparov, the greatest chess player in the world, was defeated for the first time by the IBM supercomputer Deep Blue. Machine intelligence had arrived at the point where it could best human intellect. In DEEP THINKING, Kasparov tells his side of the story for the first time—but more than that, he makes a unique contribution to the story of artificial intelligence, taking part in an urgent debate with philosophers worried about human values, programmers creating self-learning neural networks, and engineers of cutting-edge robotics. He surveys the questions facing a world that is becoming increasingly reliant on AI, making a reasoned and urgent case for why we should embrace it.

Garry Kasparov is a business speaker, global human rights activist, author, and former world chess champion. A frequent contributor to the *Wall Street Journal*, he is the author of two books, *How Life Imitates Chess* and *Winter is Coming*, each of which has been translated into more than a dozen languages.

- *Sold to:* John Murray (UK & BC), Alpina (Russia), Across Publishing (Korea), China Renmin (China), Nikkei Business (Japan), Pegasus (Turkey), PT Elexmedia (Indonesia), Insignis (Poland), Faces (Taiwan)



Randall Munroe (creator of xkcd)

WHAT IF? *Serious Scientific Answers to Absurd Hypothetical Questions*

Publisher: Houghton Mifflin Harcourt, September 2014

Agent: Seth Fishman

#1 New York Times Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK • #2 bestseller on *Der Spiegel* list in Germany • More than 1,000,000 copies in print worldwide

Millions of people visit xkcd.com each week to read Munroe's iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans' strangest questions. Responses are masterpieces of clarity and wit, explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the horrible ways you could die while building a periodic table out of all the actual elements.

THING EXPLAINER: *Complicated Stuff in Simple Words*

Publisher: Houghton Mifflin Harcourt, November 2015

Agent: Seth Fishman

#1 New York Times bestseller • North American rights sold in a seven-figure deal

Have you ever tried to learn more about some incredible thing, only to be frustrated by incomprehensible jargon? In *Thing Explainer*, Randall uses line drawings and only the thousand (or, rather, "ten hundred") most common words to provide simple explanations for some of the most interesting stuff both on earth and beyond. "Brilliant...a wonderful guide for curious minds."—**Bill Gates**

Randall Munroe, a former NASA roboticist, is the creator of the webcomic xkcd and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Xkcd publishers:* John Murray Press (UK & BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand), Heliks (Serbia), Modan (Israel), Volante (Sweden), Font Forlag (Norway), Ikar (Slovak Republic), Nha Nam (Vietnam), Loxodonta (Denmark), Aripaev (Estonia), PT Gramedia (Indonesia), Publica (Romania), Fokus (Croatia), Vivat (Ukraine), Al-Ahlia (Arabic), Prah (Czech Republic)



Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future*

Publisher: Crown Business, September 16, 2014

Agent: Chris Parris-Lamb

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 30 foreign territories • Huge bestseller in China

- "This book delivers completely new and refreshing ideas on how to create value in the world."
—**Mark Zuckerberg, CEO of Facebook**
- "Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how."
—**Elon Musk, CEO of SpaceX and Tesla**
- "The first and last business book anyone needs to read; a one in a world of zeroes." —**Neal Stephenson, *New York Times* best-selling author of *Cryptonomicon***

Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. **Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

Zero to One is about how to build companies that create new things. What valuable company is nobody building?

Peter Thiel, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- **Sold to:** Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia), Eugrimas (Lithuania)



**Daniel Whiteson and Jorge Cham, WE HAVE NO IDEA:
*A Guide to the Unknown Universe***

Publisher: Riverhead (US) – May 9, 2017 / John Murray (UK & BC) – May 16, 2017
Agent: Seth Fishman

**North American rights sold to Riverhead in a pre-empt for mid six-figures • 18 foreign deals
• Black and white illustrations**

- "Cham and Whiteson mesh comics, lighthearted infographics, and lively explanations to painlessly introduce curious readers to complex concepts in easily digestible chapters. This fun guide is just the ticket for science fans of any age." –***Publisher's Weekly (Starred Review)*** ★
- "This witty book reveals the humbling vastness of our ignorance about the universe, along with charming insights into what we do actually understand." -- **Carl Rovelli, author of *Seven Brief Lessons on Physics and Reality Is Not What It Seems***

PHD Comics creator Jorge Cham and particle physicist Daniel Whiteson have teamed up to spelunk through the enormous gaps in our cosmological knowledge, armed with their popular infographics, cartoons, and unusually entertaining and lucid explanations of science. In *We Have No Idea*, they explore the biggest unknowns in the universe, why these things are still mysteries, and what a lot of smart people are doing to figure out the answers. While they're at it, they demystify many complicated things we do know about, from quarks and neutrinos to gravitational waves and exploding black holes. With equal doses of humor and delight, they invite us to see the universe as a vast expanse of mostly uncharted territory that's still ours to explore. This entertaining illustrated science primer is the perfect book for anyone who's curious about all the big questions physicists are still trying to answer.

Jorge Cham is the creator of the popular online comic Piled Higher and Deeper, popularly known as PHD Comics. He earned his PhD in robotics at Stanford. *Daniel Whiteson* is a professor of experimental particle physics at the University of California, Irvine, and a fellow of the American Physical Society. He conducts research using the Large Hadron Collider at CERN. Their PHD TV videos have been viewed millions of times on YouTube and aired on television. <http://phdcomics.com/noidea/>

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