

The Don Difference: Joshua Pyburn  
Video Transcript

0:00-0:25 I think of limestone, in a way, as a blue collar stone because of its multi-use. Sometimes it's just a wall. Sometimes it's used as a relief carving, and I like that because I feel that way too about myself; like I'm just a hard-working, blue collar kind of guy that's trying to make it work raising children.

0:26-0:39 Well, I was born in Nashville, Tennessee. My dad is a horse trainer, so we moved a lot in the south. I moved to California when I went to the military, and then went to Iraq for a year, and then moved to Fort Wayne in 2008.

0:40-1:00 I've always felt like I've been pretty good at being creative, almost impulsively. Where no matter what I was doing, I would always think of how to make it better or prettier, or looking at a car like what I'd like to do with it. And I thought, why not just take those impulses and put it into actual use and get a degree?

1:01-1:13 I realized that working with stone or working with any medium, I find a great value in that meditation. Why not make pieces that people can meditate to, in a way, like stare at?

1:14-1:22 I feel like it's completed when someone says to me what they feel about it that I didn't think of.

1:23-1:45 The good qualities that I find with a smaller program is your professors are aware of you. So that's nice. You develop a relationship and I feel like that's important, especially if you're an artist. The professors that we have, is that they are willing to talk to you and help you resolve issues as an artist, as a student, as a person, and help you kind of navigate those.

1:46-2:14 I have to go to some funky places, or strange places within myself, to bring something out that's worth looking at. And then <snap> the kids need food. Suddenly I have to snap out of it. I have to leave now to pick my kids up at school, or I'll be late. And then moving out of that and going back into poet is difficult. As time goes on I'm getting better at it.

2:15-2:26 I feel like being a good father and a good husband is paramount. But then also I feel like me expressing myself honestly through art is just as important.

2:27-2:48 There's that pride in working hard and working hard with stone. I mean, it's heavy, and it's dusty, but when you're done with it, there is a tremendous

sense of self-satisfaction. And I kind of carry that on. It's hard and difficult, but I know once I get it done that I will feel great.