

## The Don Difference: Christopher Ganz Video Transcript

0:00-0:13 Printmaking consists of many different media. Primarily I teach etching, woodcut and relief, and also mono type and lithography and we were also incorporating digital and photographic methods into the curriculum as well.

0:14-0:39. Printmaking is really about... it really is graphic design. It has a lot to do with just blacks and whites, positives and negatives. So I feel like anyone who wants to do anything visual, printmaking's going to really help you with your sense of design and pattern and order, and he also learned a lot about process too, that there's steps along the way for the end result. You can't skip any one of them. Nothing is frivolous. Everything ends up in a product.

0:40-1:14 I enjoy how the students here come from all different types of backgrounds. I also found that this school there's a real chance to build relationships with students. The study abroad trip to Italy I teach drawing there. Just for them to go and to see literally the greatest artwork ever made and to be in the presence of it and to realize that a whole culture of civilization is really built around its art is something that I think is very important to see how powerful art can be when it's really promoted and really becomes the focus of someone's culture.

1:15-1:28 I feel like students need to understand that it's not just being here and the other students and the faculty I work with, that's not the end of the art world. This is just the beginning.

1:29-1:51 We just try to get students out in the community and just be involved and create their own kind of presence in the community. A lot of them do show, and we have a lot of students now, alumni that are staying in town and they're showing and have their own studios It seems like every year there's just more going on as far as the arts go in Fort Wayne, and that's exciting. And our students are a big part of the reason why.