

Yorel F. Lashley

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CONSULTANCY

January 2001 – present **Founded Drum Power (www.drumpower.com)** New York / Wisconsin
Drum Power is a youth leadership program that provides young people with an opportunity to learn West African Traditional, Afro-Cuban and Brazilian drumming as well as their cultural/historical significance in order to build self-esteem and self-confidence through discovering the rewards of discipline, team work, creativity, responsibility and self-respect.

Drum Power New York City Sites

East Harlem Tutorial Program - January 2001- 2009
Forest Hills Community House – September 2002 – June 2004
Future Leaders Institute Charter School (FLI) – January 2002- June 2012
Ridgewood Bushwick Senior Citizen’s Council Youth Center – June 2005- June 2013
Harlem RBI Real Kids Program – June 2006-2008
Bronx Community Charter School – September 2008 - Present
Phipps Development Corporation – September 2008 – June 2012
Mott Haven Charter School – September 2011 – June 2013

Drum Power Madison, Wisconsin Sites

Lowell Elementary School – February 2011 – Present
Falk Elementary School – February 2011 – 2013
Glacial Drumlin Middle School – February 2011-2012
Hawthorne Elementary School – February 2011 - 2013
Sennett Middle School – September 2011 – 2013
O’Keefe Middle School – February 2011 – 2013
Lincoln Elementary School – February 2012-2013
Schenk Elementary School – February 2012-2013

June 2002 - 2010 **Future Leaders Institute Enrichment Program Director** New York, NY
Created every aspect of Enrichment program at the Harlem-based K-8 charter school. Developed curriculum, program structure, budget, evaluation strategies and hired and trained staff for youth-leadership focused arts after school program. Supervised staff.

April 2000 - August 2002 **Forest Hills Community House: Young Men’s Leadership Institute** Forest Hills, NY
Developed the curriculum for the youth leadership/violence prevention program for young men ages 12-18 in Queens, New York.

January 2001- July 2002 **High 5 Tickets to the Arts** New York, NY
Community Affairs Consultant, designed and implemented the organization’s outreach strategy, provided management technical assistance and supervised program staff. Included launching Community Partners initiative and Spanish language-focused outreach and brochure redesign.

PROFESSIONAL DEVELOPMENT

July 2011 - 2013 **Relationships First Training: Future Leaders Institute Charter School** New York, NY
Trained all teachers in implementation for classroom management for building relationships and atmospheres conducive to learning through the Relationships First framework I developed. Observed instruction, providing coaching and mentorship for teachers and supervisory administrators.

August 2011- Present **Relationships First Training: SOAR Charter School** Denver, CO
Provide curriculum development support, professional development and technique training to the performing arts staff on teaching West African Traditional drumming and building an atmosphere conducive to learning drumming. Observe instruction and provide coaching and mentorship.

October 2012 & June 2013 **Relationships First Training: Madison Metropolitan School District** Madison, WI
Provided Arts and Music teachers with hands-on training in using life skills to teach academic content while building strong relationships and positive learning culture. Provided coaching, observations and feedback on the framework implementation.

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WORKSHOPS

February 2003	PASE Youth Employment Training for The After School Corporation (TASC), Facilitated job training focusing on youth development for after school arts staff.	New York, NY
February 2001	Plays For Living – Provided Youth development training for teaching artists.	New York, NY
Oct. 99' & 00'	The New York City Arts in Education Roundtable, FACE to FACE conference- Presenter	New York, NY
1999 & 2000	Annual PASE conference, Partnership for After School Education – Presenter	New York, NY

PANELS & STEERING COMMITTEES

Sept. 1998 - 2000	Whitney Museum of American Art: Youth Insights Community Partners - Served on steering committee for their docent training program for teenaged young people from New York City communities, which creates new avenues for artistic dialogue and education.
April 1999	The After-School Corporation & Center for Arts Education: Teaching Artist Training Institute Workgroup - Provided strategies on how to identify and provide baseline skills that teaching artists need in after-school environments.
April 1999	The Center for Arts Education: The New York City Annenberg Challenge for Arts Education Panelist for third round of New York City Partnerships for Arts and Education grants program.
Nov. 1999	The Brooklyn Arts Council - Panelist for 2000 Community Arts Re-grant Program funded by the New York State Council on the Arts and the Department of Cultural Affairs.
Nov. 1999	Pratt Institute, Guest Speaker: “ <u>A Day in the Life of Art Organizations. What happens when the Arts hit the streets and get integrated into communities?</u> ” - Presented the key elements and important issues involved in community-based arts programs and school-based arts programs to college students.
Dec. 1999	Bronx Council on the Arts - Panelist for Community Arts Grants (CAG) program.

WORK HISTORY

Sept. 1998 - Dec. 2000	United Neighborhood Houses of New York (UNH) New York, NY <i>Director of UNH Arts Initiatives.</i> Channeled the efforts of social service professionals from 37 settlement houses in all the Boroughs through programs including after-school, pre-school, senior centers, teen, youth leadership, meal programs, homeless shelters, job training, arts conservatories and others. Produced, supervised and maintained UNH's arts and cultural events/initiatives, budgets and collaborations (with organizations including the Whitney Museum of American Art, the National Book Foundation, The Metropolitan Museum of Art and Carnegie Hall); Developed funding, and edited the settlement arts bi-annual newsletter. Hired as <i>Settlement Arts Coordinator</i> in September 1998 and promoted to <i>Director of UNH Arts Initiatives</i> in September 1999.
June 1998- Aug. 1998	Howard University Family Life Center Washington, DC <i>Program Coordinator for the Summer Academy.</i> HUD-funded program. Created and supervised Urban Survival Boot Camp to provide males ages 12 to 18 with an opportunity to look critically at their own lives and communities to build self-esteem and encourage responsible action through discipline. Taught history and African drumming.
Jan. 1997 May 1998	University of Wisconsin Madison, WI <i>Teaching Assistant,</i> Department of Afro-American Studies. Taught African-American history. Created and implemented lesson plans and facilitated discussions for five sections and 125 students.
May 1993- Aug. 1997	Wil-Mar Neighborhood Center Madison, WI <i>Summer Camp Director, Teen Program Director, Youth Program Assistant Director.</i> Constructed and directed educational and recreational programs. Established rapport, assessed, and met needs of economically disadvantaged youth aged six to seventeen. Provided motivation and support. Wrote successful grant proposal.

University of Wisconsin

Madison, WI

Ph.D. Educational Psychology, Human Development, May 2017 (expected).

University of Wisconsin

Madison, WI

M.A. Afro-American Studies, history concentration, 3.87 GPA, June 1998.

Thesis: Walking Into the Sun After Many Rainy Seasons: History of the Association for the Advancement of Creative Musicians (AACM) and the Mississippi Freedom Schools as Efforts to Redefine African-American Identity

RESEARCH & AWARDS

- 2013 & 2016 **Educational Graduate Research Scholar Fellowship**, Graduate School, University of Wisconsin-Madison.
- 1996-1997 **Advanced Opportunity Fellowship**, Graduate School, University of Wisconsin-Madison. Awarded \$13,500 stipend for graduate study by department committee.
- Spring 1997 **Freedom School Portrait**
Presented the history of The Freedom Schools of Mississippi (1964) via primary research and the voices of the students and teachers themselves.
- 1995 **Almasy/Goddard Scholarship**, University of Wisconsin at Madison.
\$1000 writing prize awarded to two undergraduates students in Afro-American Studies.
- May 1994 **University of Wisconsin/Hilldale Undergraduate Research Fellowship**
\$4,000 grant facilitated my investigation of Elizabethan policy toward people of African descent through examining a draft of a royal proclamation mandating their deportation by a merchant of Lubeck in 1601.
- Dec. 1994 **Directed Study of Apartheid, Jim Crow, and the Treaty of Waitangi**
Discussed the causes and effects of the denial of self-determination in South Africa, the U.S. South and New Zealand.
- May 1993 **Directed Study of Historiography of African-American Education**
Studied under Jurgen Herbst, Professor of Educational Policy. Compared and contrasted the history and demographics of two of the earliest Black American universities; Lincoln University in the North and Atlanta University in the South.

TRAVEL

Resided in Bonaire, Netherlands Antilles (1976-1978), Liberia (1978-1980), Botswana (3 months), Senegal (3 weeks), Costa Rica (2 weeks), New Zealand (six weeks) and Puerto Rico (one month).