

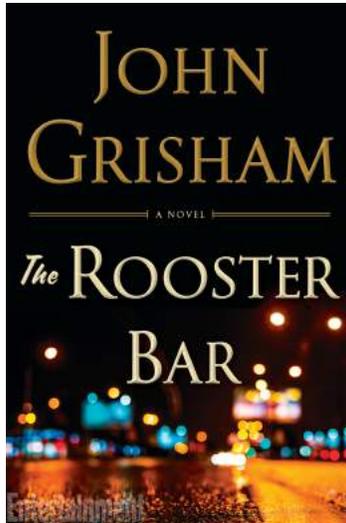
foreign rights



January 2018

JOHN GRISHAM

#1 *New York Times* bestseller • Published in 40 languages • 375+ million books in print



24 October 2017

#1 *New York Times* bestselling author John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground.

Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam.

But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no . . .

Pull up a stool, grab a cold one, and get ready to spend some time at *The Rooster Bar*.

John Grisham is the author of thirty-one novels, one work of nonfiction, a collection of stories, and six novels for young readers. He lives in Virginia and Mississippi.

fiction



Bryan Camp, *THE CITY OF LOST FORTUNES*

The fate of New Orleans rests in the hands of a wayward grifter in this story of loss and re-birth after Hurricane Katrina.

Urban fantasy

Publisher: John Joseph Adams/HMH – April 17, 2018

Editor: John Joseph Adams

Agent: Seth Fishman

Material: Advanced Readers Copies

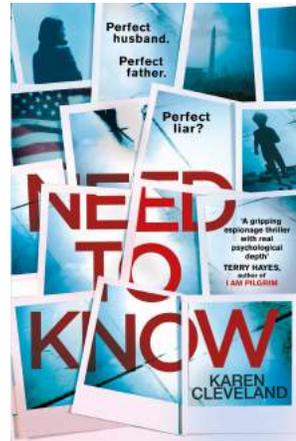
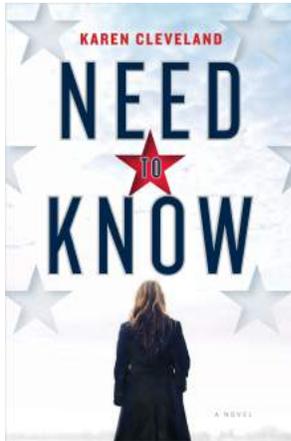
Pre-empted by John Joseph Adams for his eponymous imprint • UK rights snapped up by Titan Books

- Camp fashions a supernatural world barely hidden on the fringe of society in his debut novel. There isn't a dull page... Anne Rice fans will enjoy this fresh view of supernatural life in New Orleans, while fans of Kim Harrison's urban fantasy will have a new author to watch." —**Booklist (★ starred review)**
- "Camp's fantasy reads like jazz, with multiple chaotic-seeming threads of deities, mortals, and destiny playing in harmony. This game of souls and fate is full of snarky dialogue, taut suspense, and characters whose glitter hides sharp fangs. [...] Any reader who likes fantasy with a dash of the bizarre will enjoy this trip to the Crescent City."—**Publishers Weekly**
- "Take a walk down wild card shark streets into a world of gods, lost souls, murder, and deep, dark magic. You might not come back from *The City of Lost Fortunes*, but you'll enjoy the trip."—**Richard Kadrey, bestselling author of the Sandman Slim series**
- "A deft and expansive fantasy imbued with real magic and wild plot turns." —**Kelly Link, the Hugo, Nebula, World Fantasy Award-winning author of the Pulitzer Prize-nominated Get In Trouble**

The post-Katrina New Orleans of *The City of Lost Fortunes* is a place haunted by its history and by the hurricane's destruction, a place that is hoping to survive the rebuilding of its present long enough to ensure that it has a future. Street magician Jude Dubuisson is likewise burdened by his past and by the consequences of the storm, because he has a secret: the magical ability to find lost things, a gift passed down to him by the father he has never known—a father who just happens to be more than human. Jude has been lying low since the storm, which caused so many things to be lost that it played havoc with his magic, and he is hiding from his own power, his divine former employer, and a debt owed to the Fortune god of New Orleans. But his six-year retirement ends abruptly when the Fortune god is murdered and Jude is drawn back into the world he tried so desperately to leave behind. A world where he must find out who is responsible for the Fortune god's death, uncover the plot that threatens the city's soul, and discover what his talent for lost things has always been trying to show him: what it means to be his father's son.

Bryan Camp is a graduate of the Clarion West Writers' Workshop and the University of New Orleans's MFA program. He started his first novel, *The City of Lost Fortunes*, in the back seat of his parents' car as they evacuated the Crescent City during Hurricane Katrina.

- *Sold to:* Titan Books (UK & British Commonwealth)



Karen Cleveland, **NEED TO KNOW**

In pursuit of a Russian sleeper cell on American soil, a CIA analyst uncovers a dangerous secret that will test her loyalty to the agency—and to her family.

Psychological suspense

Publisher: Ballantine (US) – January 23, 2018 / Transworld (UK) – January 25, 2018
Editor: Kate Miciak / Sarah Adams
Agent: David Gernert
Material: Finished books

**North American rights to Ballantine in a seven-figure pre-empt for two books •
Film rights to Universal (with Charlize Theron attached) for seven figures •
30 foreign deals with auctions and pre-empts around the globe • Super lead title**

- “Perhaps there will be two or three readers out there who manage to finish the first chapter of this terrific debut and put it down for more than an hour. But they’ll be back. And they’ll devour *Need to Know* like the rest of us, skipping lunch, losing sleep, turning pages until the end, where we’re all left waiting for more.”—**John Grisham**
- “[A] pulse-hammering first novel...This suspenseful espionage tale is a rousing Act 2 to the excitement of TV’s *The Americans* and the novels of Chris Pavone.”—**Library Journal (★ starred review)**
- “The Russia page-turner that should be on everyone’s list.”—**New York Post**
- “Perfect for fans of Shari Lapena’s thrillers and Chris Pavone’s *The Expats* (2012), and for just about everyone who loves the thrill of finding themselves in a book that can’t be put down.”—**Booklist (★ starred review)**
- “Prediction: If you read chapter one, you’ll read chapter two. If you read chapter two, you’ll miss dinner, stay up far too late, and feel tired at work tomorrow. This is that kind of book. Superb.”—**Lee Child**
- “Karen Cleveland is the real deal—an exciting new voice in thrillers. Scarpetta would call her friend.”—**Patricia Cornwell, #1 New York Times bestselling author**

Perfect husband. Perfect father. Perfect liar? A debut novel that’s impossible to describe without spoilers. #NeedtoKnowBook. www.karen-cleveland.com.

Karen Cleveland spent eight years as a CIA analyst, the last six in counterterrorism. She has master’s degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and two young kids.

- **Sold to:** Transworld (UK & BC), BTB (Germany), DeA Planeta Libri (Italy), Planeta (World Spanish), Columna (Catalan), Laffont (France), Bruna (Netherlands), Norstedts (Sweden), Hr. Ferdinand (Denmark), Gyldendal Norsk (Norway), Gummerus (Finland), Planeta (Portugal), Planeta (Brazil), Obsidian (Bulgaria), Vulkan (Serbia), Agave Konyvek (Hungary), China South Booky (China), Foksal (Poland), Modan (Israel), Epsilon (Turkey), Ranok (Ukraine), Hayakawa (Japan), Albatros (Czech), Albatros (Slovak), Sharp Point (Taiwan), Profil (Croatia), Učila (Slovenia), RAO (Romania), Eesti Raamat (Estonia), Kontinents (Latvia)



**Juliet Grames,
THE SEVEN OR EIGHT DEATHS OF STELLA FORTUNA**

A warm-hearted and epic novel that lays bare the costs of migration and the iron fist of the patriarchy—but also of the love and devotion that can sustain a family through its generations.

Upmarket women’s fiction

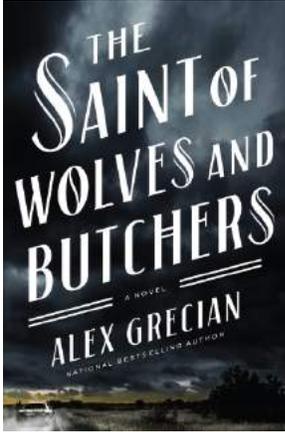
Publisher: Ecco (US) – Spring 2019 / Hodder (UK&BC) – Spring 2019
Editor: Megan Lynch
Agent: Sarah Burnes
Material: Manuscript

This memorable debut is part immigrant saga, part ghost story and part coming-of-cranky-old-age • Sold in a major deal in the US to Ecco at auction • Auctions in the UK, Germany, Italy, Netherlands, Poland and Russia

Hundred-year-old Stella Fortuna sits alone in her house in Wethersfield, Connecticut, crocheting blankets and angrily ignoring her sister, Tina, who lives across the street. The sisters, once the best of friends, have not spoken for thirty years, not since The Accident—the eighth time Stella nearly died. But what unspeakable betrayal made Stella turn on her sister? Born in a mountaintop village in southern Italy, Stella and Tina had grown up in abject poverty in the years between the two World Wars, abandoned by their father, who had left to seek his fortune in L’America, and forced to drop out of school after first grade to work in the olive groves. Tough, vivacious, and fiercely loyal, the inseparable sisters were foils for each other, Stella precocious and charismatic, Tina obedient and hard-working. But as Stella suffered ever more serious near-death experiences—beginning in their childhood with the time she was burned by frying oil (“the eggplant attack”)—the girls’ beloved mother, Assunta, became convinced her eldest daughter was cursed, a victim of the Evil Eye or a malevolent ghost. But what was really trying to kill Stella Fortuna, eight (or maybe seven) different times? Now, after a century of trauma, Stella has turned on those who she once thought loved her most. It is up to the family historian to unravel the life and deaths of Stella Fortuna and to connect the inexplicable dots in her dramatic story—to suggest, finally, a redemption of the battle-scarred and misunderstood woman known now to the family as “crazy Stella.”

Juliet Grames is Associate Publisher at Soho Press, where she also acquires and edits the critically acclaimed Soho Crime imprint. She has written for Words Without Borders and Anderbro, which published her story “Monologue,” winner of the Glass Woman Prize, runner-up for the OpenCity Trophy, and storySouth Million Writers Notable Story. She was born outside Hartford, Connecticut, into a tight-knit Italian-American family.

- *Sold to:* Hodder (UK & BC), Droemer (Germany), Luitingh-Sijthoff (Netherlands), Eksmo (Russia), HarperCollins (Italy), Otwarte (Poland), Alianza de Novelas (World Spanish), Alma Littera (Lithuania)



Alex Grecian, **THE SAINT OF WOLVES AND BUTCHERS**

*From the best-selling author of *The Yard*, a chilling contemporary thriller about an enigmatic hunter on the trail of a Nazi who has secretly continued his devilish work in America.*

Contemporary thriller

Publisher: Putnam (US) – April 17, 2018 / Michael Joseph (UK&BC) – April 17, 2018
Editor: Mark Tavani
Agent: Seth Fishman
Materials: Final pages

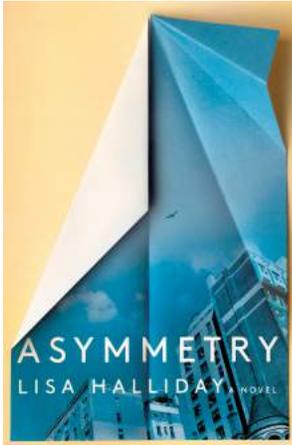
The new standalone thriller from the New York Times bestselling author of *The Yard*

- “With his artistry of painting a sense of place and time, Grecian delivers a compelling, twisty story driven by fascinating characters. *The Saint of Wolves and Butchers* makes breathless, gripping, up-all-night reading.”
—**Nora Roberts**
- “Alex Grecian is a consummate storyteller, and *The Saint of Wolves and Butchers* may be his finest work to date. Diabolical plotting, compelling characters, and razor-honed prose drive this thriller of old secrets and high stakes across eras and a beautifully rendered American landscape. Don't miss it.” —**Michael Koryta**
- “With Alex Grecian, you're in the hands of a professional. Deft prose, a steady drip of suspense, a blood-soaked secret from another time: *The Saint of Wolves and Butchers* has what you want in a Grecian thriller. My prescription? Purchase and consume immediately.” —**Gregg Hurwitz, New York Times bestselling author of *Hellbent and Orphan X***
- “*The Saints of Wolves and Butchers* has it all—a vicious old Nazi hiding out in rural America; a tracker hard on his trail; and a State Trooper and single mom with a lot to lose, willing to put it all on the line. Add a hot-engine plot, dialogue that would make Elmore Leonard smile, and some *Fast and Furious* action and you have the perfect storm of a story: a can't-put-it-down-until-I find-out-what-happens-next thriller.” —**Lorenzo Carcaterra, New York Times bestselling author of *Sleepers***

Travis Roan and his dog Bear are hunters: they travel the world pursuing evildoers in order to bring them to justice. They have now come to Kansas on the trail of Rudolph Bormann, a Nazi doctor and concentration camp administrator who snuck into the US under the name Rudy Goodman in the 1950s and has at last been identified. Travis quickly learns that Goodman has powerful friends who will go to any length to protect the Nazi; what he doesn't know is that Goodman has furtively continued his diabolical work, amassing a congregation of followers who believe he possesses God-like powers. Caught between these men is Kansas State Trooper Skottie Foster, an African American woman and a good cop who must find a way to keep peace in her district—until she realizes the struggle between Roan and Bormann will put her and her family in grave peril.

Alex Grecian is the nationally bestselling author of *The Yard*, *The Black Country*, *The Devil's Workshop*, *The Harvest Man*, *Lost and Gone Forever*, and *The Saint of Wolves and Butchers*, as well as the critically acclaimed graphic novels *Proof* and *Rasputin*. Grecian lives in Kansas, with his wife and son.

- *Sold to:* Michael Joseph (UK & BC)



Lisa Halliday, ASYMMETRY

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art

Literary fiction

Publisher: Simon & Schuster (US) – February 6, 2018 / Granta (UK&BC) – March 1, 2018

Editor: Ira Silverberg / Bella Lacey

Agent: Chris Parris-Lamb

Material: Final pass pages

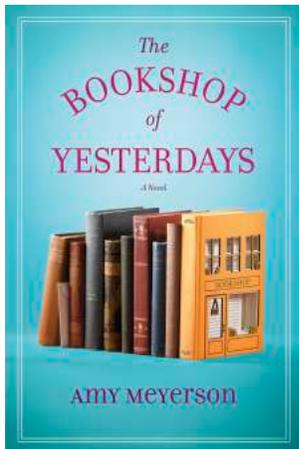
- **UK & BC rights to Granta at auction • Halliday is a 2017 Whiting Award winner**
- **Chosen by The Observer as a “new face of fiction for 2018” • major NYT author profile**

- “Two seemingly unrelated novellas form one delicately joined whole in this observant debut....A singularly conceived graft of one narrative upon another; what grows out of these conjoined stories is a **beautiful reflection of life and art.**” —*Kirkus Reviews* (★starred review)
- “A stellar and inventive debut, a puzzle of seemingly incongruous pieces that, in the end, fit together perfectly. A singular collision of forms, tones, and arguments, the nove provides frequent delights and never explains too much. Any reader who values innovative fiction should treasure this.” —*Publishers Weekly* (★starred review)
- “Beautiful...Halliday deftly and subtly intersects the two disparate stories, resulting in a deep rumination on the relation of art to life and death.” —*Booklist* (★starred review)
- The Whiting Award citation calls ASYMMETRY “impossible to put down, and to pin down.”

Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. “Folly,” tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. By contrast, “Madness” is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is truly original work that poses arresting questions about the very nature of fiction itself.

Lisa Halliday has worked as a freelance editor and translator in Milan, where she lives with her husband. Her short story 'Stump Louie' appeared in *The Paris Review* in 2005, and she received a Whiting Award for Fiction in 2017. *Asymmetry* is her first novel.

- **Sold to:** Granta (UK & BC), Gallimard (France), Atlas-Contact (Netherlands), Hanser (Germany), Feltrinelli (Italy), Alfaguara (Spain), Politikens Forlag (Denmark), Domingo (Turkey)



Amy Meyerson, **THE BOOKSHOP OF YESTERDAYS**

A tenderhearted debut about a young woman who inherits her late uncle's bookshop—and a scavenger hunt of literary clues hidden in the shelves that reveal a dark family secret

Women's fiction

Publisher: Park Row Books (Harlequin/HarperCollins) – June 12, 2018
Editor: Erika Imranyi
Agent: Stephanie Cabot
Material: Advanced Reader's Copies

- “This delightful, propulsive debut is part cozy literary mystery, part family drama, and 100% heart. [A] page-turner in the best sense; book lovers...will be delighted.” —**J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest***
- “*The Bookshop of Yesterdays* captivates with its emotional honesty, fully realized characters, and precision of detail. The notion of a family's loss, love, and healing gets an astute exploration; the deftly handled plot keeps the pages turning. Amy Meyerson is a writer to watch.” —**Diane McKinney-Whetstone, bestselling author of *Tumbling and Lazaretto***
- “A wistful story of how the world of books can weave itself into the tapestry of our lives, Meyerson's beautiful debut is about love, family, and secrets, and a reminder that the one thing we can never escape is the past. Her affection for all things literary pours forth on every page and through a cast of characters every book lover will embrace.” —**Charlie Lovett, *New York Times* bestselling author of *The Bookman's Tale* and *The Lost Book of the Grail***

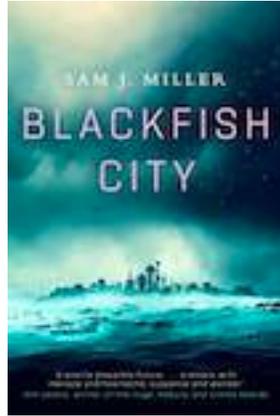
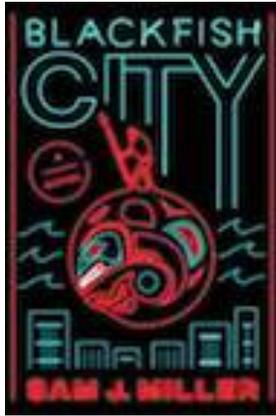
Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore solving the fun scavenger hunts he created just for her. But on Miranda's 12th birthday, Billy has a mysterious falling-out with her mother, and Miranda doesn't hear from him again until 16 years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on the edge of bankruptcy.

When Miranda returns home to Los Angeles and Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers, in mailed packages. Miranda finds herself drawn into one final scavenger hunt meeting people from Billy's past, people whose stories reveal the terrible secret that tore her family apart.

The Bookshop of Yesterdays is a lyrical story about family, love, and the healing power of community. It's a love letter to reading and bookstores, and a testament to how our histories shape who we become.

Amy Meyerson lives in Los Angeles and teaches writing at the University of Southern California, where she completed her graduate work. This is her first novel.

- **Sold to:** HarperCollins (Germany), Casa Editrice Nord (Italy), Laguna (Serbia)



Sam Miller, **BLACKFISH CITY**

A remarkably urgent—and ultimately very hopeful—SciFi novel about political corruption, organized crime, and technology run amok from a Shirley Jackson Award winner.

Science Fiction

Publisher: Ecco (US) – April 17, 2018 / Orbit (UK) – April 19, 2018
Editor: Zack Wagman
Agent: Seth Fishman
Material: Advanced Readers Copies

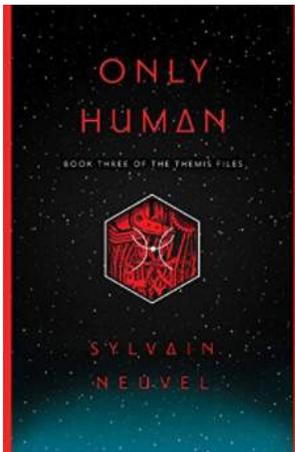
- “An ambitious, imaginative, and big-hearted dystopian ensemble... Miller has crafted a thriller that unflinchingly examines the ills of urban capitalism... Rendered in poetic interludes.”—**Publisher’s Weekly starred review**
- “A floating Arctic city; nano-bonded orcas and polar bears; an Earth violently reshaped by the mistakes we’re making right now... I haven’t been this swept away by imagination and worldbuilding since Philip Pullman’s *His Dark Materials*. A gorgeous, queer, muscular novel.”—**Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties***
- “Miller gives us an incisive and beautifully written story of love, revenge, and the power (and failure) of family in a scarily plausible future. *Blackfish City* simmers with menace and heartache, suspense and wonder.”— **Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Clarke Awards**
- “Miller draws a fascinating post-collapse future, mixing low-life and high concept SF to create something very different.”— **Adrian Tchaikovsky, Arthur C. Clarke Award-winning author**
- “A marvelously intricate mosaic of human stories and survival in a city afloat in the wreckage of the anthropocene.”— **Paul McAuley, Arthur C. Clarke Award-winning author**

After the climate wars, a floating city is constructed in the Arctic Circle, a feat of mechanical and social engineering, complete with geothermal heating and sustainable energy. The city’s denizens have become accustomed to a roughshod new way of living, however, the city is starting to fray along the edges: crime and corruption have set in, the contradictions of incredible wealth alongside direst poverty are spawning unrest, and a new disease called “the breaks” is ravaging the population. When a strange new visitor arrives—a woman riding an orca, with a polar bear at her side—the city is entranced. The “orcamancer,” as she’s known, very subtly brings together four people—each living on the periphery—to stage unprecedented acts of resistance. By banding together to save their city before it crumbles under the weight of its own decay, they will learn shocking truths about themselves.

Blackfish City powerfully explores the consequences of climate change, gender identity, and the unifying power of human connection.

Sam Miller’s work has been nominated for the Nebula Award and Theodore Sturgeon Award and he has won the Shirley Jackson Award. He is a graduate of the Clarion Writers Workshop and the author of the highly-acclaimed Young Adult novel *The Art of Starving* (HarperCollins).

- *Sold to:* Orbit (UK&BC), Dobrovsky (Czech Republic)



Sylvain Neuvel, **ONLY HUMAN**

World War Z meets The Martian in the explosive new SciFi thriller from acclaimed author Sylvain Neuvel.

SciFi thriller

Publisher: Del Rey (US) – April 2017 / Michael Joseph (UK) – April 2017
Editor: Mark Tavani
Agent: Seth Fishman
Material: 2nd pass pages

North American rights sold in a strong six-figure deal • More than 100,000 copies sold of *The Themis Files* series • 20 foreign publishers for the series • **ONLY HUMAN will complete the trilogy**

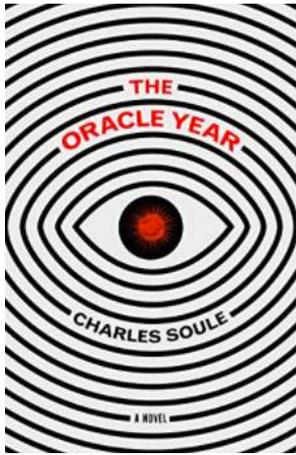
Praise for Sylvain Neuvel's previous novels:

- "One of the most promising series kickoffs in recent memory"—**NPR**
- "Pure, unadulterated literary escapism"—**Kirkus Reviews**
- "A luminous conspiracy yarn that shoots for (and lands among) the stars."—**Pierce Brown, #1 New York Times bestselling author of the Red Rising trilogy**

In her childhood, Rose Franklin accidentally discovered a giant metal hand buried beneath the ground outside Deadwood, South Dakota. As an adult, Dr. Rose Franklin led the team that uncovered the rest of the body parts which together form Themis: a powerful robot of mysterious alien origin. She, along with linguist Vincent, pilot Kara, and the unnamed Interviewer, protected the Earth from geopolitical conflict and alien invasion alike. Now, after nearly ten years on another world, Rose returns to find her old alliances forfeit and the planet in shambles. And she must pick up the pieces of the Earth Defense Corps as her own friends turn against each other.

Sylvain Neuvel is the author of *Sleeping Giants* and *Waking Gods*. He is a linguist and translator based in Montreal. He is at work on an R2-D2 replica and his next novel. www.neuvel.net

- **Sold to:** Michael Joseph (UK & BC), Le Livre de Poche (France), Brombergs (Sweden)
- **Option publishers:** Heyne (Germany), Companhia das Letras (Brazil), Stella Maris (Spain), Pegasus (Turkey), Euromedia (Czech), Moonye (Korea), Muza (Poland), Art Grup Editorial (Romania), LIKE Publishing (Finland), Beijing Huaxia (China), Karakter (Netherlands), Agave (Hungary), Tokyo Sogensha (Japan), Editorial Presenca (Portugal), WeLearn (Thailand), Paikese Kirjastus (Estonia), Eksmo (Russia), Ikar (Slovak)



Charles Soule, **THE ORACLE YEAR**

A fast-paced debut about a man who wakes to 108 visions of specific predictions of the future, and monetizes those predictions to become the most famous person in the world —perfect for fans of Joe Hill and Brad Meltzer.

Thriller

Publisher: Harper Perennial – April 3, 2018
Editor: Sara Nelson
Agent: Seth Fishman
Material: Advanced Readers Copies

Lead title for Harper Perennial • Eight foreign sales • TV deal with Tomorrow Studios (*Snowpiercer*)

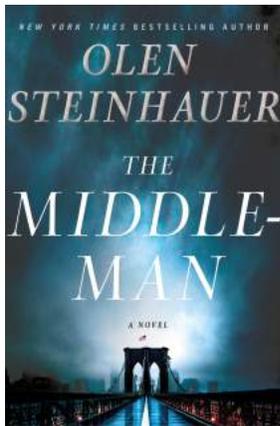
- “Wildly entertaining... The relentless pacing, richly developed characters, and brilliant ending make this apocalyptic speculative thriller an undeniable page-turner.” —***Publishers Weekly***
- “Here’s my prediction: this book will seep into your soul. *The Oracle Year* is about knowing the future—and what you do with that knowledge. As you meet Will Dando, you can’t help but reevaluate yourself. Get ready for the best kind of fun.”—**Brad Meltzer, *New York Times* bestselling author of *The Inner Circle***
- “Soule’s *The Oracle Year* is like a sliding puzzle, except every time you think you can predict what the image will be, new pieces slide into place. It’s a wonderfully mysterious thriller that proves Soule is as much a master of prose as he is of comic book script.”—**Chuck Wendig, *New York Times* bestselling author of *Invasive* and *Blackbirds***

When an unassuming Manhattan bassist named Will Dando awakens from a dream one morning with 108 predictions about the future in his head, he rapidly finds himself the most powerful man in the world. Protecting his anonymity by calling himself the Oracle, he sets up a heavily guarded website with the help of his friend Hamza to selectively announce his revelations. In no time, global corporations are offering him millions for exclusive access, eager to profit from his prophecies. But Will’s also making a lot of enemies. Legions of cyber spies are unleashed to hack the Site, and the best man-hunters money can buy are deployed not only to unmask the Oracle but to take him out of the game entirely. It’s all Will can do to survive, elude exposure, and protect those he loves long enough to use his knowledge to save the world.

Delivering fast-paced adventure on a global scale as well as sharp-witted satire on our concepts of power and faith, Marvel writer Charles Soule’s audacious debut novel takes readers on a rollicking ride where it’s impossible to predict what will happen next.

Charles Soule is a *New York Times* bestselling author of novels, comics, screenplays and stories of all types. Learn more at www.charlessoule.com.

- **Sold to:** Goldmann (Germany), Grijalbo (Spain), Editrice Nord (Italy), Editora Record (Brazil), AST (Russia), Euromedia (Czech Republic), Ikar (Slovak Republic), KM Book Group (Ukraine)



Olen Steinhauer, **THE MIDDLEMAN**

From the master of suspense, this stunning standalone follows the mysterious rise of a domestic terrorist group—and the secrets left in the wake of their dramatic fall

Espionage thriller

Publisher: St. Martin's Press – August 7, 2018
Editor: Kelley Ragland
Agent: Stephanie Cabot
Material: Galleys

The newest espionage novel by New York Times bestselling author of *The Tourist*

Olen Steinhauer's latest gripping novel traces the rise and fall of a domestic left-wing terrorist group, the Massive Brigade.

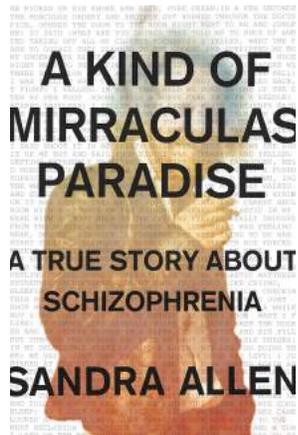
It begins with the disappearances: hundreds—mostly young people—who cut their credit cards, toss out their cell phones, and abandon jobs, homes, and loved ones. Then come the rumors: that the disappeared have gone underground and joined the Massive Brigade, a left-wing group led by two revolutionaries who are forming The Resistance against the elitist, capitalist powers of America. And then comes the war—but not quite the war the Brigade expects.

Told from the individual perspectives of an FBI agent, an undercover agent within the group, a convert to the terrorist organization, and a writer on the edges of the whole affair, this is another tightly wound thriller, and an intimate exploration of the people behind the politics.

Olen Steinhauer, the *New York Times* bestselling author of several novels, including *The Middleman*, *All the Old Knives*, and *The Cairo Affair*, is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in New York and Budapest, Hungary.

- *Sold to:* Karl Blessing Verlag (Germany)
- *Option publishers:* Editora Record (Brazil), Euromedia (Czech Republic), Ambo/Anthos (Netherlands), Presses de la Cité (France), Piemme (Italy), Iwanami Shoten (Japan), Random House (South Korea), Czarna Owca (Poland), Bertrand (Portugal), WeLearn (Thailand)

non-fiction



Sandra Allen, *A KIND OF MIRRACULAS PARADISE: A True Story About Schizophrenia*

A uniquely powerful and utterly original portrait of a man diagnosed with paranoid schizophrenia growing up in Berkeley, California in the 1960s and 70s—and a fascinating exploration of what “memoir” can mean.

Memoir

Publisher: Scribner – January 23, 2018
Editor: Nan Graham / Kathy Belden
Agent: Chris Parris-Lamb
Material: Finished books

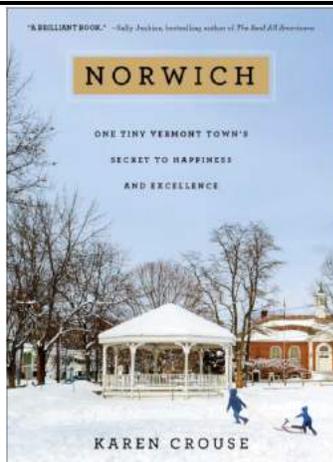
North American rights sold to Nan Graham at Scribner in a pre-empt, for six figures

- "Insightful... Allen offers readers an incredible glimpse into the life of a person battling with schizophrenia." – ***Publishers Weekly***
- "This book is an act of radical empathy through which the author—and, vicariously, the reader—enters intimately into a life that would otherwise be unintelligible." –**Anne Fadiman, author of *The Spirit Catches You and You Fall Down***
- "Sandra Allen has brought forward her uncle's life, rendering in exquisite detail what his experiences as a stigmatized, struggling man allowed him to see. This is a truly original piece of work. I urge you to read it."—**Adrian Nicole LeBlanc, author of *Random Family***
- "A book of many strange and often oddly beautiful pieces that together combine into a story that will make you tremble..."—**Jeff Sharlet, bestselling author of *The Family***

Sandra Allen did not know her uncle Bob very well. As a child, she had been told he was “crazy,” that he had spent time in mental hospitals while growing up in Berkeley in the 60s and 70s. But Bob had lived a hermetic life in a remote part of California for longer than she had been alive, and they’d rarely spoken. Then in 2009, Bob mailed her his barely legible autobiography and, intrigued, Allen began to translate it, artfully creating a gripping coming-of-age story while sticking faithfully to the facts as he shared her. The result is a heart-breaking and sometimes hilarious portrait of a young man striving for stability in his life as well as his mind, and an utterly unique lens into an experience that, to most people, remains unimaginable. Dazzlingly written, marrying the thoughtful originality of Maggie Nelson's *The Argonauts* with the power of *Neurotribes* and *The Spirit Catches You and You Fall Down*, this propulsive, stunning book illuminates the experience of living with schizophrenia like never before.

Sandra Allen received an MFA from the University of Iowa's Nonfiction Writing Program. A former BuzzFeed features editor, she also co-founded the online literary magazine Wag's Revue. She lives in upstate New York. www.sandraeallen.com

- *Sold to:* Hollands Diep (The Netherlands), Belfond (France)



**Karen Crouse, NORWICH:
*One Tiny Vermont Town's Secret to Happiness and Excellence***

The extraordinary story of the small Vermont town that has likely produced more Olympians per capita than any other place in the country—and whose citizens provide a model for achieving excellence while leading a well-rounded life.

Sociology

Publisher: Simon & Schuster – January 23, 2018

Editor: Priscilla Painton

Agent: Alia Hanna Habib

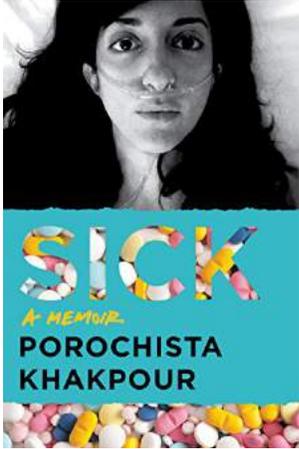
Material: Finished books

- “Both a brilliant book and a needed blueprint. Sports parents and aspiring young athletes can now, through this charming and revelatory story, follow the best and healthiest example. Crouse has performed the neat feat of providing both a terrific piece of reportage, and a public service.” —**Sally Jenkins, bestselling author of *The Real All Americans***
- “Crouse has written a powerfully inspiring and thought-provoking book filled with wisdom and counterintuitive insights. I couldn’t put it down. *Norwich* is a refreshing and much-needed intervention that puts joy at the center of the parenting conversation.” —**Amy Chua, bestselling author of *Battle Hymn of the Tiger Mother* and *The Triple Package***
- “The tremendous focus and sacrifice it takes to become an Olympian often leads to imbalance in life. The village of Norwich has shown that a strong community can foster love of sport and competitive success without sacrificing balance.” —**Michael Phelps, 28-time Olympic medalist**

Norwich, a charming Vermont town of roughly three thousand residents, has sent an athlete to almost every Winter Olympics for the past thirty years—and three times that athlete has returned with a medal. How does Norwich do it? To answer this question, *New York Times* reporter Karen Crouse moved to Vermont, immersing herself in the lives of Norwich Olympians past and present. There, amidst the organic farms and clapboard colonial buildings, she discovered a culture that’s the opposite of the hypercompetitive schoolyard of today’s tiger moms and eagle dads.

Full of inspiring stories of Olympians who excelled on and off the sports field—and had a blast doing so—*Norwich* is the book for every parent who wants to raise kids to be levelheaded, fulfilled, and successful.

Karen Crouse is an award-winning sportswriter who has been on the staff of *The New York Times* since 2005. She is a graduate of the University of Southern California. *Norwich* is her first book.



Porochista Khakpour, *SICK: A Memoir*

An honest, beautifully rendered memoir of chronic illness, misdiagnosis, addiction, and the myth of full recovery

Memoir

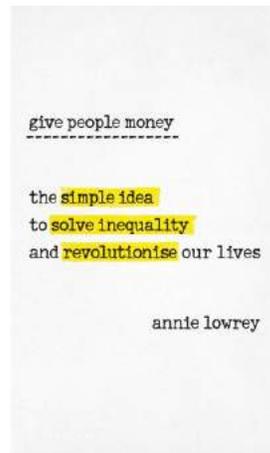
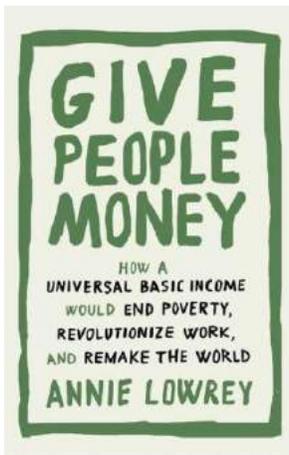
Publisher: HarperPerennial – June 5, 2018
Editor: Laura Brown
Agent: Seth Fishman
Material: Awaiting 1st pass pages

Featured on 10+ “most anticipated reads of 2018” lists including *Buzzfeed, Huffington Post, The Rumpus, The Millions* and more.

- “Humane, searching, and unapologetic, *Sick* is about the thin lines and vast distances between illness and wellness, healing and suffering, the body and the self. Khakpour takes us all the way in on her struggle toward health with an intelligence and intimacy that moved, informed, and astonished me.” —**Cheryl Strayed, bestselling author of *Wild***
- “This is a story of towering frustrations written so beautifully that through the weird alchemy of art it ends up lifting the reader’s spirits. To the list of brilliant fiction writers penning timeless memoirs—Nabokov, McBride, Wright, Styron, Ward, Gay, both Wolffs, to name a few—we now indelibly add the name Khakpour.” —**Matthew Thomas, *New York Times*-bestselling author of *We Are Not Ourselves***

For as long as writer Porochista Khakpour can remember, she has been sick. Several drug addictions, three major hospitalizations, and over \$100,000 later, she finally had a diagnosis: late-stage Lyme disease. *Sick* is Khakpour’s arduous, emotional journey—as a woman, a writer, and a lifelong sufferer of undiagnosed health problems—through the chronic illness that perpetually left her a victim of anxiety, living a life stymied by an unknown condition. Khakpour guides the reader through her illness by way of the locations that changed her course—New York, LA, New Mexico, and Germany—as she meditates on both the physical and psychological impacts of uncertainty, and the eventual challenge of accepting the diagnosis she had searched for over the course of her adult life. *Sick* is a candid, illuminating narrative of hope and uncertainty, boldly examining the deep impact of illness on one woman’s life.

Porochista Khakpour is the author of the *Sick* as well as the novels *The Last Illusion* (Bloomsbury, 2014) and *Sons and Other Flammable Objects* (Grove, 2007). Her writing has appeared in *The New York Times*, *The Los Angeles Times*, *The Wall Street Journal*, *Al Jazeera America*, *Bookforum*, *Slate*, *Salon*, *Spin*, CNN, *The Daily Beast*, *Elle*, and many other publications around the world. Born in Tehran and raised in the Los Angeles area, she lives in New York City’s Harlem.



Annie Lowrey, GIVE PEOPLE MONEY: *How a Universal Basic Income Would End Poverty, Revolutionize Work, and Remake the World*

A brilliantly reported, global look at Universal Basic Income—a stipend given to every citizen, no strings attached—and why it might be the answer for our age of rising inequality.

Economics

Publisher: Crown (US) – July 10, 2018 / WH Allen (UK) – July 12, 2018
Editor: Amanda Cook
Agent: Chris Parris-Lamb
Material: 1st pass pages

Sold to Crown for six-figures at auction • UK deal with WH Allen • Deals in China and Taiwan

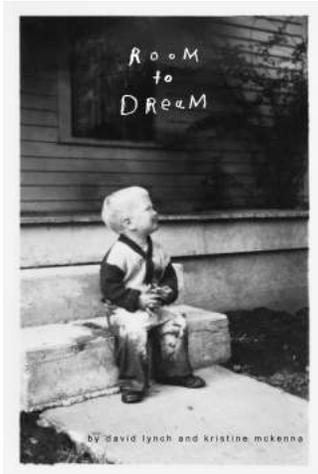
Imagine if every month the government deposited \$1,000 into your bank account, with no strings attached and nothing expected in return. It sounds crazy. But it has become one of the most influential and discussed policy ideas of our time. The founder of Facebook, President Obama’s chief economist, Canada and Finland’s governments, conservative and labor movements’ leading intellectual lights—all are seriously debating versions of a UBI.

In this sparkling and provocative book, economics writer Annie Lowrey looks at the global UBI movement. She travels to Kenya to see how a UBI is lifting the poorest people on earth out of destitution, India to see how inefficient government programs are failing the poor, South Korea to interrogate UBI’s intellectual pedigree, and Silicon Valley to meet the tech titans financing UBI pilots in expectation of a world with advanced artificial intelligence and little need for human labor. Lowrey also examines the challenges the movement faces: contradictory aims, uncomfortable costs, and most powerfully, the entrenched belief that no one should get something for nothing.

The UBI movement calls into question our deepest intuitions about what we owe each other yet as Lowrey persuasively shows, giving people money is not just a solution to problems, but a better foundation for society in this age of marvels.

Annie Lowrey is a contributing editor for *The Atlantic*, where she covers economic policy. She is a frequent guest on CNN, MSNBC, and NPR. She is a former writer for the *New York Times*, the *New York Times Magazine*, and *Slate*, among other publications. A graduate of Harvard University, she lives in Washington D.C. with her husband, Ezra Klein.

- *Sold to:* WH Allen (UK & BC), China CITIC (China), Business Week Publications (Taiwan)



**David Lynch and Kristine McKenna,
ROOM TO DREAM: A Life**

*The extraordinary, highly anticipated memoir from
visionary filmmaker David Lynch*

Autobiography/memoir

Publisher: Random House (US) / Canongate (UK) – June 12, 2018
Editor: Ben Greenberg
Agent: Chris Parris-Lamb
Material: Designed pages expected Spring 2018

**North American rights to Random House in a major deal • UK & BC rights pre-empted by
Canongate for six figures • New *Twin Peaks* series premiered in 2017
• 18 foreign deals • Jacket and title lettering designed by David Lynch
• 40 black & white photographs chosen by David Lynch from his personal collection**

In this memoir, David Lynch, co-creator of *Twin Peaks* and writer and director of groundbreaking films *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced—sometimes successful, sometimes not—to bring his projects to fruition.

Part-memoir, part-biography, *Room to Dream* interweaves Lynch's own reflections on his life with the story of those times, as told by Kristine McKenna, drawing from extensive and explosive interviews with ninety of Lynch's friends, family members, actors, agents, musicians, and collaborators. Lynch responds to each recollection and reveals the inner story of the life behind the art.

David Lynch is the one of the most influential directors of the past 50 years. He has been nominated for three Academy Award nominations, and is the winner of the Palme d'Or at the Cannes Film Festival and the Golden Lion award at the Venice Film Festival. The French government awarded him the French Legion of Honor.

Kristine McKenna is a journalist, critic and art curator, and the author of two collections of interviews: *The Book of Changes* and *Talk to Her*.

- **Sold to:** Canongate (UK & BC), Heyne (Germany), Mondadori (Italy), Gads Forlag (Denmark), LIKE (Finland), Paseka (Czech Republic), Lattes (France), PRH Grupo Editorial (Spain), ROPI (Greece), Record (Brazil), 20/20 Editora (Portugal), Beijing Imaginist (China), OpenHouse (Korea), Eksmo (Russia), China Times (Taiwan), Polaris (Sweden), Colibri (Bulgaria), Dereta (Serbia)

Anna Weiner, *UNCANNY VALLEY: A Memoir*

A non-fiction Sweetbitter for Silicon Valley, this is a riveting and clear-eyed memoir that provides a big picture look at society's evolving perspective on the digital age.

Memoir

Publisher: MCD/FSG – Future
Editor: Emily Bell
Agent: Chris Parris-Lamb
Material: Proposal

North American rights sold to Emily Bell at MCD/FSG in a major deal, at auction • Film rights sold for six figures to Universal (with Michael De Luca and Elizabeth Banks producing) at auction • Auctions in UK and Germany • Pre-empt in Italy

By the time *n+1* published the essay out of which this book grew—Anna Wiener’s 6,000 words on her time in the funhouse of tech — it was so widely shared that the traffic shut down the magazine’s website for two weeks.

As Wiener reflects on her initial arrival and immersion in Silicon Valley, she begins to realize that the men who claim to be building our future are mostly making it up as they go along, their surplus capital transforming a city into a place that’s increasingly unrecognizable to the society their decisions are helping to shape, and not always in the ways they’re intended. Anna’s journey through the world that produces so much of the “scaffolding of everyday life,” as she puts it, prefigures our own evolving attitudes toward digital technology — something we can’t and don’t want to do without, but which we’re rapidly realizing can and must be made better.

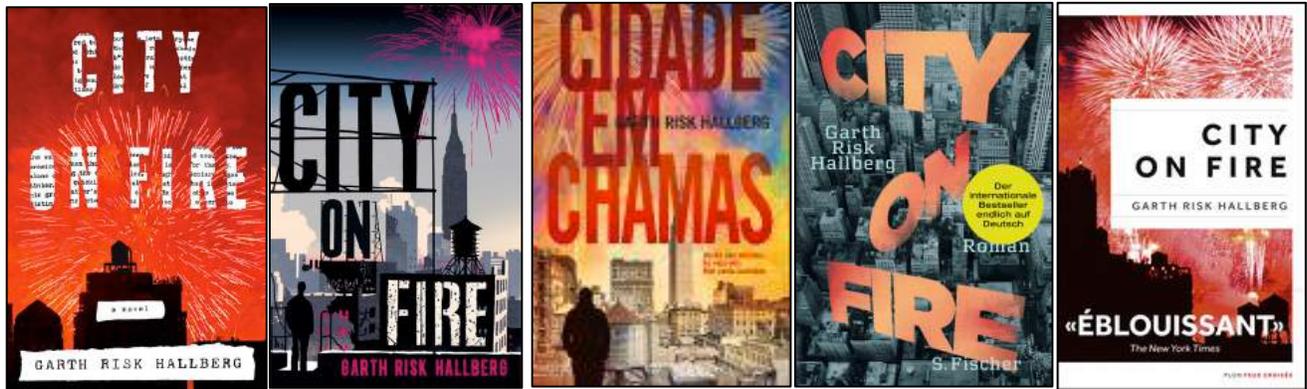
In her absorbing memoir, Anna Weiner deep dives into what life is like working in tech start-ups and by doing so, asks the big picture questions about what Silicon Valley has become and what it represents, for better or for worse.

Anna Wiener’s work has appeared in *The New York Times Magazine*, *The Atlantic*, *New York*, *Harper’s*, *The New Republic*, *n+1*, and online at *The New Yorker*, as well as in *Best American Nonrequired Reading 2017*. She has been called “Joan Didion at a startup” by Rebecca Solnit. She lives in San Francisco and (still) works at a tech company.

- *Sold to:* Fourth Estate (UK & BC), Droemer (Germany), Adelphi (Italy)

more opportunities in...

literary fiction



Garth Risk Hallberg, CITY ON FIRE

Publisher: Knopf, October 2015

Agent: Chris Parris-Lamb

International Bestseller in France, Germany, Denmark, Greece & Italy •

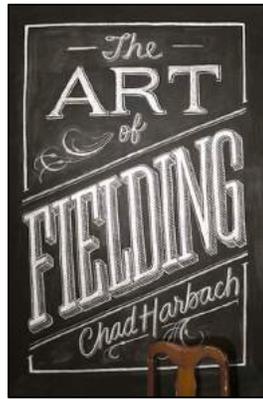
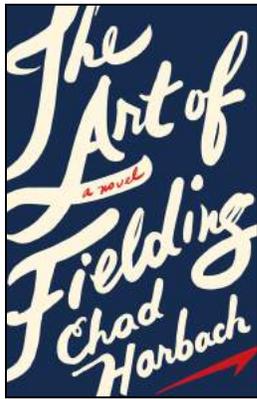
***New York Times* Bestseller • 18 foreign sales •**

Dramatic rights optioned by Scott Rudin in a six-figure pre-empt

- “A novel of head-snapping ambition and heart-stopping power.” —**Michiko Kakutani, *New York Times***
- “A remarkably assured, multivalent tale...At times the novel feels like a meta-fictional tribute to America’s finest doorstep manufacturers, circa 1970 to the present: Price (street-wise cops), Wolfe (top-tier wealth), Franzen (busted families), Wallace (the seductions of drugs and pop culture), and DeLillo (the unseen forces behind everything).” — ***Kirkus* (starred review) ★**
- “The kind of exuberant, zeitgeisty New York novel, like *Bonfire of the Vanities* or *The Goldfinch*, that you’ll either love, hate, or pretend to have read.” — ***Vogue***
- “A soaring debut. ... [a] magisterial epic.” — ***Vanity Fair***
- “Garth Risk Hallberg has written the kind of debut novel that only comes around once every 20 years or so—one that everyone who’s read it roots for.” — ***Elle magazine***
- “Dickensian, massively entertaining, as close to a great American novel as this century has produced.” — **Stephen King**

Garth Risk Hallberg was born in Louisiana and grew up in North Carolina. His writing has appeared in *Prairie Schooner*, *The New York Times*, *Best New American Voices 2008*, and, most frequently, *The Millions*; a novella, *A Field Guide to the North American Family*, was published in 2007. He lives in New York with his wife and children.

- **Sold to:** Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland), United Sky (China)



Chad Harbach, THE ART OF FIELDING

Publisher: Little, Brown, September 2011

Agent: Chris Parris-Lamb

**** INTERNATIONAL BESTSELLER ****

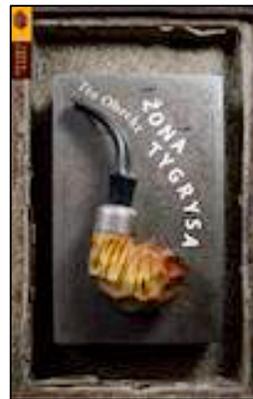
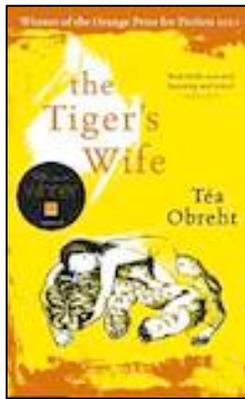
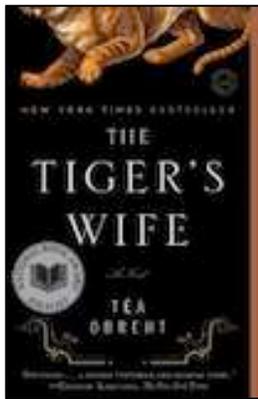
After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold • Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights under development with SundanceTV and Todd Field (*In the Bedroom*) producing

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." —**Michiko Kakutani, *The New York Times***
- "The Novel of the Year" — **GQ**
- Rave reviews in ***The New York Times, Booklist, NPR, The Chicago Tribune, Vogue, The New Yorker, The Sunday Times, The Daily Telegraph*** and many more.
- Quotes from **Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

Chad Harbach grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- **Sold to:** Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrínseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



Téa Obreht, **THE TIGER'S WIFE**

Publisher: Random House, March 2011

Agent: Seth Fishman

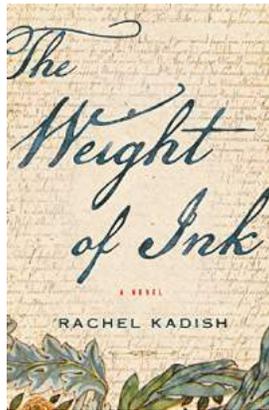
International Bestseller
More than 1.5 million copies in print

The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 • One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* • #1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, **THE TIGER'S WIFE** is a brilliant novel.

Téa Obreht was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)



Rachel Kadish, **THE WEIGHT OF INK**

Publisher: Houghton Mifflin Harcourt, June 2017

Agent: Sarah Burnes

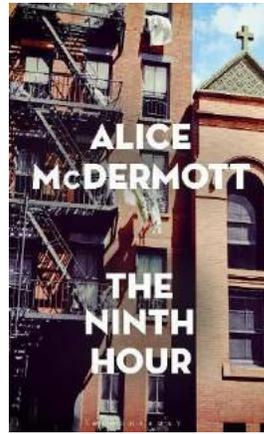
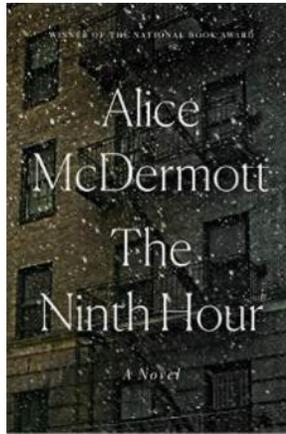
An Amazon Best Book of the Month • More than 30,000 copies in print

- “This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers’ hearts.” —*Library Journal*, **starred review** ★
- “A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.” - **Toni Morrison, Nobel and Pulitzer Prize Winning Author**
- “An unforgettable quest... Kadish’s characters are memorable, and we’re treated to a host of them...From Shakespeare’s Dark Lady to Spinoza’s philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue.” —*Kirkus Reviews*
- “Full of suspense, surprises and characters we care passionately about. A beautiful, intelligent and utterly absorbing novel.”—**Margot Livesey, author of *Mercury***
- “Rarely have I read a contemporary novel that so immersed me in its world and drew me so deeply into the lives of its characters. Rachel Kadish is a brilliant story-teller, with a mystery writer’s instinct for pacing and a willingness to take on the largest human questions. *The Weight of Ink* is astonishing.” — **Carol Gilligan, author of *Joining The Resistance***

Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. Electrifying and ambitious, sweeping in scope yet intimate in tone, *The Weight of Ink* is a sophisticated work of historical fiction about women separated by centuries, and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

Rachel Kadish is the author, most recently, of the novel *Tolstoy Lied: A Love Story*. Among her many honors are a Koret Award, a Pushcart Prize, and citations in the 1997 and 2003 editions of *The Best American Short Stories*. Her work has been published in *Zoetrope: All-Story* and *Tin House* among many others. Kadish, a graduate of Princeton University, earned her MA in fiction writing at New York University. She lives in Newtonville, Massachusetts.

- *Sold to:* Neri Pozza (Italy), Host (Czech Republic), Luitingh Sijthoff (The Netherlands), Czarna Owca (Poland)



Alice McDermott, THE NINTH HOUR

Publisher: FSG, September 2017

Agent: Sarah Burnes

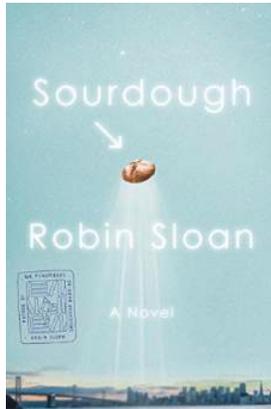
One of Publishers Weekly Top 10 Literary Fiction Picks for Fall 2017 • Starred reviews from *Booklist*, *Kirkus* and *Publishers Weekly* • Film rights sold to Scott Rudin Productions

- “Like Alice Munro, McDermott is profoundly observant and mischievously witty, a sensitive and consummate illuminator of the realization of the self, the ravages of illness and loss, and the radiance of generosity.” —**Donna Seaman, *Booklist*, starred review ★**
- “Everything that her readers, the National Book Award committee, and the Pulitzer Prize judges love about McDermott’s stories of Irish-Catholic American life is back.” —***Kirkus Reviews*, starred review ★**
- “National Book Award winner McDermott (*Someone*) delivers an immense, brilliant novel about the limits of faith, the power of sacrifice, and the cost of forgiveness.” —***Publishers Weekly*, starred review ★**
- “National Book Award winner McDermott is simply one of the finest living Catholic writers. A generational novel sure to appeal to longtime McDermott fans, and to bring in new readers as well.” —***The Millions’ Most Anticipated: The Great Second Half 2017 Book Preview***

On a dim winter afternoon, a young Irish immigrant opens the gas taps in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, Sister St. Savior, an aging nun and Little Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man’s brief existence, and yet his suicide, although never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; *At Weddings and Wakes*; *That Night*; and *Someone*. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

- *Sold to:* Bloomsbury (UK & BC), La Table Ronde (France), Libros del Asteroide (Spain), Editorial Minuscula (Catalan), Stile Libero (Italy)



Robin Sloan, SOURDOUGH

Publisher: MCD/FSG, September 2017

Agent: Sarah Burnes

Mr. Penumbra's 24-Hour Bookstore was an international bestseller with more than 500,000 copies worldwide • Amazon Best Book of September '17 • 18 city author tour

- "Filled with crisp humor and weird but endearing characters...At once a parody of startup culture and a foodie romp...[A] delight, perfect for those who like a little magic with their meals." — *Booklist*, starred review ★
- Since best-selling author Robin Sloan has already proven himself worthy in the adventure genre, he recently moved on to writing about another topic many love: food. In his second novel, Sloan serves his audience a culinary delight in "Sourdough." ." — *The Washington Post*
- "How many novels can boast an obstreperous sourdough starter as a key character? A delightful and heartfelt read." — *Library Journal*
- "It is a beautiful, small, sweet, quiet book. It knows as much about the strange extremes of food as 'Mr. Penumbra' did about the dark latitudes of the book community." — *National Public Radio*

Lois Clary is a software engineer at a San Francisco robotics company where she codes all day and collapses at night - her human contact limited to the two brothers who run the little neighborhood restaurant from which she orders dinner every evening. When the brothers are forced to close up shop, they have one last delivery for Lois: their culture, ie the sourdough starter used to bake their special bread. She must keep it alive, they tell her – feed it daily, play it music, and learn to bake with it. Lois is no baker, but soon, she's providing loaves daily to her company's cafeteria which eventually leads her to a secret group that fuses food and technology. A special, moving tale where Robin Sloan does for food what he's done previously (and wonderfully) for the world of books.

Robin Sloan grew up near Detroit and now splits his time between San Francisco and the internet. His debut novel, *Mr. Penumbra's 24-Hour Bookstore*, was a winner of the Alex Award, a finalist for the *Los Angeles Times* Book Prize for First Fiction, named a Best Book of the Year by National Public Radio, the *Los Angeles Times*, and the *San Francisco Chronicle*, and has been licensed in 30 languages.

www.robinsloan.com

- *Sold to:* Atlantic (UK&BC), Text (ANZ), Corbaccio (Italy), Blessing Verlag (Germany), Livebook (Russia), Host (Czech), Ciela (Bulgaria)

more opportunities in...

commercial fiction



Ann Leckie

**More than 300,000 copies sold worldwide • 15 option publishers •
Ann Leckie is the winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards
(and was the first person to win all four awards in a single year)**

The Imperial Radch Trilogy: Ancillary Justice, Ancillary Sword, Ancillary Mercy

Publisher: Orbit, October 2013, 2014, 2015 (respectively)

Agent: Seth Fishman

On a remote icy planet, the soldier Breq is close to completing her quest. Years ago, she was the Justice of Toren—a colossal starship with an artificial intelligence linking thousands of corpse soldiers serving the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose—to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch.

Provenance

Publisher: Orbit, September 2017

Agent: Seth Fishman

- "The intricacies and oddities are a delight . . . A thrill for fans of heists and capers." — *Washington Post*
- "A perfect follow-up to the trilogy... Should please those who like tea with their space opera." — *The New York Times*
- "Character-centered space opera from one of SF's brightest stars." — *Library Journal*

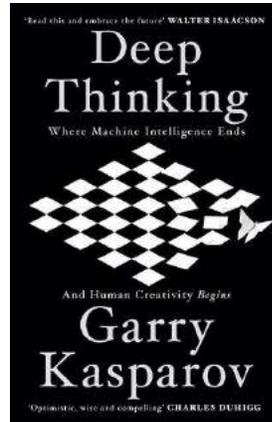
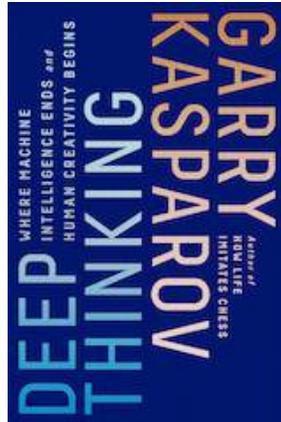
Ann Leckie returns with an enthralling new novel of power, theft, privilege and birthright. A power-driven young woman, Ingray has just one chance to secure the status she craves and regain priceless lost artifacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to her home world to find the planet at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family, and her world before they are lost to her for good.

Check out www.annleckie.com for more information!

Sold to: Editions J'ai Lu (France), Ithaki Yayinlari (Turkey), Shanghai Dook (China), Tokyo Sogensha (Japan), Orbit (UK&BC), Heyne (Germany), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Fantastika (Russia), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia)

more opportunities in...

non-fiction



**Garry Kasparov, DEEP THINKING:
*Where Machine Intelligence Ends and Human Creativity Begins***

Publisher: Public Affairs/John Murray, September 2017

Agent: Chris Parris-Lamb

North American rights to Public Affairs in a six-figure deal •

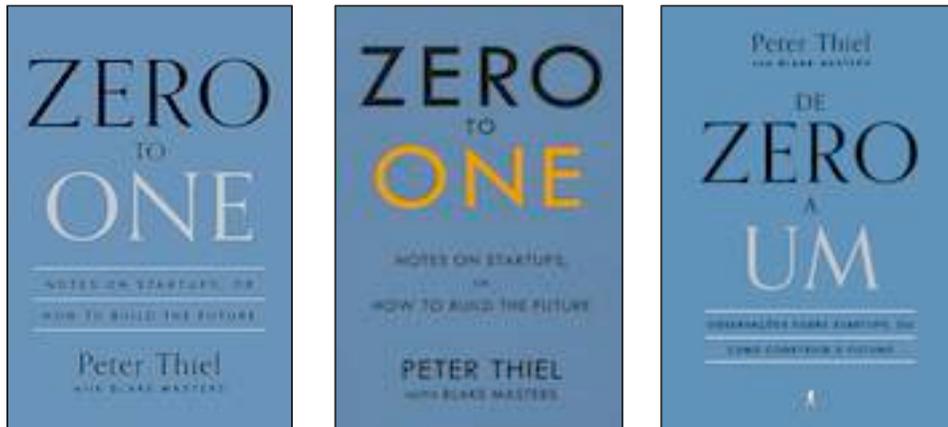
May 2017 marked the 20th anniversary of Kasparov's loss to IBM supercomputer Deep Blue

- "Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans."
—*Kirkus Reviews* (starred review) ★
- "The great Garry Kasparov takes on the key economic issue of our time: how we can thrive as humans in a world of thinking machines."— **Walter Isaacson, bestselling author of *The Innovators***
- "Garry Kasparov's perspectives on artificial intelligence are borne of personal experience - and despite that, are optimistic, wise and compelling."— **Charles Duhigg, bestselling author of *Smarter Faster Better***

In May 1997, the world watched as Garry Kasparov, the greatest chess player in the world, was defeated for the first time by the IBM supercomputer Deep Blue. Machine intelligence had arrived at the point where it could best human intellect. In DEEP THINKING, Kasparov tells his side of the story for the first time—but more than that, he makes a unique contribution to the story of artificial intelligence, taking part in an urgent debate with philosophers worried about human values, programmers creating self-learning neural networks, and engineers of cutting-edge robotics. He surveys the questions facing a world that is becoming increasingly reliant on AI, making a reasoned and urgent case for why we should embrace it.

Garry Kasparov is a business speaker, global human rights activist, author, and former world chess champion. A frequent contributor to the *Wall Street Journal*, he is the author of two books, *How Life Imitates Chess* and *Winter is Coming*, each of which has been translated into more than a dozen languages.

- *Sold to:* John Murray (UK & BC), Alpina (Russia), Across Publishing (Korea), China Renmin (China), Nikkei Business (Japan), Pegasus (Turkey), PT Elexmedia (Indonesia), Insignis (Poland), Faces (Taiwan), Fandango Libri (Italy)



Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future*

Publisher: Crown Business, September 2014

Agent: Chris Parris-Lamb

#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 35 foreign territories • Huge bestseller in China

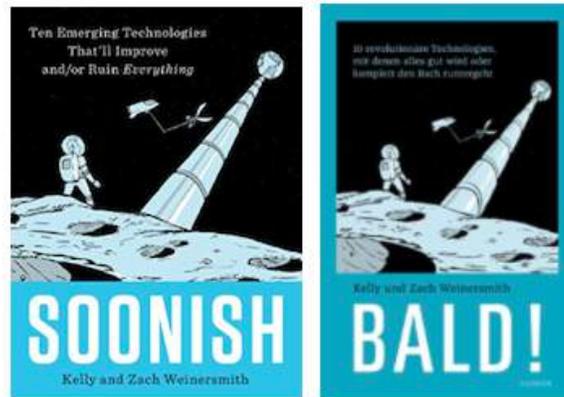
- "This book delivers completely new and refreshing ideas on how to create value in the world."
—**Mark Zuckerberg, CEO of Facebook**
- "Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how."
—**Elon Musk, CEO of SpaceX and Tesla**
- "The first and last business book anyone needs to read; a one in a world of zeroes." —**Neal Stephenson, *New York Times* best-selling author of *Cryptonomicon***

Every moment in business happens only once. The next Bill Gates will not build an operating system. The next Mark Zuckerberg won't create a social network. If you are copying these guys, you aren't learning from them. **Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

Zero to One is about how to build companies that create new things. What valuable company is nobody building?

Peter Thiel, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow's tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- *Sold to:* Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), CommonWealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia), Eugrimas (Lithuania), Buzuku (Albania), Knigomania (Bulgaria), Palitra (Georgia), Laguna (Serbia), Madhushree (Marathi)



Kelly and Zach Weinersmith, *SOONISH: Ten Emerging Technologies That'll Improve and/or Ruin Everything*

Publisher: Penguin Press / Penguin Press (UK), October 2017

Agent: Seth Fishman

Shot to #1 on Amazon when pub date was announced on Saturday Morning Breakfast Cereal
• Eleven foreign deals • More than 17,000 pre-orders

- "The Weinersmiths deliver a fascinating look at the most provocative and promising research going on today and how it could alter the way we work and live." —***Publishers Weekly*, starred review ★**
- Popular-science writing has rarely been so whip-smart, captivating, or hilarious (albeit occasionally terrifying)." — ***Booklist*, starred review ★**
- "Soonish will make you laugh and—without you even realizing it—give you insight into the most ambitious technological feats of our time. You should read this book, sooner than soonish." — **Alexis Ohanian, cofounder of Reddit**
- "I love this book so much I 3D printed myself a second heart so I could love it more." — **Dr. Phil Plait, astronomer, author, writer of the Bad Astronomy Blog**

In this smart and funny book, celebrated cartoonist Zach Weinersmith and noted researcher Dr. Kelly Weinersmith give us a snapshot of what's coming next—from robot swarms to nuclear fusion powered-toasters to space elevators to robotic construction. By weaving their own research, interviews with the scientists who are making these advances happen, and Zach's trademark comics, the Weinersmiths investigate why these technologies are needed, how they would work, and what is standing in their way.

Dr. Kelly Weinersmith is Adjunct Faculty in the BioSciences Department at Rice University, where she studies parasites that manipulate the behavior of their hosts. A respected researcher, she cohosts Science...Sort Of, which is one of the top 20 natural science podcasts. Her work has been featured in *The Atlantic*, *Science*, and *Nature*.

Zach Weinersmith is the cartoonist behind the popular geek webcomic Saturday Morning Breakfast Cereal. His work has been featured in *The Economist*, *The Wall Street Journal*, *Slate*, *Forbes*, *Boingboing*, the *Freakonomics* Blog, the *RadioLab* blog, *Entertainment Weekly*, *Mother Jones*, *CNN*, and more. <http://smbc-comics.com/soonish/>

- *Sold to:* Penguin Press UK (UK & BC), Carl Hanser Verlag (Germany), Hunan Science and Technology Press (China), Sigongsa Co. (Korea), Atticus-Azbooka (Russia), Arab Scientific (Arabic), Intrinsic (Brazil), Commonwealth (Taiwan), Kagaku-Dojin (Japan), Domingo (Turkey), Insignis (Poland)

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