

mix

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New Colour Focus

**International Design Trends for
Autumn Winter 2011/12 Part 2**

Retro Cars

Marc Thorpe Interview

South Africa Report

Intellectual Property

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MIXED METALLICS

We've seen a big growth in the popularity in metallic treatments over the last couple of years, starting with our celebration of Gold in Mix Trends' Midas (Spring Summer 2010) and moving on to copper tones for Curve (Autumn Winter 2011/12). Interestingly the market seems to be happy to run copper, silver and gold concurrently in various degrees, from subtle matte to high bling.

During LDF, Rabih Hage Gallery presented Johnny Swing's new work All the Kings Men, a sweeping asymmetrical seat made from 3,867 half dollars creating a dull silver sheen. Mosaic company Bisazza also opted for a soft silver for its blousy outsized roses, against a background of warm brown. And a little bit further up the Brompton Road, Skitsch presented glasses and vases dipped in warm copper. As part of a project dedicated to foraging and the English countryside, Studio Toogood included this matt gold light in its installation.

More overt shiny gold could be found as part of the work of students at Strzeminski Academy of Fine Arts in Lodz, Poland, who created this interlocking gold chain, part art installation, part seating solution. You can also always trust Edra to deliver, in this case with the Campana Brother's Scrigno drawer unit and Leather Works chair. Finally making a splash at 100% Design was Lasvit's stand with dramatic chandeliers in gradated silver and gold. ■■■■

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- www.asp.lodz.pl (3)
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- www.edra.com (1, 2)
- www.lasvit.com (4)
- www.rabih-hage.com (8)
- www.skitsch.com (7)
- www.studiotogood.com (6)



PALE AUBERGINE

Here at Mix, we've been playing around with the possibilities of purple for a while now, and the latest incarnation of the shade to really strike a cord is a particular shade of mauve, a sort of pale aubergine. This colour has featured on everything from Mark's Spin standing lamp at 100% Design to rugs, for example Nani Marquina's Digit and Melin Tregwynt's collection of cushions, throws and upholstery treatments.

These arguably more ephemeral products aren't surprising; however this colour is also turning up on big ticket buys, so look out for an aubergine coloured Aga cooker, or Jaime Hayón's new collection for Se which included an aubergine coloured Flutes table. Finally, Mark opted for aubergine as a colour choice for the Arris sofa and Net barstool, proving that this Cornish brand can't get enough of purple. It seems that designers think this is a colour with staying power. ■■■■

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