

WORKS ABOUT JANE ADDAMS

Books:

Bingaman, Amy, Lise Sanders and Rebecca Zorach. *Embodied Utopias: Gender, Social Change, and the Modern Metropolis*. New York: Routledge (2002).

Bowen, Louise de Koven. *Growing Up With a City*. Champaign: University of Illinois Press (1926).

Brown, Victoria Bissell. *The Education of Jane Addams*. Philadelphia: University of Pennsylvania Press (2004).

Bryan, Mary Lynn McCree. *The Selected Papers of Jane Addams, Volume 1: Preparing to Lead, (1860-81)*. Champaign: University of Illinois Press (2003).

Chmielewski, Wendy and Marilyn Fischer, ed. *Jane Addams and the Practice of Democracy*. Champaign: University of Illinois Press (2009).

Deegan, Mary Jo. *Jane Addams and the Men of the Chicago School, 1892-1918*. New Brunswick, New Jersey: transaction Books (1988).

Deegan, Mary Jo. *Race, Hull House, and the University of Chicago: A New Conscience Against Ancient Evils*. Santa Barbara, California: Praeger Publishers (2002).

Diliberto, Gioia. *A Useful Woman: The Early Life of Jane Addams*. New York: Simon and Schuster (1999).

Diner, Hasia R. *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*. Cambridge, Massachusetts: Harvard University Press (2009).

Farrell, John C. *Beloved Lady: A History of Jane Addams' Ideas on Reform and Peace*. Baltimore: Johns Hopkins University Press (1967).

Ganz, Cheryl and Margaret Strobel, ed. *Pots of Promise: Mexicans and Pottery at Hull-House, 1920-40*. Champaign: University of Illinois Press (2004).

Gere, Anne Ruggles. *Intimate Practices: Literacy and Cultural Work in US Women's Clubs, 1880-1920*. Champaign: University of Illinois Press (1997).

Green, Shannon L. "Art for Life's Sake": Music Schools and Activities in US Social Settlements, 1892-1942. Madison: University of Wisconsin (1998).

Herring, Scott. *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*. Chicago: University of Chicago Press (2009).

Jackson, Shannon. *Lines of Activity: Performance, Historiography, Hull-House Domesticity*. Ann Arbor: University of Michigan Press (2001).

Joslin, Katherine. *Jane Addams: A Writer's Life*. Champaign: University of Illinois Press (2004).

Knight, Louise W. *Citizen: Jane Addams and the Struggle for Democracy*. Chicago: University of Chicago Press (2008).

Knight, Louise W. *Jane Addams: Spirit in Action*. New York: W.W. Norton (2010).

Levine, Daniel. *Jane Addams and the Liberal Tradition*. Madison: State Historical Society of Wisconsin (1971).

Linn, James Weber. *Jane Addams: A Biography*. 1935. Reprint: Urbana: University of Illinois Press (2000).

Opdycke, Sandra. *Jane Addams and Her Vision of America*. Pearson College Division, (2011).

Polikoff, Barbara Garland. *With One Bold Act: The Story of Jane Addams*. Chicago: Boswell Books (1999).

Seigfried, Charlene Haddock, ed. *Feminist Interpretations of John Dewey*. Penn State Press (2010).

Seigfried, Charlene Haddock. *Introduction to Democracy and Social Ethics by Jane Addams*. Urbana: University of Illinois Press (2000).

Starr, Ellen Gates, Mary Jo Deegan, and Ana-Maria Wahl, eds. *On Art, Labor, and Religion*. Transaction Publishers, (2003).

Stebner, Eleanor J. *The women of Hull House: A study in spirituality, vocation, and friendship*. Albany: SUNY Press, (1997).

Talen, Emily. *New Urbanism and American Planning: the conflict of cultures*. New York: Routledge (2005).

Articles:

Blank, B.T. "Settlement Houses: Old Idea in New Form Builds Communities." *The New Social Worker*, Volume 5, Issue 3 (1998), 7.

Brown, Victoria. "Jane Addams," in *Women Building Chicago, 1790-1990: A Biographical Dictionary*. Edited by Rima Lunin Schultz and Adele Hast. Bloomington: Indiana University Press (2001).

Bryan, Mary Lynn McCree. "The Jane Addams Papers: A Project in Scholarly Reconstruction." *Peace and Change*, Volume 36, Issue 1 (January 2011), 80-89.

Cook, Blanche Wiesen. "Female Support Networks and Political Activism: Lillian Wald, Crystal Eastman, Emma Goldman." In *A Heritage of Her Own: Toward a New Social History of American Women*. Edited by Nancy F. Cott and Elizabeth H. Pleck. New York: Simon and Schuster (1979).

Garb, Margaret. "Race, Housing, and Burnham's Plan: Why is There No Housing in the 1909 Plan of Chicago?" *Journal of Planning History*, December 4, 2010.

Haar, Sharon. "Location, Location, Location: Gender and the Archaeology of Urban Settlement." *Journal of Architectural Education*, Volume 55, Issue 3 (2002), 150-160.

Hudson, Cheryl. "The 'Un-American' Experiment: Jane Addams's Lessons from Pullman." *Journal of American Studies*. *Journal of American Studies*, Volume 47, Special Issue 4 (November 2013), 903-923.

Hunt, James B. "Travel Experience in the Formation of Leadership: John Quincy Adams, Frederick Douglass, and Jane Addams." *Journal of Leadership and Organizational Studies*, Volume 7, Number 1 (Winter 2000), 92-106.

Jackson, Shannon. "Civic Play-Housekeeping: Gender, Theatre, and American Reform." *Theatre Journal*, Volume 48, Number 3 (1996), 337-361.

Jackson, Shannon. "Settling: Performance Pedagogy at Hull-House." *Persistenz und Verschwinden/Persistence and Disappearance*, Volume II (2008), 143-158.

Knight, Louise W. "An authoritative voice: Jane Addams and the oratorical tradition." *Gender & History* 10, no. 2 (1998), 217-251.

Knight, Louise W. "Biography's Window on Social Change: Benevolence and Justice in Jane Addams's 'Modern Lear.'" *Journal of Women's History*, Volume 1, Number 9 (Spring 1997), 111-138.

Lasch, Christopher. "Jane Addams: The College Woman and the Family Claim." In *The New Radicalism in America (1889-1963): The Intellectual as a Social Type*. New York: Alfred A. Knopf (1966), 3-37.

Puurunen, Piia. "Approaching the Historical Other through Hermeneutics." *Nordic Social Work Research*, Volume 3, Issue 2 (2013), 168-175.

Ritzenthaler, Mary Ellen. "Craft Bookbinding in Chicago and Iowa: Ellen Gates Starr and the Hull House Bindery, the Hertzberg Bindery, and Bill Anthony." *Collection Management*, Volume 31, Issue 1-2 (2007), 1-20.

Schneiderhahn, Erik. "Pragmatism and Empirical Sociology: The Case of Jane Addams and Hull-House, 1889-1895." *Theory and Society*, Volume 40, Issue 6 (November 2011), 589-617.

Schneiderhahn, Eric. "Rorty, Addams, and Social Hope." *Humanities*, Volume 2 (2013), 421-438.

Seigfried, Charlene Haddock. "Shared communities of interest: Feminism and pragmatism." *Hypatia* 8, no. 2 (1993): 1-14.

Seigfried, Charlene Haddock. "Socializing democracy: Jane Addams and John Dewey." *Philosophy of the Social Sciences* 29, no. 2 (1999): 207-230.

Stankiewicz, Mary Ann. "Art at Hull House, 1889-1901: Jane Addams and Ellen Gates Starr." *Woman's Art Journal* (1989): 35-39.

Dissertations and Theses:

Cunningham, Erin. "Preserving with Purpose: Narratives of Settlement Women and Historic Interiors at Hull House and on Henry Street." PhD diss., University of Florida, 2010.

Hudson, Cheryl Anne. "Making Modern Citizens: Political Culture in Chicago, 1890-1930." PhD diss., Vanderbilt University, 2011.

Reed, Janet. "Experiments in Social Salvation: The Settlement Movement in Chicago, 1890-1910." MA Thesis, Department of Art History, Western Kentucky University (May 1, 2000).

Rhor, Sylvia. "Every Walk of Life and Every Degree of Education: Museum Instruction at The Art Institute of Chicago, 1879-1955." *Art Institute of Chicago Museum Studies* (2003): 21-92.

Swisher, Kate. "Crafting Americans: Immigrants and textile crafts at the Hull House Labor Museum, 1900-1935." PhD diss., University of Delaware, 2013.